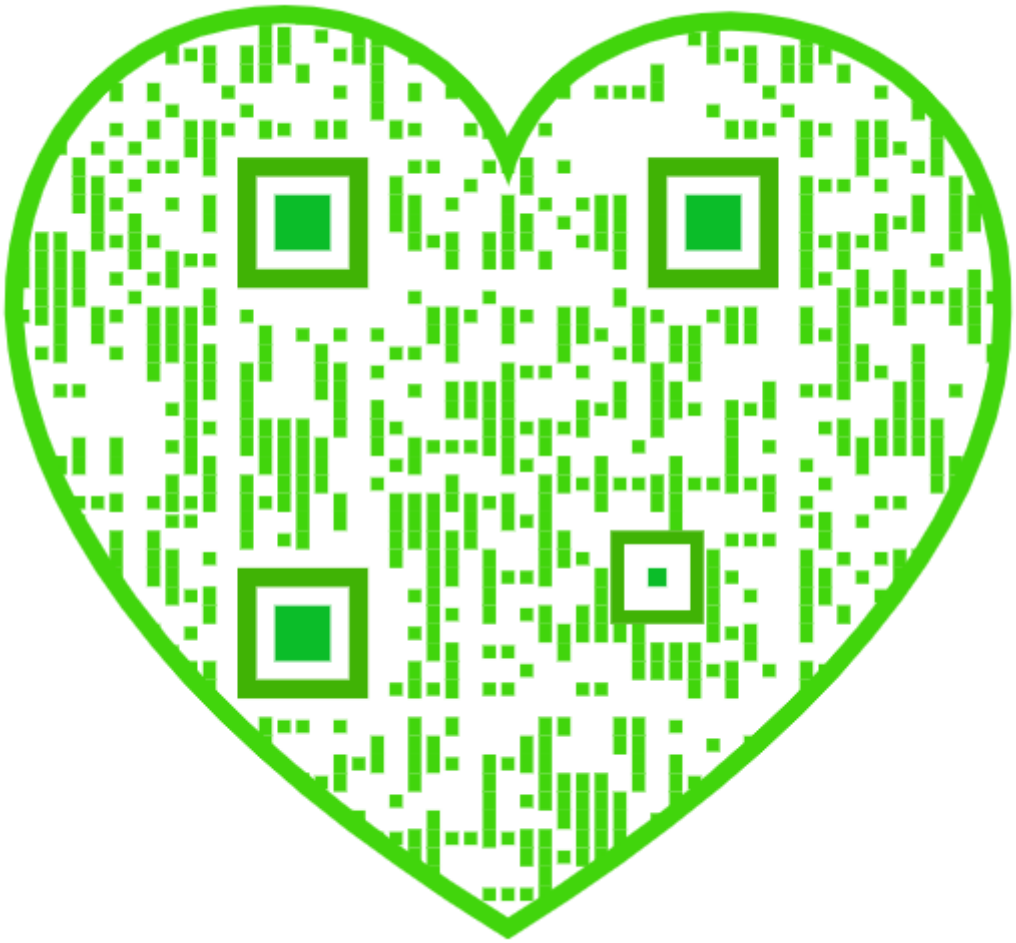
VOLUME 37

1910

Academy Architecture.

NA
I
A15
v. 37



FINE ART DECORATORS. Work carried out under Architects.

MESSRS.

Watts & Co., Ltd., 30 BAKER STREET, PORTMAN SQUARE, W.

Wall Papers, Printed and Woven Stuffs for Wall Hangings.

MATERIALS for the FURNITURE of CHURCHES and HOUSES.
EMBROIDERY & TEXTILE FABRICS.
VESTMENTS, FRONTALS, and . . BANNERS.
DAMASK SILKS, STAMPED and . . PLAIN VELVETS.
WOVEN STUFFS for HANGINGS.
ALTAR LINEN.
CROSSES, CANDLESTICKS, BRASS and WOOD LECTERNS, and ALTAR VESSELS.
EMBROIDERY done under careful supervision, and also prepared for LADIES' OWN WORKING.

Special pains taken to secure Beauty of Colour.

All Articles from Designs of G. F. BODLEY, Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.; and T. GARNER, Esq.

ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.

ELIZABETHAN FRIEZE, No. 296. 1/3 PER PANEL. 35¼ INCHES x 7¾ INCHES.

Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.

Works: Darwen, Lancashire. *London Warehouse:* 71 Southampton Row, W.C.

AGENTS for the CONTINENT (Germany & Austria excepted): Messrs. HUNTINGTON FRÈRES, Darwen, England.

AGENT for GERMANY & AUSTRIA: Mr. H. CLAUSSEN, Kaiser Wilhelmstrasse 41, Hamburg.

N.B.—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES de toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900, reconnaissant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.

In making enquiries at Advertisers, please refer to this publication.

"MACK"

FIRE, SOUND, VERMIN PROOF.

PARTITIONS,

(2 in., 2½ in., 2¾ in., 3 in. and 4 in. thick),

CEILINGS, PUGGINGS, FLOORS, ROOFS, &c.

TESTED BY THE BRITISH FIRE PREVENTION COMMITTEE TO OVER 2,250 DEG. FAHR.

Adopted by H.M. Office of Works, H.M. War Office, the Admiralty, and leading Architects.

THE "KING" PUMICE-CONCRETE PARTITIONS. Unequalled for taking Nails or Screws.

SOLE BRITISH MANUFACTURERS—

J. A. KING & CO.,

Head Office:—**BRIDGE HOUSE, 181 QUEEN VICTORIA ST.** (Next Blackfriars Bridge), **LONDON, E.C.**

Works:—**Hayes, MIDDLESEX; Rawcliffe, YORKS; and GLASGOW.**

TELEPHONE:—No. 773 CENTRAL.
TELEGRAMS:—"KINOVIQUE, LONDON."

BY ROYAL WARRANTS OF APPOINTMENT.

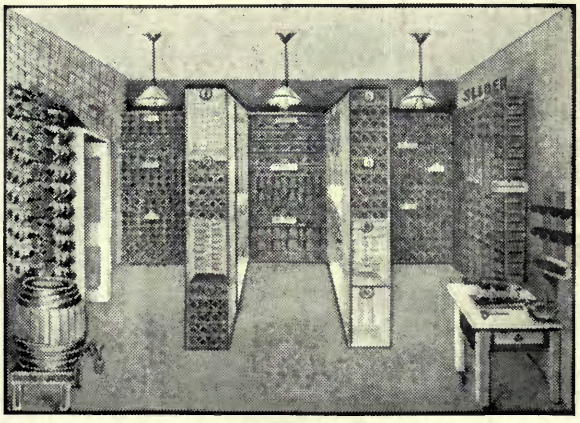
Established 1798. Estimates and Plans Furnished.

FARROW & JACKSON, LTD.,

Manufacturers of

IRON
WINE BINS
and
CELLAR
and
DECANTING
REQUISITES

CATALOGUES POST FREE.



Equipment for
CLUBS,
HOTELS,
NAVAL and
MILITARY
MESSES, &c.

Mineral Water
Machines
for
Country Houses,
Yachts, &c.

8 Haymarket, S.W., and 16 Great Tower Street, E.C., London.

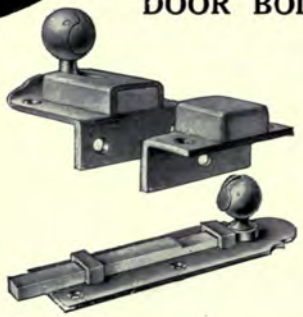
In making enquiries at Advertisers, please refer to this publication.

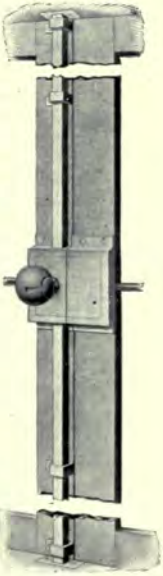
THE PATENT

VISOR

SAFETY COCKS.

DOOR BOLTS.





SASH AND CASEMENT FASTENERS.

WRITE FOR CATALOGUE.

THE AUTOLOCK SAFETY COCK & BOLT CO. LTD
317 HIGH HOLBORN
LONDON W.C.

TELEGRAMS
AUTOLOCOBO LONDON.

TELEPHONE
6290 HOLBORN.

Technol
A

VOL. 37.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1910[I].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England, on the Continent and America.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"
58 THEOBALD'S ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT, AND CO., LIMITED.
LEIPZIG—L. FERNAU.
BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.
PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHITECTURE: CH. EGGIMANN, 106 Boulevard Saint Germain.
PARIS—CHARLES MASSIN, Successor to: CHARLES SCHMID, 51 rue des Écoles.
BRUSSELS—KIESSLING & CIE., 42 & 44 rue Coudenberg (Place Royale).
AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.
ROME—W. MODES, 146 Corso Umberto I.
SPAIN—LIBRERIA PARERA, Calle Fortnny, 6, 1°., Barcelona.
STOCKHOLM—A. B. NORDISKA BOKHANDELN, 37 Drottninggatan.
CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl Johansgade, 41 & 43.
CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de Péra.
HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg, 15.
MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.
ADELAIDE & PERTH—E. S. WIGG & SON.
U.S.A.—J. H. JANSEN, Successor to: M. A. VINSON, 301 and 304 Caxton Buildings, Cleveland, Ohio.
JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & CO., LTD.), Tokyo, Osaka and Kyoto.

HARRISON AND SONS, PRINTERS, ST. MARTIN'S LANE, LONDON.

ENTERED AT STATIONERS' HALL.

14978
1/5/10

RONUK
(SANITARY)
Floor Polish

By Royal Warrant to
H. M. THE LATE KING

Prevents the Harbouring of Germs.

USED IN THE PRINCIPAL HOSPITALS.

Booklet, with Full Particulars, on application to—
RONUK, Ltd., PORTSLADE, near BRIGHTON,
SOLE MANUFACTURERS of this well-known SANITARY POLISH, Contractors for the First Preparation and Polishing of all kinds of Floors.

Depôts :—LONDON AND MANCHESTER.

Beware of Imitations, especially in Unlabelled Tins.

See the word "RONUK" (the Registered Trade Mark of the Company) on every package.

THE LANCET

says :—

"The manufacturers of RONUK have devoted special attention to the sanitary treatment of floors. Composed largely of antiseptic materials which possess the same germicidal properties as common disinfectants, but are without their disagreeable characters of smell and corrosive qualities, RONUK is an excellent floor polish, preserving a sanitary condition of the floor, sealing up all germ harbours, and presenting a surface which pleasingly evidences an appreciation of sanitary principles.

It serves as an excellent application for polished wood block, parquet, and stained floors."

TELEPHONE: CENTRAL 159.

TURK SYSTEM DRYING CO.

PATENT PROCESS.

NEW SYSTEM for the RAPID and EFFICIENT DRYING of NEW BUILDINGS in course of construction: also for the DRYING of Basements, Strong Rooms, Warehouses, Business Premises, &c.

Some Buildings where our process has been used—

SELFRIDGE'S,
HARROD'S FURNITURE DEPOSITORY,
ROYAL INSURANCE OFFICES,
CHELSEA TOWN HALL,
NORTHERN ASSURANCE,
GORRINGE'S,
LLOYD'S BANK,
BARCLAY'S BANK,
LORD DERBY'S TOWN MANSION,
LORD GRANARD'S TOWN MANSION.

PARTICULARS AND ESTIMATES FROM— **23 Budge Row, Cannon Street, LONDON, E.C.**

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Décembre.
Erscheint halbjährlich je im Juni und December.

1910[1].—LIST OF CONTENTS.—1910[1].

	PAGE.
ALLEN, Charles J., Sculpt., 21 Cambridge Street, Abercromby Square, Liverpool	
The Woman Thou gavest to be with me	70
ASHLEY, H. V., & NEWMAN, Winton, Arch., 14 Gray's Inn Square, w.c.	
East Weald, Hampstead	24–26
ATKINSON, R., Arch., 2 South Square, Gray's Inn, w.c.	
Cottage at Totteridge Park	73
ATTERBURY, Grosvenor, & TOMPKINS, John Almy, Arch., 20 West 43rd Street, New York	
House at Sebago Lake, Me.	123
BAILY & BASSETT, Arch., 421 Chestnut Street, Philadelphia, Pa.	
Residence at Ogontz, Pa.	150
Residence at Ardmore	155, 156
Stables at Ardmore	158
BALSANEK, Antonin, & POLIVKA, O., Arch., Prag	
Connection of the new Stadtpalais with the Pulverthurm, Prag	120, 121
BARTLEET, S. F., Arch., 7 & 8 Great Winchester Street, E.C.	
Village Hall, Merrow	80
BATEMAN, C. E., Arch., 18 Bennetts Hill, Birmingham	
Hill Church, Sutton Coldfield	5
BECK, Henry, Arch., 10 High Street, Burton-on-Trent	
Police Courts, Burton-on-Trent	13
BELCHER, John, R.A., Arch., 20 Hanover Square, w.	
Holy Trinity Church, Kingsway	4
New Building for the Zoological Society of London	16
BOLTON, A. T., Arch., 28 Victoria Street, s.w.	
Villa in the Warren, Ewhurst	40
BOYD, D. Knickerbacker, Arch., N.E. Cor. 15th and Walnut Streets, Philadelphia, Pa.	
House at Merion, Pa.	140, 141
Residence at Wayne for W. W. H., Esq.	142, 143
Residence at Wayne for H. J. J., Esq.	144–146
Residence at Wayne for I. W. C., Esq.	147
Residence at Overbrook, Pa.	148
Double House at Overbrook, Pa.	150
Residence at Berwyn, Pa.,	152
Residence at Wynnewood, Pa.	154
BRIGGS, WOLSTENHOLME & THORNLEY and STONES & STONES, Arch., Richmond Terrace, Blackburn	
Police and Sessions Court, Blackburn	88
BROWN, D. Burns, Sculpt., Studio, 26 Camden Mews, Camden Square, N.W.	
Spring	64
BROWN, Frank Chouteau, Arch., 9 Park Street, Boston, Mass.	
City Residence, Boston	131
Greyrocks Cottage, Rockport, Mass.	134
House at Wollaston, Mass.	136
Residence for Dr. Grafton Munroe	138
CARÖE, William D., Arch., 3 Great College Street, Westminster.	
School Chapel, Barnard Castle	3
Chapel of St. Mary, Glastonbury	6
University of South Wales and Monmouthshire: Memorial Research Laboratory	7
CASEY, E. P., & SNEDEN, A. D., Arch., 1 Nassau Street, New York	
Memorial Continental Hall, Washington	128
CHALCRAFT, H. T., Arch., 48 Bishopsgate Street Within, E.C.	
The Mount Worplesdon Golf Links	79
CLEMENS, Benjamin, Sculpt., 23 Fitzroy Square, w.	
Kephalos and Prokris	66, 67
CRICKMER, C. M., Arch., 1 Lincoln's Inn Fields, w.c.	
House at Ashstead	79
DAWBER, E. Guy, Arch., 22 Buckingham Street, Adelphi, w.c.	
House at Deeside, Cheshire	42
House at Headley, Surrey	44
DOWNING, H. P. Burke, Arch., 12 Little College Street, Westminster	
Public Hall, Llanelly	15
DRURY, Alfred A., Sculpt., 6 Gunter Grove, Chelsea, s.w.	
Relief (Grand Trunk Railway)	72
DUNKERLEY, Frank B., Arch., 17 St. Ann's Square, Manchester	
Cragwood, Windermere	46
Graythwaite Hale, Cheshire	48–50
DUSSAULT, L. L., Arch., 39 Newhall Street, Birmingham	
Arden Close, Tamworth	74
The Gable House, Kings Norton	76
FAIRLEY, J. Graham, Arch., 47 Abercorn Terrace, Portobello	
St. David's Church, Bathgate	1
The Senior School, Bathgate	21
Solsgirth, Clackmannanshire	92
FAIVRE, F., Sculpt., 39 Villa d'Alésia, Paris	
Triomphe de la Comédie	72
FERRIER, Claud W., Arch., 11 Waterloo Place, Pall Mall, s.w.	
84 Harley Street, w.	56
FLEMING, H. S., Arch., 34 Thanet Road, Erith, Kent	
Design for Middlesbrough Public Library	22
FLETCHER, BANISTER & SONS, Arch., 29 New Bridge Street, E.C.	
46 Harley Street, w.	93
GASS, Gilbert, Arch., 11 East 24th Street, New York	
St. Louis Public Library	124
GARBE, Richard, Sculpt., Wingletye Lane, Hornchurch, Essex.	
Man and the Mask	66
GELL, Ada F., Sculpt., 9 Museum Mansion, Great Russell Street, w.c.	
Man's First Disobedience	69
GEORGE, A. Ernest, & YEATES, A. B., Arch., 18 Maddox Street, w.	
Royal Academy of Music	17
Crathorne Hall, Yorks	45
GILLICK, G., Sculpt., 14a Chêyne Row, Chelsea, s.w.	
Memorial to "Ouida"	60
GOULDEN, Richard R., Sculpt., 426 Fulham Road, s.w.	
Child's Tomb	69
GRIFFIN, Walter Burley, Arch., 1200 Steinway Hall, Chicago	
Dwelling and Flat Building	132
GROS, Jacques, Arch., Zürich	
Villa Allen Winden, Zürich	opp. 96
Soolbad-Hotel, Dürrheim	118, 119
HARE, Henry T., Arch., 13 Hart Street, Bloomsbury, w.c.	
Pritchard Jones Hall	83
HARRISON, Arthur, Arch., 109 Colmore Row, Birmingham	
Public Bath, Nechells, Birmingham	10
Fire Station, Birmingham	90
HARRISON, W. H., Arch., 66 Victoria Street, s.w.	
House at Worplesdon Hill, Surrey	37
HART & WATERHOUSE, Arch., 1 Verulam Buildings, Gray's Inn, w.c.	
The Pryors, Hampstead	29
Chemical Laboratories	22
HARTWELL, Charles L., Sculpt., 26 Marney Road, Clapham Common, s.w.	
The Victor	69
HEACOCK & HOKANSON, Arch., 1218 Chestnut Street, Philadelphia, Pa.	
Residence E.C. Rossmässler	149
Residence at Ardmore	153
HILDESLEY, Percival T., Artist, "Reston," Wales Avenue, Carshalton, Surrey	
Inner Hall	opp. 72
HOFFMANN, Stadtbaurat, Geh. Baurat, Arch., C2 Stadthaus, Berlin	
Offices of the City Gasworks, Berlin	112, 113
HÖGG, Prof. Emil, Albersstrasse 11 Bremen, Arch.	
Bremer Landhaus	114
HUNT, William & Edward, Arch., Donington House, Norfolk Street, w.c.	
43 Great Portland Street, w.	84
93 Mortimer Street, w.	85
HUNT, C. H., & BATEMAN, C. E., Arch., Bridge Street, Evesham, Worcs.	
The Lygon Arms, Broadway	89
JERMAN, Karl, Sculpt., Hohenstaufen 52, Berlin, w. 30	
Sehnsucht	68
KEAST, Harry, Sculpt., The Studio, Embankment, Putney, s.w.	
Supplication	61
KEEN, Arthur, Arch., 4 Raymond Buildings, Gray's Inn, w.c.	
"Wildshaw," Limpsfield	27
LUCAS, Geoffry, Arch., 14 Hart Street, Bloomsbury, w.c.	
House near Godalming, Surrey	37
House at Broxbourne, Herts	55
MACDOUGALD, George D., Sculpt., 5 Clifton Hill Studios, St. John's Wood, N.W.	
Spandril	71
MALLOWS, Charles E., Arch., 28 Conduit Street, w.	
House and Garden at Sunningdale	28
Cottages at Bourne Orchard	80
MANSFIELD, Leslie, Arch., "Ivall," Southborough Road, Bickley, Kent	
A Country House	51

List of Contents.

	PAGE.
MATTAR, Stephan, Arch., Weidenbach 26-28, Köln	
Paulnskirche Köln	98
St. Maternuskirche Köln	99
Haus Salomonsky, Köln-Lindenthal	116, 117
MAY, Edward J., Arch., 21 Hart Street, Bloomsbury	
Home for Crippled Children, Pyrford	19
MCCLURE, J. Crosland, Sculpt., The Studio, The Newarke, Leicester	
Leicester War Memorial: Grief	57
Do. do. Peace, War	58
MCGILL, David, Sculpt., 1 Scarsdale Villas, Kensington, w.	
Charity	63
MEIER, Ernst, Arch., Dresden and Krenzlingen	
Kurhaus	111
Krematorium	111
MELLOR & MEIGS, Arch., Lafayette Buildings, Philadelphia, Pa.	
Sketch for Country House	157
MESSER & TUBBS, Arch., 5 The Broadway, Woking	
West Surrey Golf Club	81
MONTFORD, Paul R., Sculpt., Anhalt Studio, Albert Bridge, s.w.	
Water-Nymph	68
MURRAY, S. W. John, Arch., 11 Suffolk Street, Pall Mall, s.w.	
Offices of the Woods and Forests, Whitehall	18
NEWTON, Ernest, Arch., 4 Raymond Buildings, Gray's Inn, w.c.	
Ardenrun Place	31
Upton Grey, Hants.	32
House at Church Stretton, Salop	53
PEARSON, Frank L., Arch., 12 Mansfield Street, w.	
Brisbane Cathedral: Interior	2
POWNALL, Mary, Sculpt., Lime Lodge, Oxhey, Watford	
Maiden Meditation	65
The Wave	71
PRENTICE, Andrew N., 10 Norfolk Street, Strand, w.c.	
The Manor House, Notgrove, Clouc.	39
PRICE, William S. & Walter F., Arch., 714 Walnut Street, Philadelphia, Pa.	
House at Chestnut Hill, Philadelphia	159
House at Overbrook, Philadelphia	159
RANSOM, Frank, Sculpt., 24 Circus Road, N.W.	
A Broken Idol	65
READ & MACDONALD, Arch, 16 Cork Street, Bond Street, w.	
Stoatley Hall, Haslemere	35
New Library, Lincoln College, Oxford	23
RIETH, Prof. Otto, Arch., 14 3 Elsholzstrasse, Berlin w.	
Sketch	56 opp.
RITTMEYER, Prof. R., Arch., Winterthur	
Memorial for the Battle at Morgarten	97
ROLLINS, J. Wenlock, Sculpt., 14 Wetherby Place, South Kensington, s.w.	
Boy playing the Aulos	63
Dionysus	63
ROSELIEB, L. Fritz, Sculpt., 33 Park Hill, Clapham, s.w.	
The Struggle	59
RUNTZ, Ernest, Arch., 64 Victoria Street, s,w.	
New Offices, Anglo-American Oil Co., Ltd.	95
RUSSELL & COOPER, Arch., 11 Gray's Inn Square, w.c.	
Burslem Public Buildings	91
SASSE, A., Arch., Hannover-Linden	
Kreissparkasse, Lüneburg	115
SCHILLING & GRAEBNER, Arch., Dresden	
Church at Strehlen	100-103
Superintendentur, Dresden	104-106
Haus Becker, Dresden	107
SCHILLING & GRAEBNER und Oberbaurat REH, Arch., Dresden	
Fernheizwerk, Dresden	108, 109
Bad Elster	109-110
SCHMIDT, GARDEN & MARTIN, Arch., 172 Washington Street, Boston	
House at Lake Forest, Illinois	160
SCOPES & FRUSTMANN and HEWITT, Henry, Arch., Saranac Lake, New York	
Tuberculosis Hospital, Loomis	126
SETH SMITH & MONRO, W. E., Arch., 46 Lincoln's Inn Fields, w.c.	
Hotel and Motor Boat Club, Shoreham Beach, Sussex	40
SIMSON, T. Spicer, Sculpt., 3 Rue Campagne Première, Paris	
Nymph Bathing	64
SMITH, F. Adams, Arch., 35 New Broad Street, E.C.	
New Banking Premises, Swansea	94
New Banking Premises, Gracechurch Street	96
STOKES, Leonard, Arch., 2 Great Smith Street, Westminster	
Quadrangle, Emmanuel College, Cambridge	20
THEAKSTON, Ernest G., Arch., 36 King Street, E.C.	
House at Missenden, Bucks	23
TILTON, Edward L., Arch., 32 Broadway, New York	
Colgate University, Hamilton, N.Y.	133
TREADWELL & MARTIN, Arch., Charing Cross House, Charing Cross Road, w.c.	
Church of St. John, Herne Hill ..... Frontispiece	
TROWBRIDGE & ACKERMAN, Arch., 114 East 28th Street, New York	
Residence at Port Washington	151
TRUMBAUER, Horace, Arch., 1408 Land Title Building, Philadelphia, Pa.	
The Union League of Philadelphia	130
TUBBS, Cyril B., & MESSER, Arthur A., Arch., 5 The Broadway, Woking	
Gorsewood, Hook Heath, Woking	41
WAGSTAFF, W. Wheatley, Sculpt., Studio, 209 Rutland Street, Hampstead Road, N.W.	
The Woman	62
WARWICK & HALL, Arch., 13 South Square, Gray's Inn, w.c.	
The Berkshire County Hall	82
WATERHOUSE, Paul, Arch., Staple Inn Buildings, Holborn	
Refuge Assurance Co., Manchester	9
WATSON, A. F., Arch., 38 Church Street, Sheffield	
Snaithing Grange, Sheffield	86
WEBBER, H. Stanton, Arch., 23 Queen Street, Maidenhead	
House at Ripon, Yorks	30
WELCH, Herbert A., Arch., 20 Golders Green Parade, N.W.	
Group of Cottages on the Hampstead Garden Suburb	36
Two Houses do. do.	36
WIENS, S. M., Sculpt., 1 Carlyle Studios, 296 King's Road, Chelsea, s.w.	
Orpheus	61
WOOD, Edgar, Arch., 78 Cross Street, Manchester	
Club House for the Independent Labour Party	8
Design for a Church	8
WRATTEN & GODFREY, Arch., 11 Carteret Street, Queen Anne's Gate	
New Crosby Hall, Chelsea	14

LIST OF ADVERTISERS.

	PAGE.
ANAGLYPTA	ii
AUTOLOCK Safety Cock & Bolt Co., Ltd.	iv
BELL, G., & Sons	ix
BOOTE, T. & R., Ltd.	xiii
CARR, Charles, & Co.	xv
CHANCE Brothers & Co., Ltd.	opp. 56
COATESTONE Decoration Co.	xv
FARROW & Jackson	iii
JONES, Fred, & Co.	xiii
KING, J. A., & Co,	iii
LONDON Drawing and Tracing Office	viii
MARTYN, H. H., & Co.	opp. 57
OTIS Elevator Co.	opp. 73
RONUK, Ltd.	vi
ROWNEY & Co.	opp. 17
SMITH, Major & Stevens	xiv
SOPER, John	xv
TAYLOR, Joshua W., Ltd.	opp. 16
TREDEGAR & Co.	x
TURK System Drying Co.	vi
WARING & Gillow	opp. 72
WATTS & Co., Ltd.	ii
WAYGOOD, R., & Co.	ix

WORKING OR COMPETITION DRAWINGS

PERSPECTIVES

TRACINGS

MODELS OF BUILDINGS, &c.

LITHO. PRINTING

PHOTO-COPIES
All kinds of copies, including **TRUE SCALE,** on any material.

THE LONDON DRAWING & TRACING OFFICE

Telegrams: "DIVIDITORE, LONDON." (EST. 1883.) Telephone No. 1011 HOLBORN.

98 GRAY'S INN ROAD, W.C.

(ADJOINING HOLBORN TOWN HALL.)

Manager—**JOHN B. THORP.**

MESSRS. BELL'S BOOKS ON ARCHITECTURE.

FULL ILLUSTRATED LIST OF BOOKS FOR ARCHITECTS SENT ON APPLICATION.

Imperial 8vo. 15*s.* net.

MODERN HOMES.

Selected Examples of Dwelling Houses.
Described and Illustrated by
T. RAFFLES DAVISON, Hon. A.R.I.B.A.

With a Foreword by Sir Aston Webb, R.A., and over 300 Illustrations, chiefly from Pen Drawings by the Author.

"A very good selection, including some of the best work by Norman Shaw, Ernest George, Sir Aston Webb, Basil Champneys, T. E. Colcutt, and others. The book is just the volume to put into the hands of a possible client, and will help young architects to realise that houses may be designed with individual artistic character, whatever their size and cost."—*Building News.*

Royal 4to. 42*s.* net.

Domestic Architecture in England in the Seventeenth and Eighteenth Centuries. A selection of Examples Drawn and Photographed for the use of Architects. By Horace Field and Michael Bunney. With Introductions and Notes.

"Messrs. Field and Bunney's book demonstrates how rich England is in dignified small houses. . . . The book is one a young architect should have. It would prove a good influence and prevent his running riot."—*Manchester Guardian.*

Imp. 8vo. 2 vols. 50*s.* net.

A History of Renaissance Architecture in England (A.D. 1500-1800). By Reginald Blomfield, M.A. With 150 Illustrations drawn by the Author, and 100 Plates from Photographs and old Prints and Drawings.

"A distinctly valuable addition to any architect's library. . . . He has given his treatment of the subject a distinct individuality; his drawings are correct, spirited and detailed, always bright and appreciative, while his writing is entertaining, comprehensive and seldom over-dogmatic."—*Building News.*

Post 8vo. 7*s.* 6*d.* net.

A Short History of Renaissance Architecture in England (A.D. 1500-1800). By Reginald Blomfield, M.A. With 134 Illustrations.

Imp. 8vo. 31*s.* 6*d.* net.

A History of Gothic Art in England. By E. S. Prior. With 340 Illustrations, mostly drawn by G. C. Horsley.

"His book shows wide knowledge of English mediæval work, and he writes with keen enthusiasm for his subject. The breadth of grasp which characterises Mr. Prior's treatment of his subject makes this a book which should be of real value to the student of English Gothic."

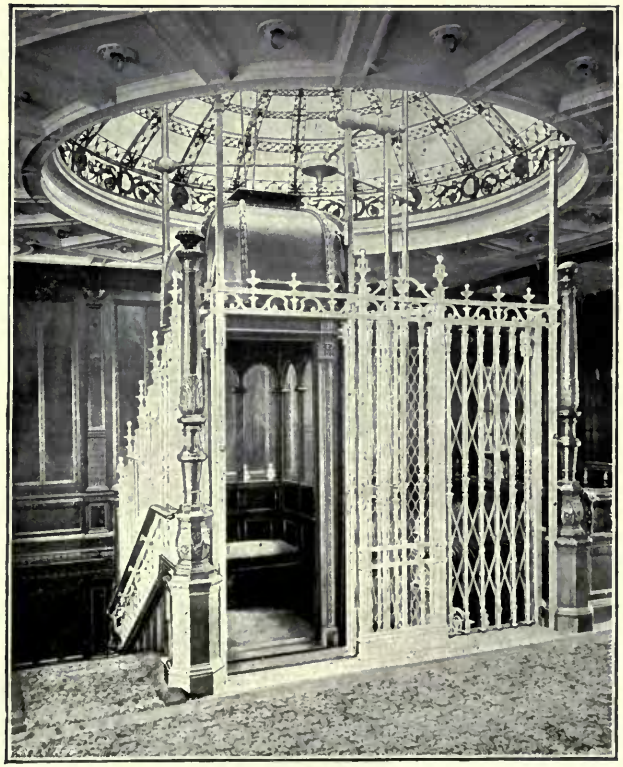
Crown 8vo. 1*s.* 6*d.* net each.

Bell's Handbooks to the Cathedrals and English Churches. 42 Volumes. Profusely Illustrated. (Full List on Application.)

LONDON: GEORGE BELL & SONS, PORTUGAL STREET, LINCOLN'S INN, W.C.

R. WAYGOOD & CO., LTD., HOLD THE ROYAL WARRANT AS LIFT MAKERS TO H.M. KING EDWARD VII.

LIFTS



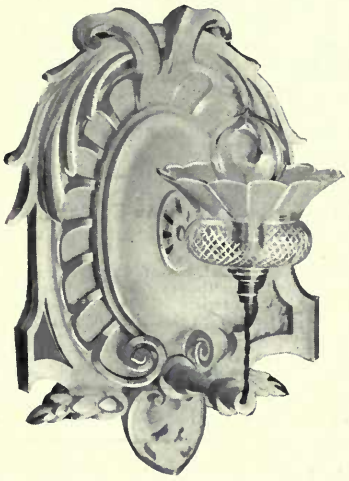
LIFTS

Write:
Falmouth Road,
London, S.E.

'Phone:
Hop 4000 (5 lines).

Waygood Lifts on R.M.S. "Mauretania."

TREDEGAR & CO.,



A "TREDEGAR" BRACKET.
Finished White and Gilt.

ELECTRIC

Installations,

Radiators,

Telephones,

Bells,

Etc.

GOLD MEDAL,
IMPERIAL INTERNATIONAL
EXHIBITION,
LONDON, 1909.

A "TREDEGAR" BRACKET.
Fumed Oak.

SPECIALISTS IN WOOD FITTINGS.

Catalogues and Illustrated Booklets Free.

Clients' own designs executed, or their ideas incorporated in specially designed Fittings.

"Their Fittings are delightful."—THE BYSTANDER.
"Particularly original and artistic in design."—THE GUARDIAN.
"There are few Firms able to equal the excellent workmanship that characterise the Fittings of Tredegar & Co."—THE TATLER.

56 VICTORIA STREET, S.W.

(Opposite the Army & Navy Stores),

AND AT ST. ALBANS, HERTS.

Telegrams: "UTILITY, LONDON." Telephone: WESTMINSTER 5907.

Church of St. John, Herne Hill. TREADWELL & MARTIN, Architects.

ACADEMY ARCHITECTURE
1910[1]

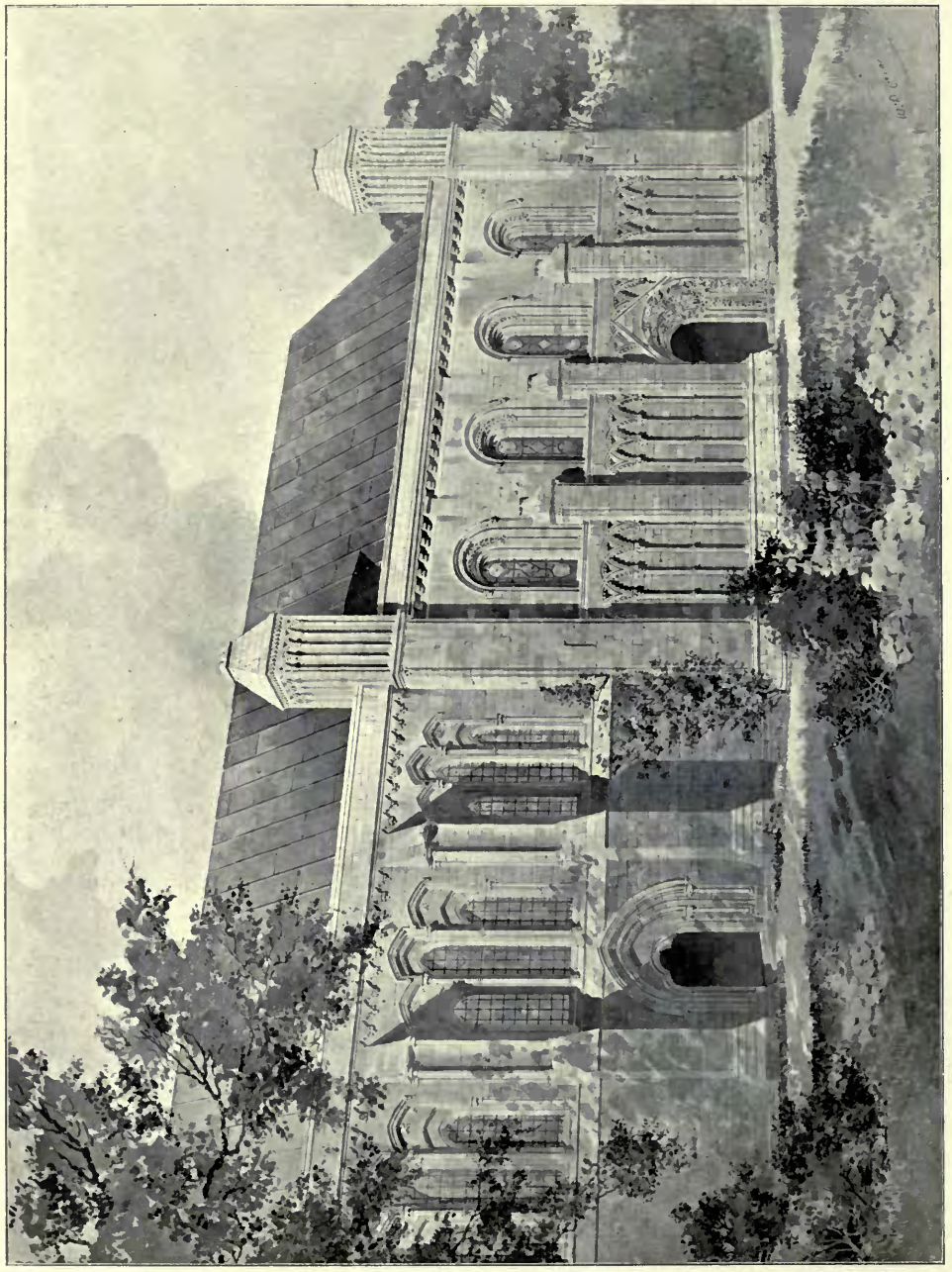
1558. *St. David's Church, Bathgate,* J. GRAHAM FAIRLEY, Architect.
Masons: W. Roberts and Sons, Bathgate.

1657. *Brisbane Cathedral: Interior, looking east,*
FRANK L. PEARSON, Architect.

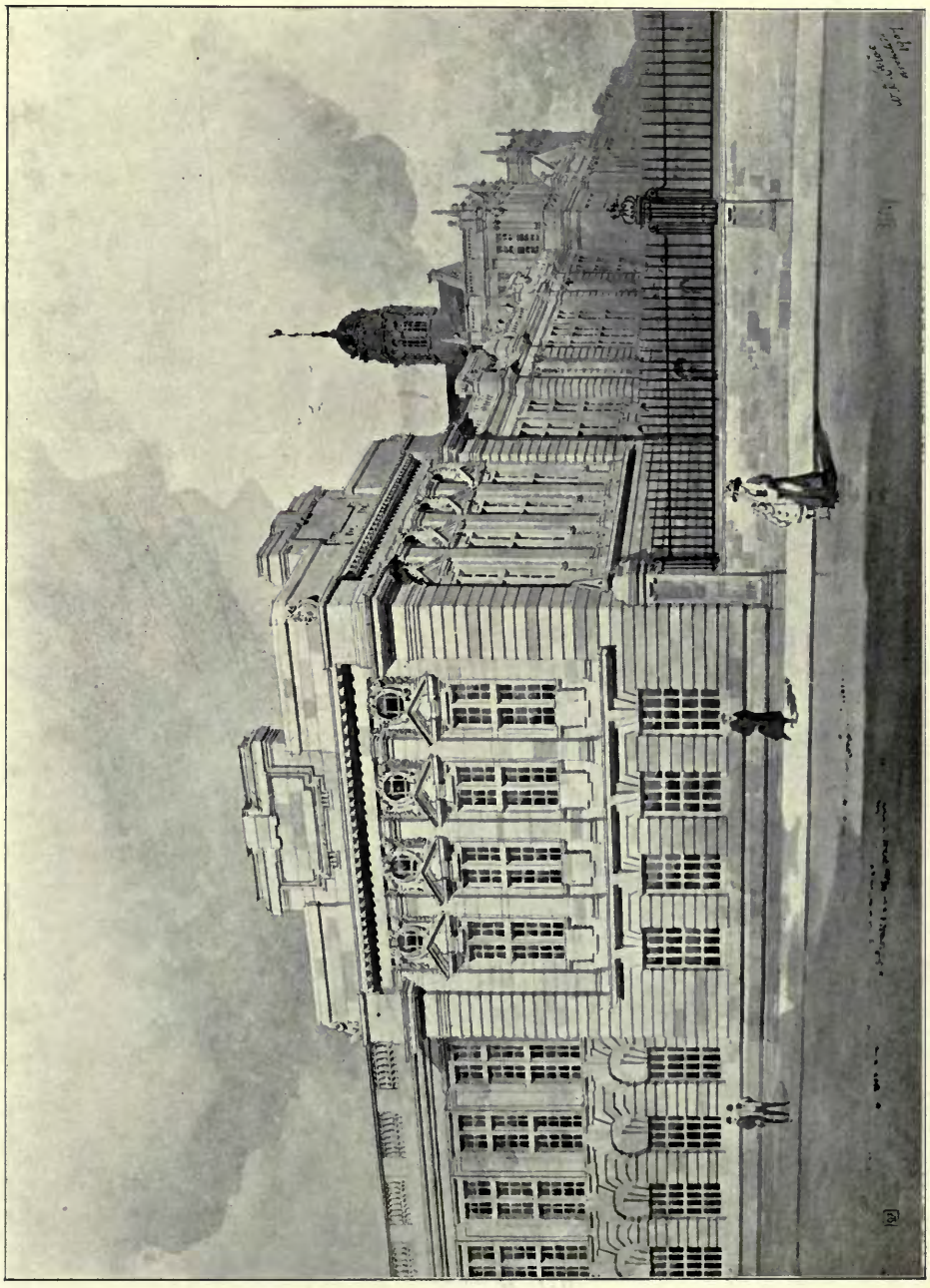
1522. *School Chapel, North Eastern County School, Barnard Castle,*
WILLIAM D. CARÖE, Architect.

1545. *Holy Trinity Church, Kingsway*, JOHN BELCHER, R.A., Architect.
Builders: Godson and Sons, Pembroke Works, Kilburn Lane, N.W.

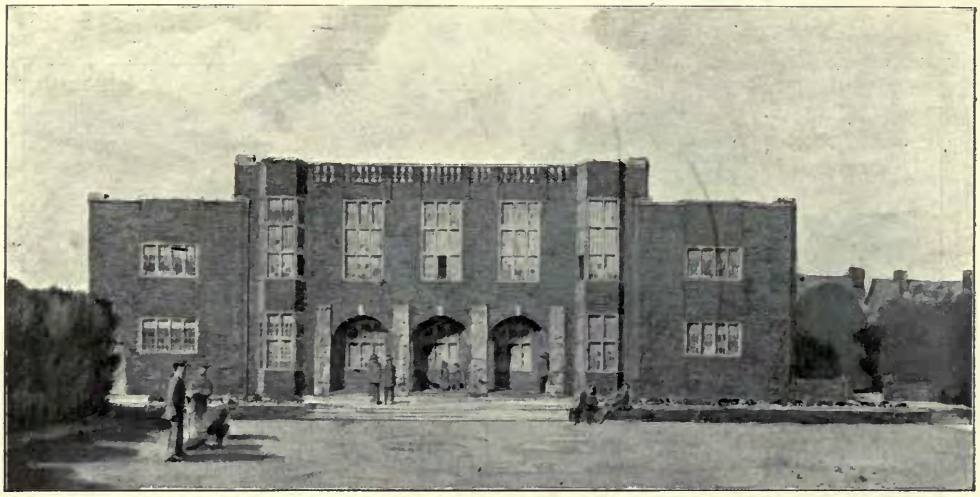
152S. *Hill Church, Sutton Coldfield*, C. E. BATEMAN, Architect.
Wood and Stone Carving; Naylor and Son, Balfour Street, Birmingham.



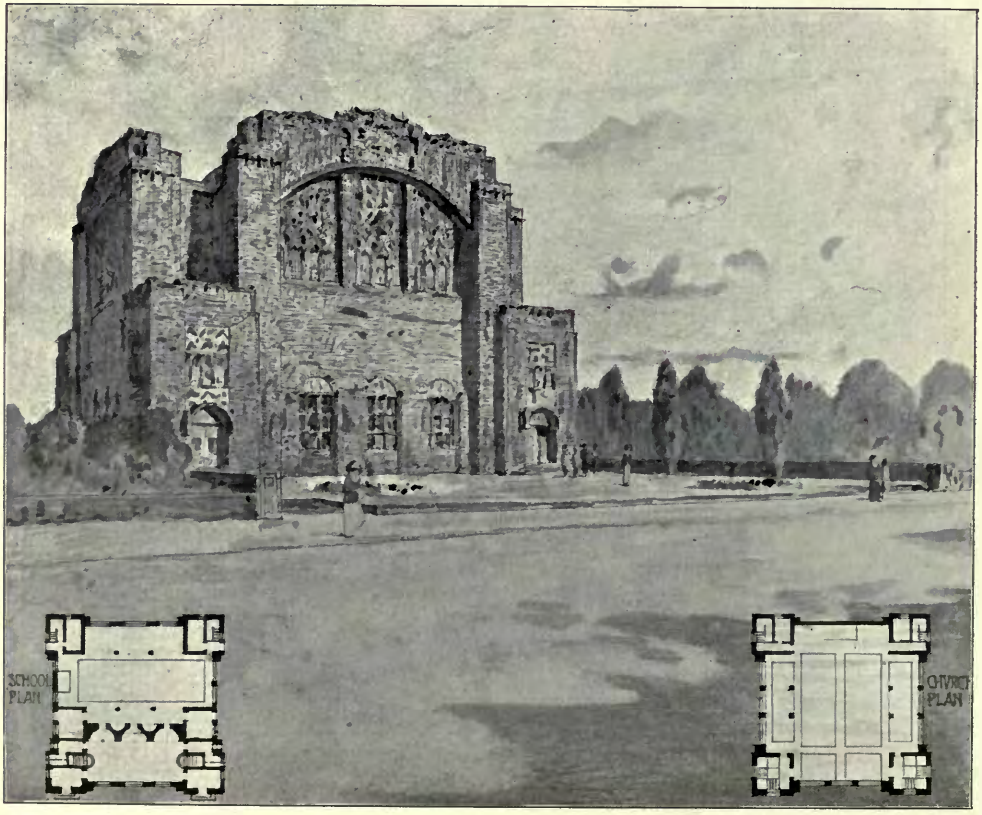
1654. *Chapel of St. Mary, Glastonbury: Reconstruction from existing evidences*, W. D. CARÖE, Architect.
Contractor for Preservation Work: John Merrick, Glastonbury.



1655. *University of South Wales and Monmouthshire: Memorial Research Laboratory,*
W. D. CARÖE, Architect.
Contractors; E. Turner and Sons, Cardiff.

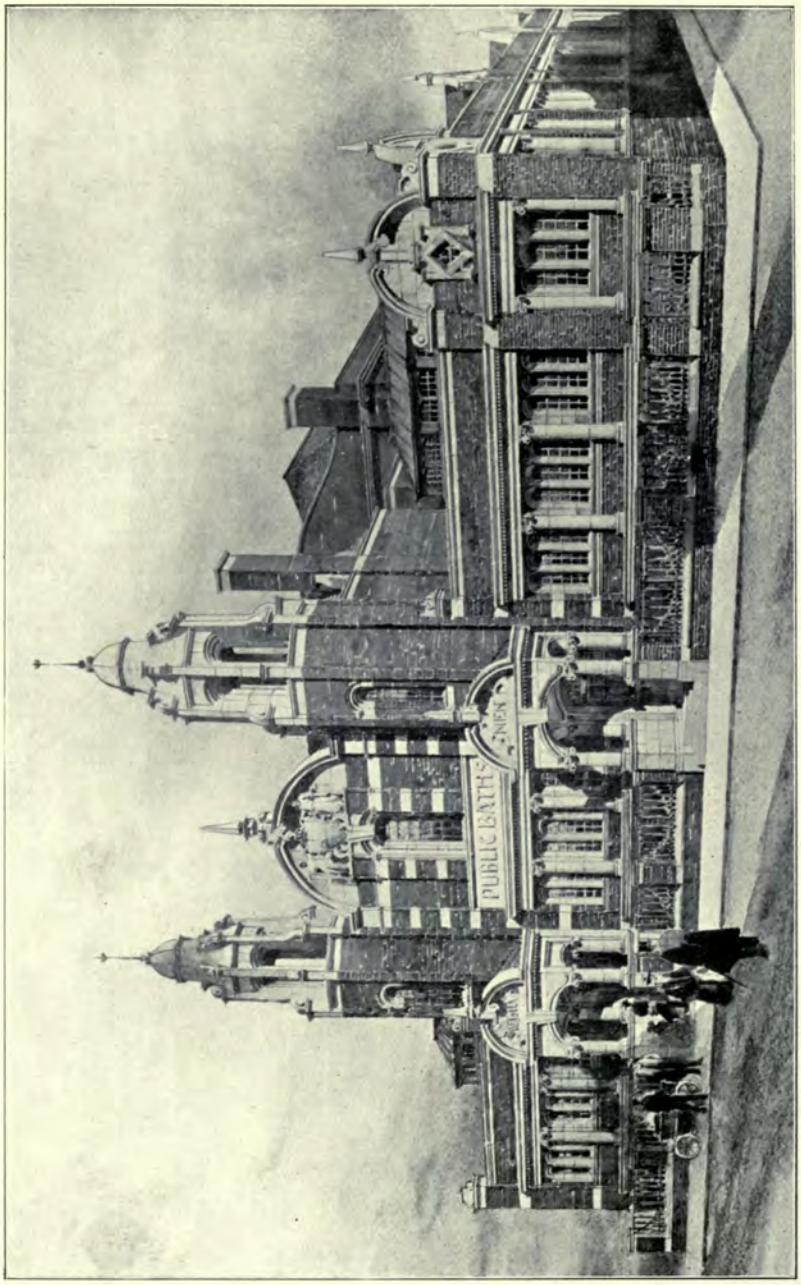


Club House for the Independent Labour Party.
(For Plans, *see* p. 78.)

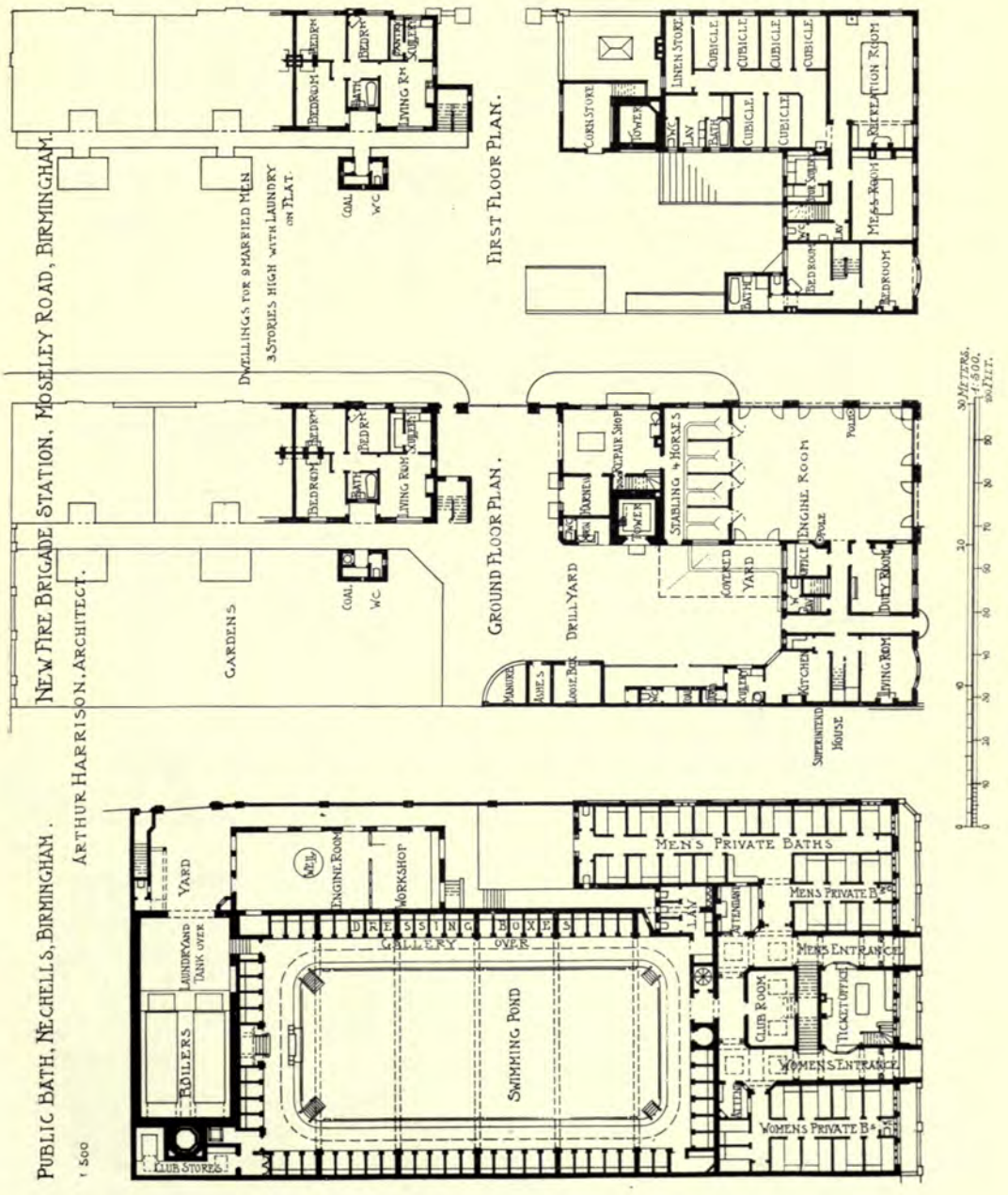


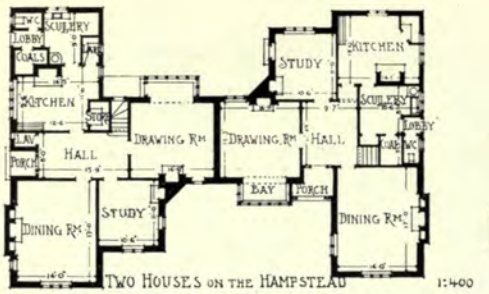
1506. *Design for a Church*, EDGAR WOOD, Architect.

1421. *Refuge Assurance Co., Manchester: The Courtyard*, PAUL WATERHOUSE, Architect.
Eggshell Glazed Terra Cotta: Alfred Whitehead, 35 *and* 36 *Prudential Buildings, Park Row, Leeds.*

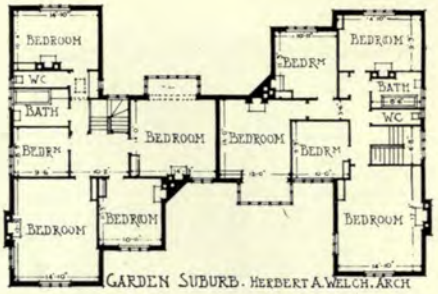


1434. *Public Bath, Neckells, Birmingham*, ARTHUR HARRISON, Architect.
(For Plan, *see* p. 11.)
Ferro Concrete, Bath, Gallery and Floors: The Empire Stone Co., Ltd., Thanet House, Strand, London, W.C.
Terra Cotta: Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough, Leicester.


NEW FIRE BRIGADE STATION, MOSELEY ROAD, BIRMINGHAM.
ARTHUR HARRISON, ARCHITECT.
DWELLINGS FOR 9 MARRIED MEN
3 STORIES HIGH WITH LAUNDRY ON FLAT.
FIRST FLOOR PLAN.
GROUND FLOOR PLAN.
GARDENS
DRILL YARD
STABLING 4 HORSES
ENGINE ROOM
COVERED YARD
DUTY ROOM
LIVING ROOM
SUPERINTEND HOUSE
MANURE
ASHES
LOOSE BOX
COAL
WC
BEDROOM
BATH
LIVING RM
CORN STORE
TOWER
LINEN STORE
CUBICLE
RECREATION ROOM
MESS ROOM
PUBLIC BATH, NECHELLS, BIRMINGHAM.
1 500
YARD
WELL
ENGINE ROOM
WORKSHOP
LAUNDRY AND TANK OVER
BOILERS
CLUB STORES
DRESSING BOXES
GALLERY OVER
SWIMMING POND
MENS PRIVATE BATHS
MENS PRIVATE B.
MENS ENTRANCE
CLUB ROOM
TICKET OFFICE
WOMENS ENTRANCE
WOMENS PRIVATE B.
30 METERS.
1:500.
100 FEET.

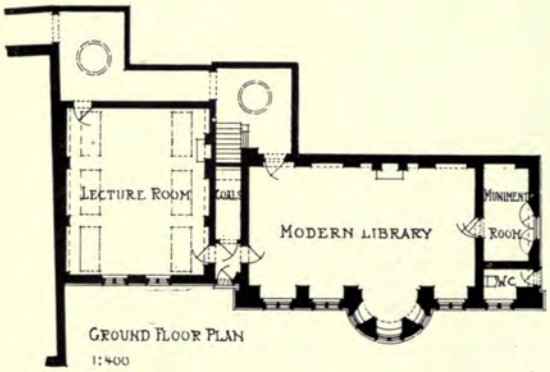


TWO HOUSES ON THE HAMPSTEAD 1:400



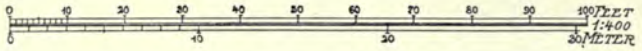
GARDEN SUBURB. HERBERT A. WELCH. ARCH.

NEW LIBRARY, LINCOLN COLLEGE OXFORD

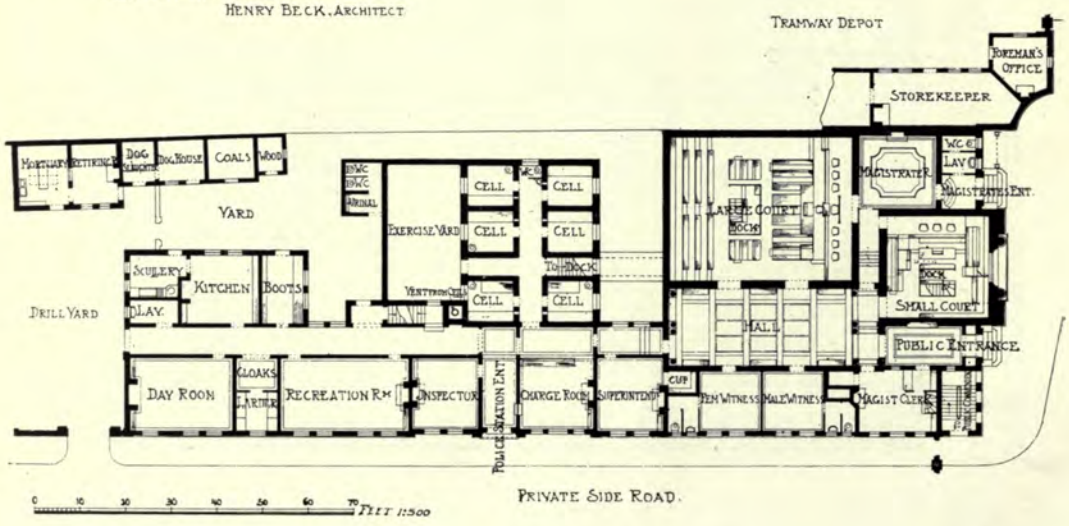


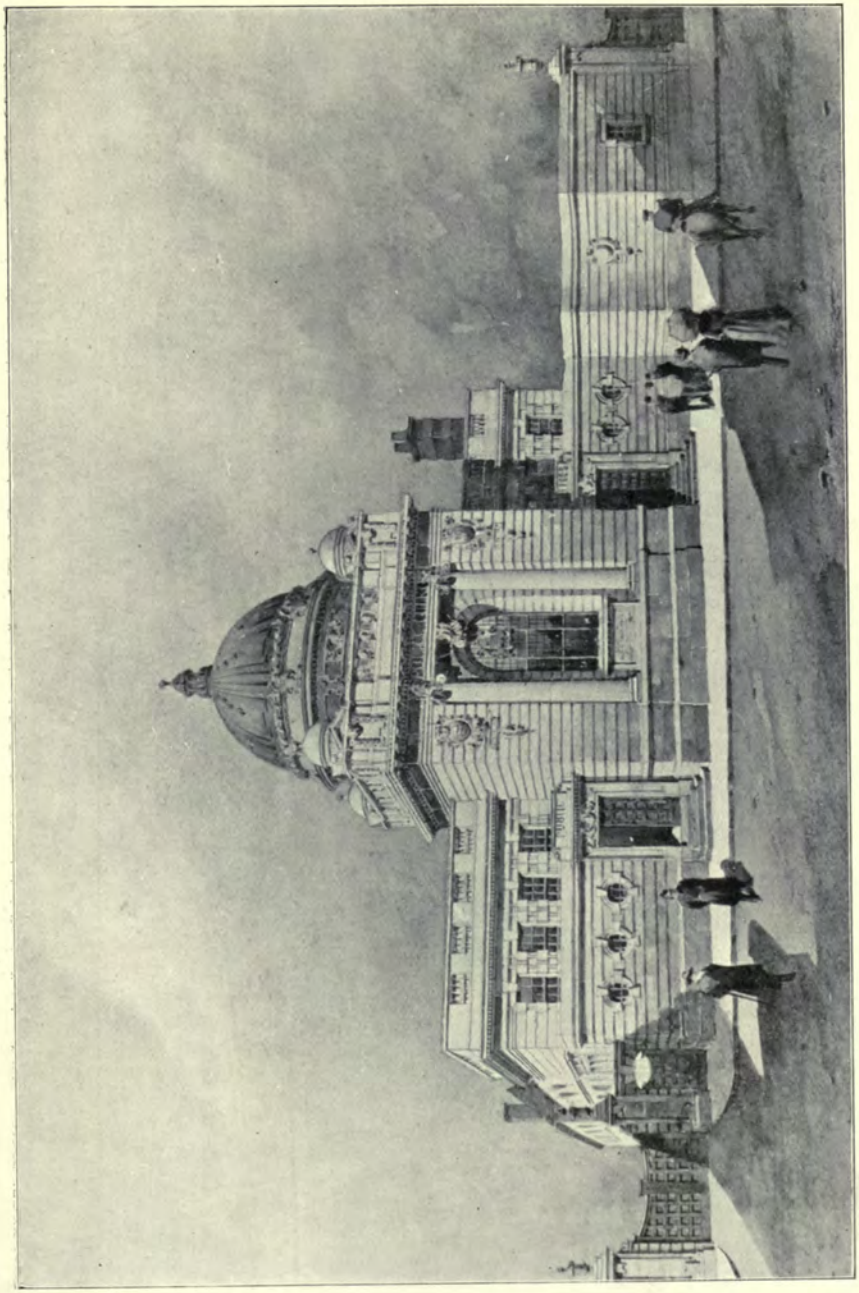
GROUND FLOOR PLAN
1:400

FIRST FLOOR PLAN
READ AND MACDONALD, ARCHITECTS

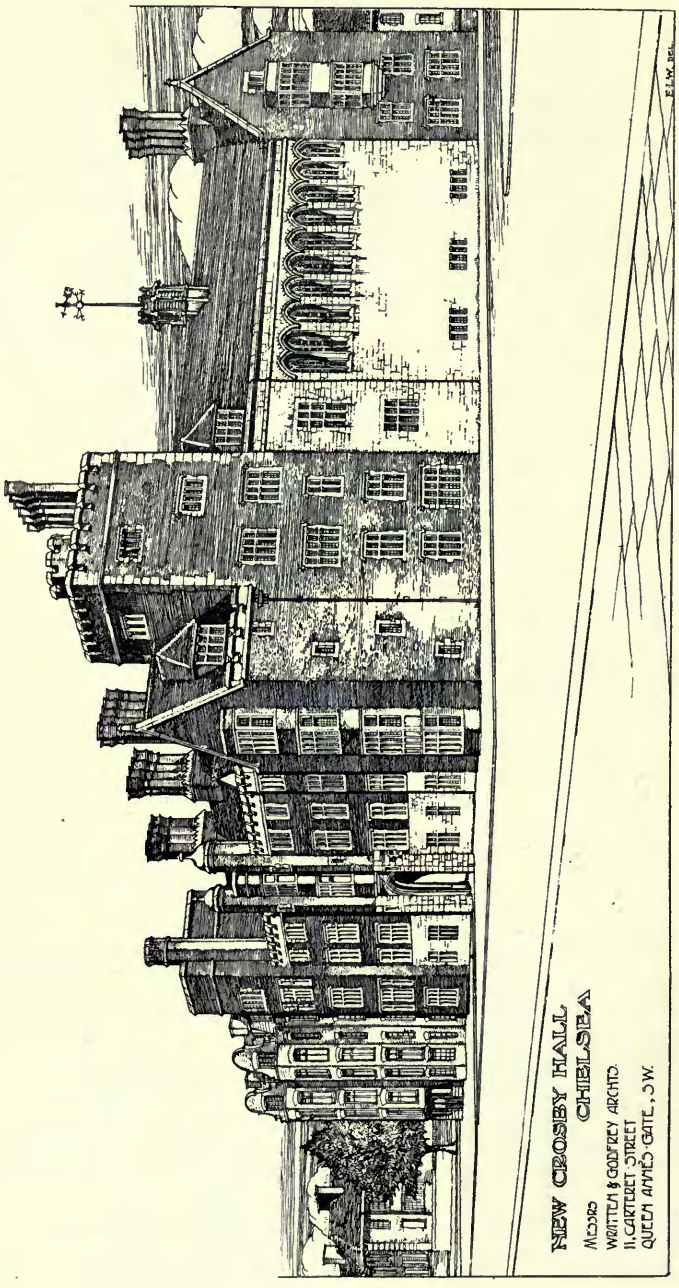


POLICE STATION AND COURTS.
BURTON-ON-TRENT.
HENRY BECK, ARCHITECT

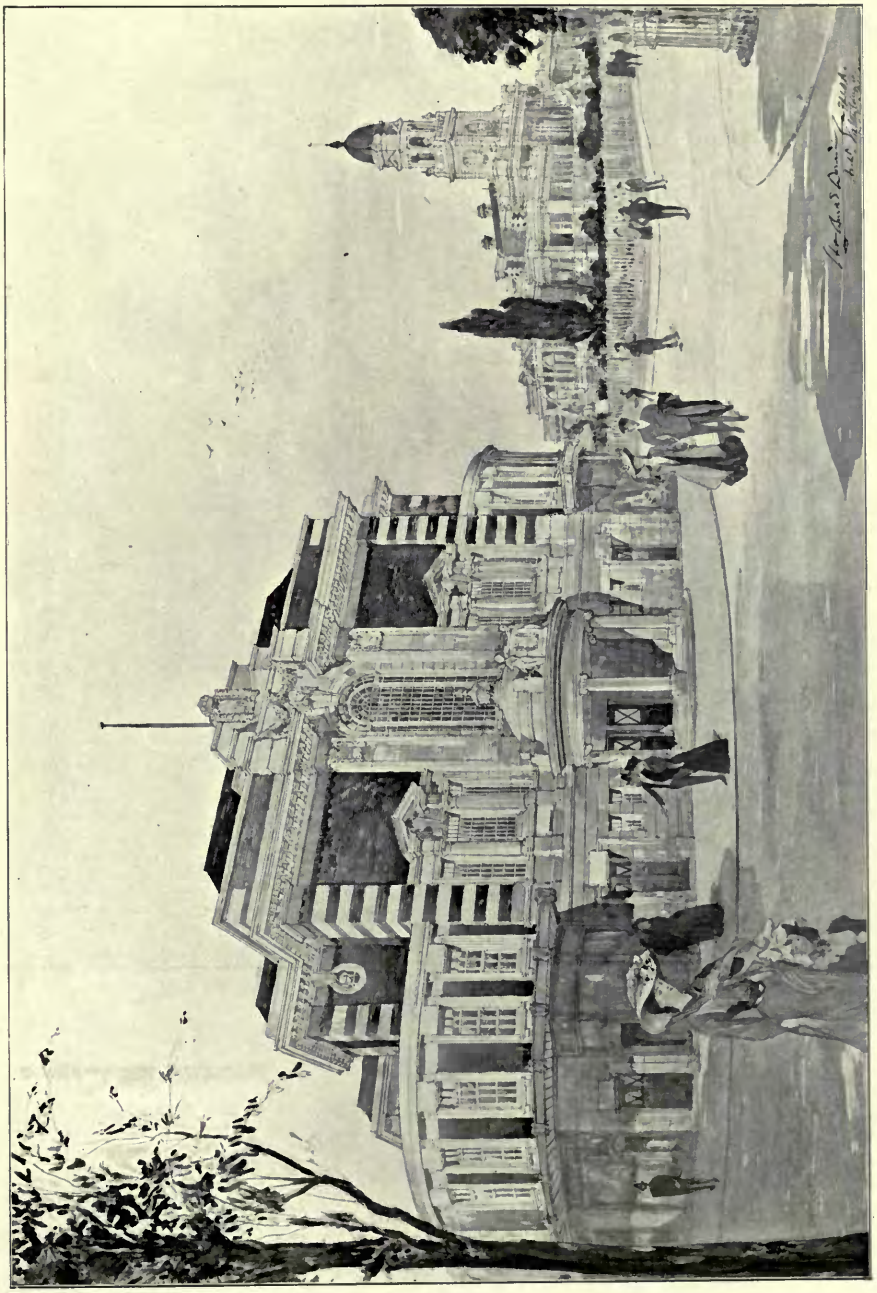




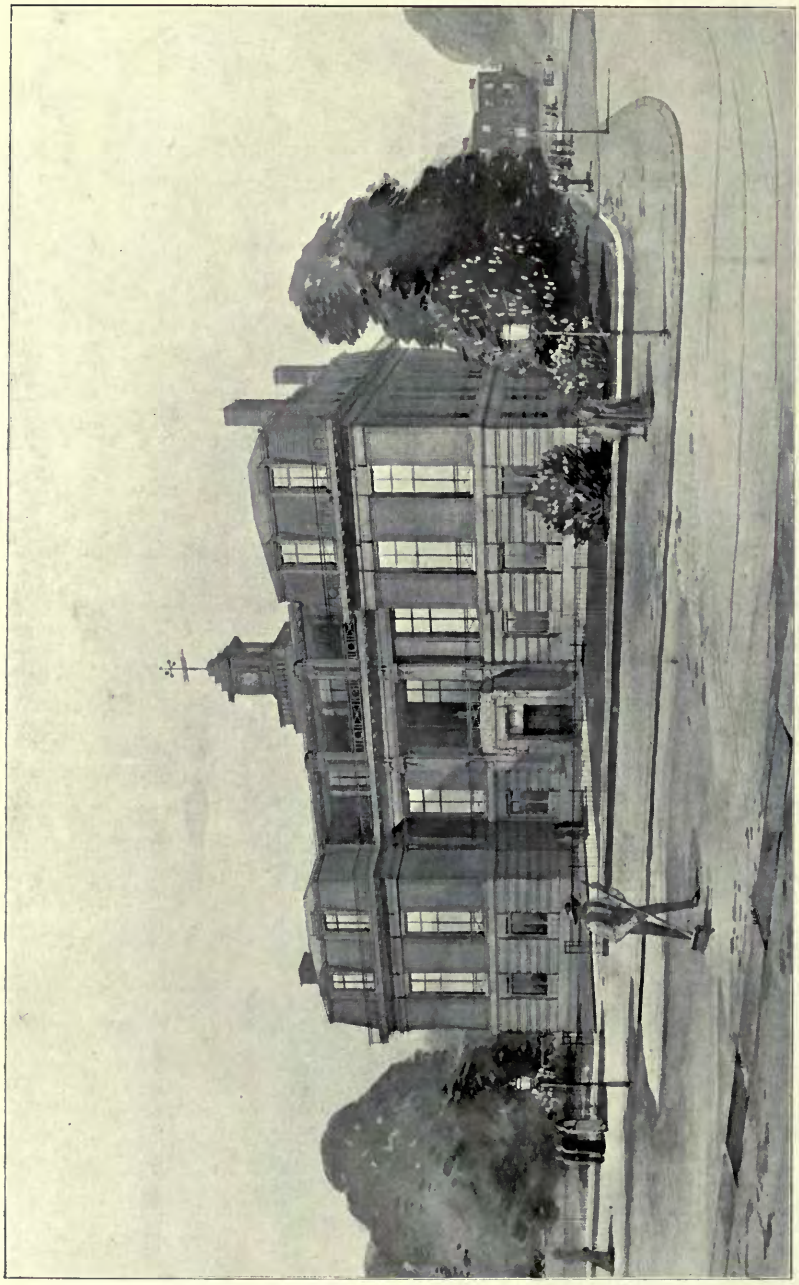
1430. *Police Courts, Burton-on-Trent*, HENRY BECK, Architect.
(For Plan, *see* p. 12.)
General Contractors: R. Kershaw and Sons, Edward Street, Burton-on-Trent.
Iron Casements and Glazing: Henry Hope and Sons, Lionel Street, Birmingham.
Glazed Bricks: James Woodward, Ltd., Swadlincote.



1423. *New Crosby Hall, Chelsea*, WRATTEN AND GODFREY, Architects.
Electric Light: H. J. Cash and Co., Ltd., Caxton House, Westminster, S.W.
Restoration of Windows: William Morris and Co., Ltd., Ruskin House, Westminster, S.W.



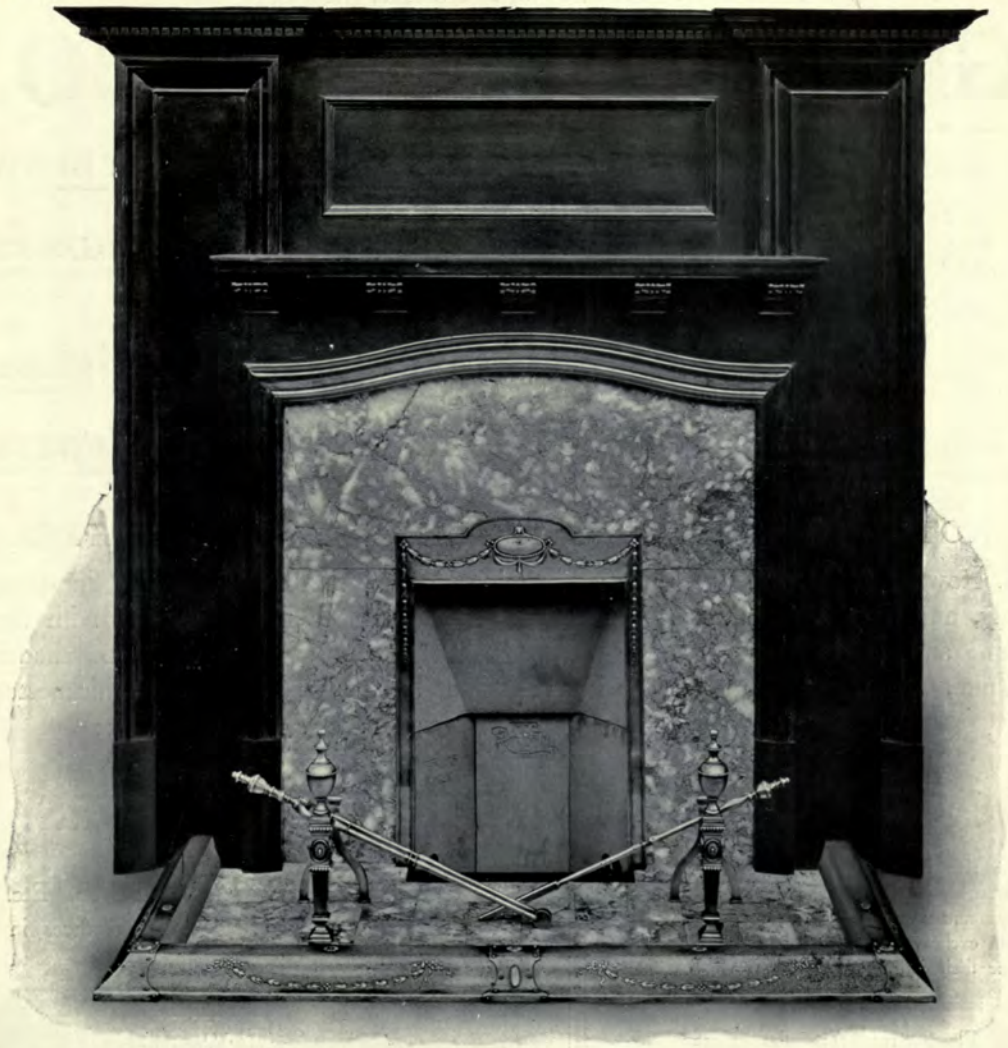
1435. *Public Hall, Llanelly*, H. P. BURKE DOWNING, Architect.



1567. *New Building for the Zoological Society of London, Regent's Park*, JOHN BELCHER, R.A., Architect.
Builders: Godson and Sons, Pembroke Works, Kilburn Lane, N.W.

— THE —

'RATIONAL' PATENT FIREPLACE



Is a fire on the hearth. The hearth is level with the floor, so that the heat from the fire can radiate to the feet of persons using the room, instead of being driven up the chimney, and it allows the floor of the room to be swept in the proper way, that is, towards the fireplace, and thus keep down the dust as much as possible. There is no direct air supply beneath the fire-grid ; the hot-air chamber beneath promotes perfect combustion.

Illustrated Catalogue and Prices on application to the makers.

JOSHUA W. TAYLOR, Ltd.,

BRADFORD STREET, BOLTON, LANCS.

In making enquiries at Advertisers, please refer to this publication.

AWARDED GOLD MEDAL,
PARIS EXHIBITION, 1900.

ESTABLISHED
1789.

BY APPOINTMENT TO HIS LATE MAJESTY THE KING.

GEO. ROWNEY & CO.,

FIRST QUALITY CONTINUOUS
TRACING PAPER,

No. 1. 40 inch,
White.

Manufactured by
Geo. ROWNEY & Co.,
Artists' Colourmen and
Pencil Makers,
LONDON.
Made in England.

Copy of Label.

Artists' Colourmen,

Pencil Manufacturers,

AND

Makers of the Highest Class Tracing Papers.

NOTES TO BUYERS OF ROWNEY'S TRACING PAPERS.

G. Rowney & Co.'s "First Quality" Tracing Papers are made from the finest rags only, and have a smooth surface without a glaze. Each roll is labelled with their name and Trade Mark. The "First Quality" paper is made in three shades: White, Green, and Blue, in two widths: 30 and 40 inches, and three thicknesses: :: :: :: ordinary, stout, and extra stout. :: :: ::

ROWNEY'S HEXAGONAL COLOURS.

The size and shape of these Colours so thoroughly adapt themselves to the requirements of Draughtsmen, that they have been exclusively employed by the profession since their introduction.

Please see that the name **GEO. ROWNEY & Co.** appears on each stick of colour.

For
DRAUGHTSMEN, ENGINEERS, Etc.,
Used in all the principal drawing offices in the United Kingdom.

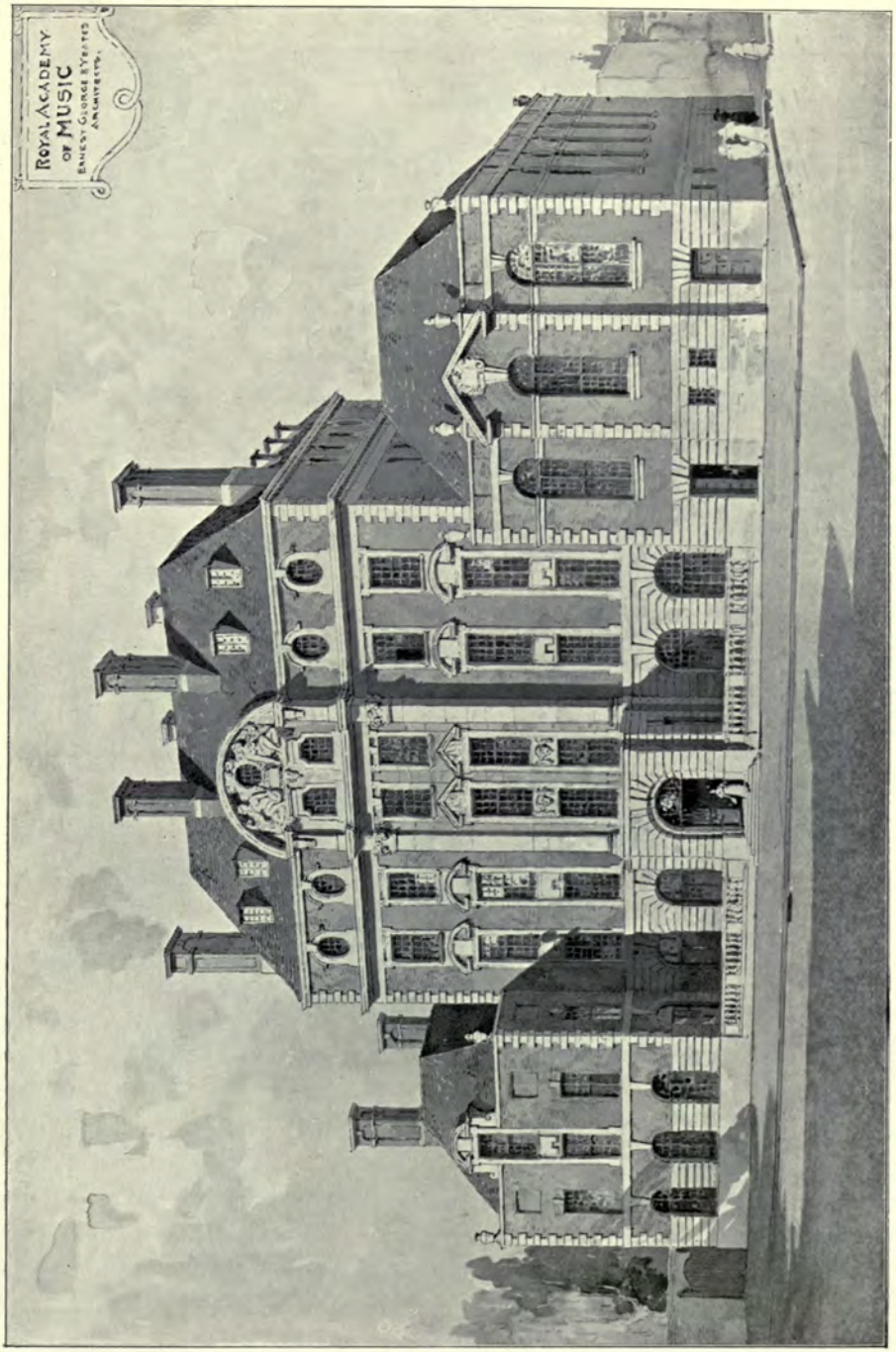
Please note these colours are made of the same materials as their best artists' colours, and are equal in bulk to two :: :: whole cakes and one quarter cake. :: ::

To be obtained from all the Principal Dealers in Architects' and Engineers' Materials, or direct from the Makers,

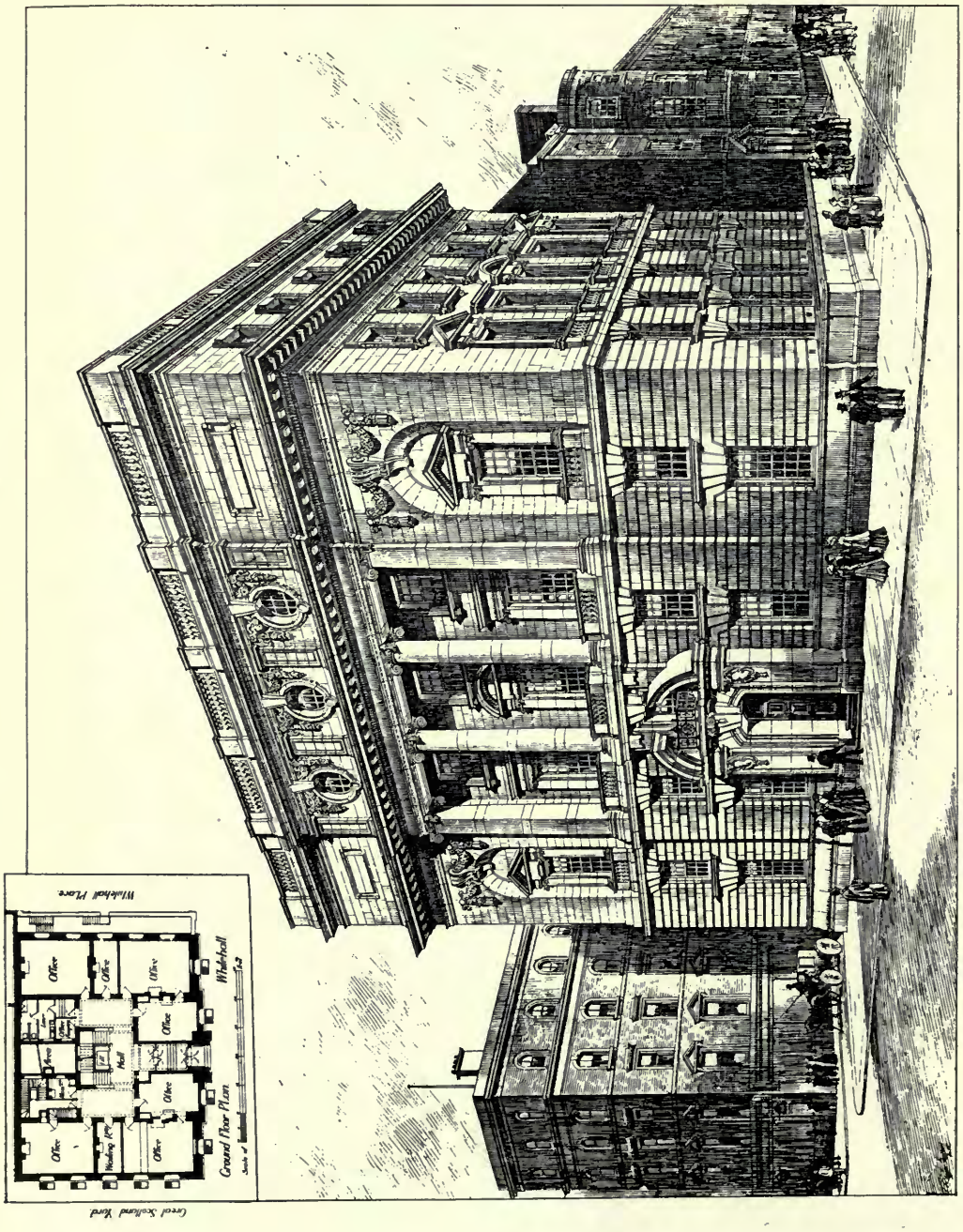
Geo. ROWNEY & Co., 61 Brompton Road, S.W.

And 10 and 11, PERCY STREET, LONDON, W.

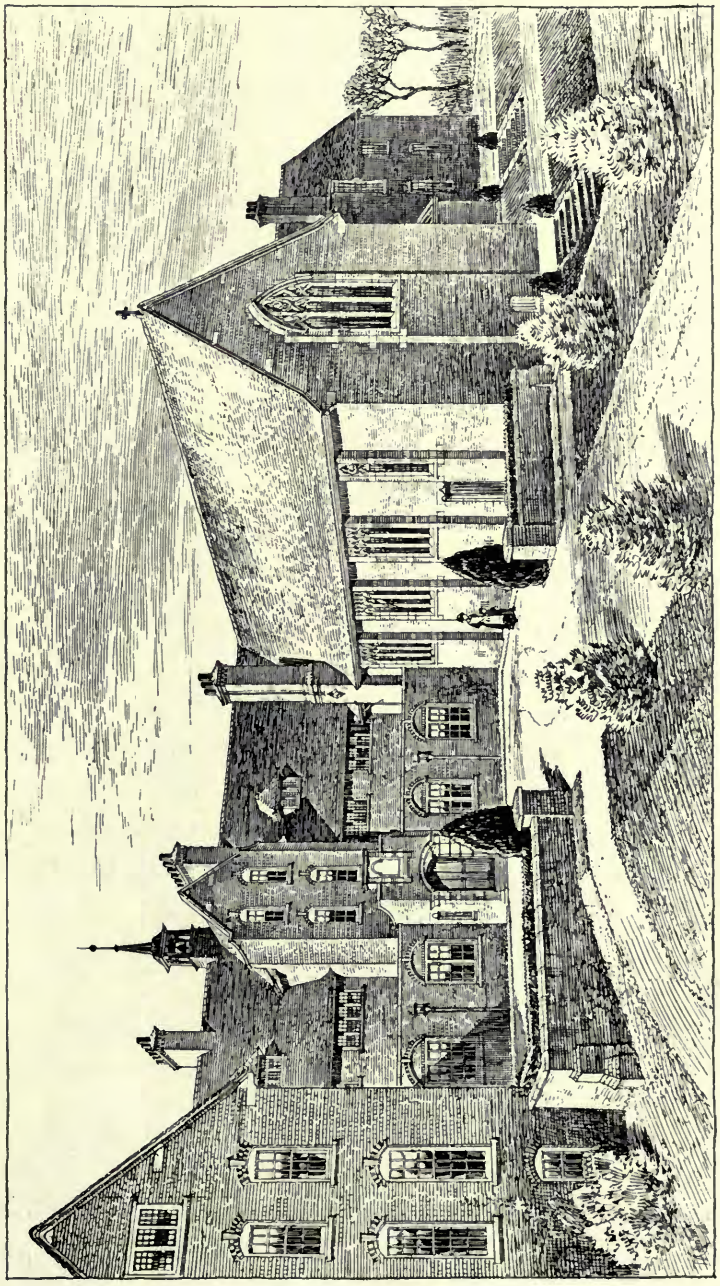
In making enquiries at Advertisers, please refer to this publication.



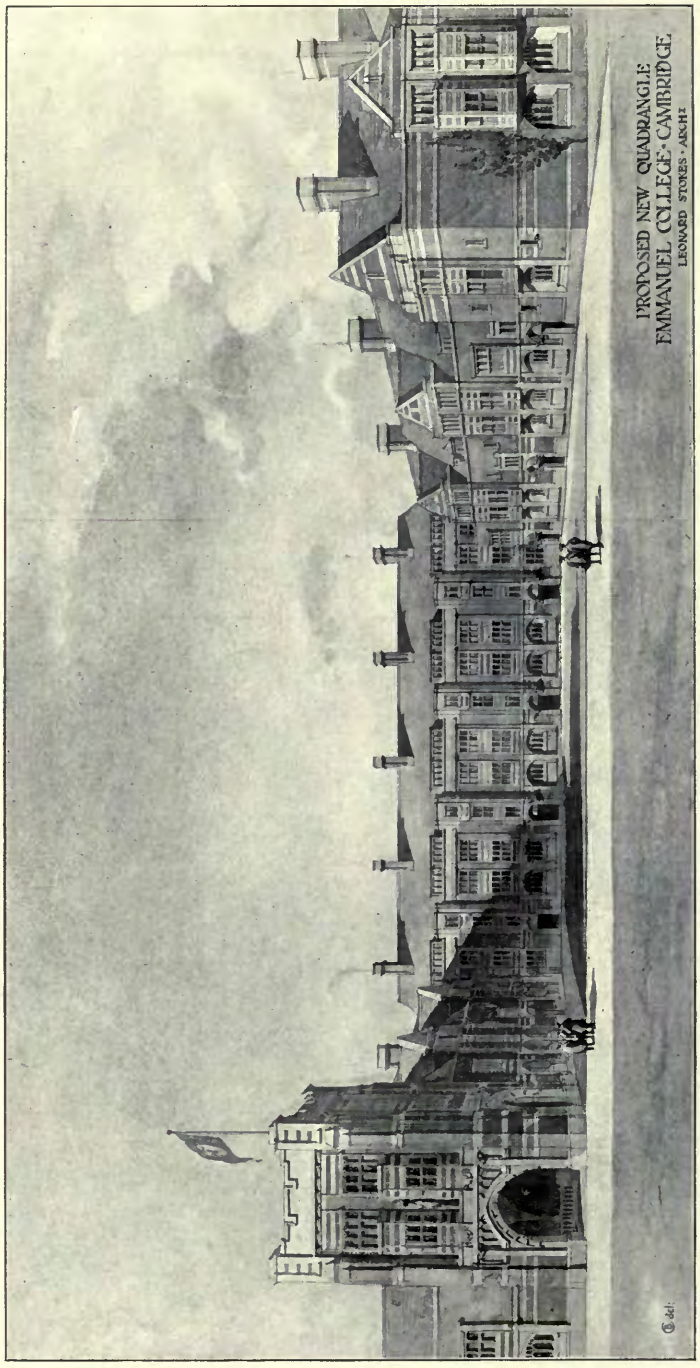
1495. *Royal Academy of Music, Marylebone Road*, ERNEST GEORGE, A. AND A. B. YEATES, Architects.



1552. *Offices of the Woods and Forests, Whitehall, S.W.*, JOHN MURRAY, Architect.
Steel Construction and Muniment Room Fittings: Smith, Walker and Co., 11 *Tothill Street, Westminster, S.W.*
Heating, Hot Water Supply and Ventilation: Rosser and Russell, Ltd., 22 *Charing Cross, Whitehall, S.W.*

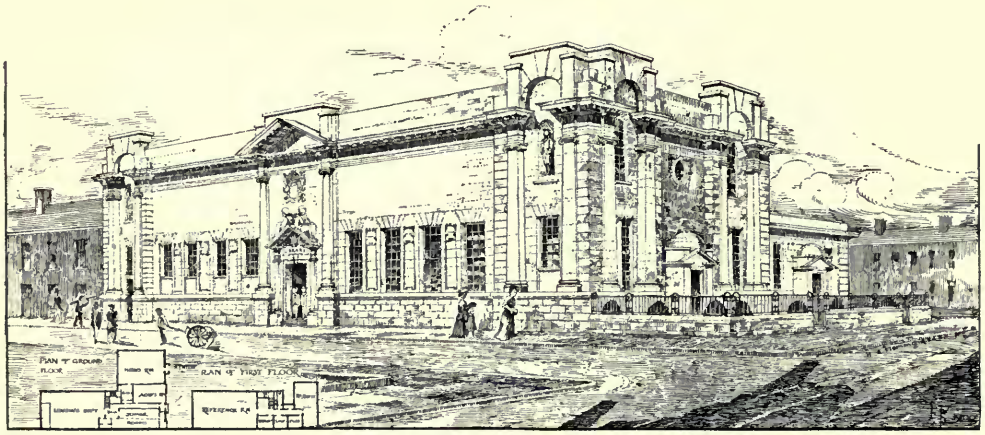


1551. *Home for Crippled Children, Pyrford, near Woking*, EDWARD J. MAY, Architect.
Builders; Mussellwhite and Supp, Basingstoke.

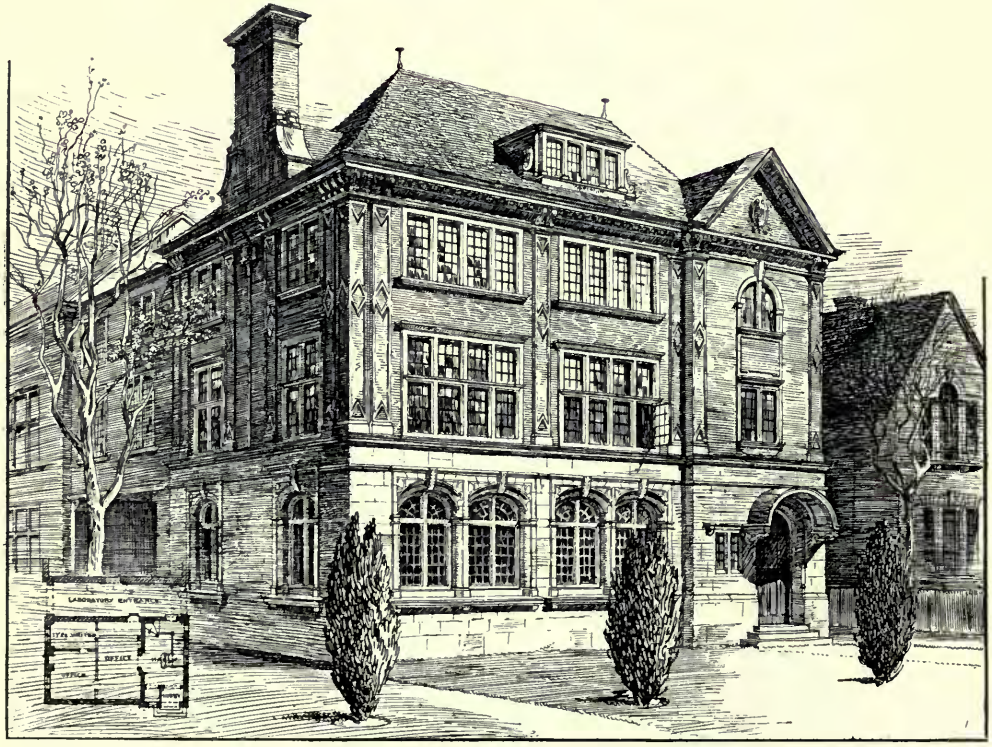


1457. *Proposed new Quadrangle, Emmanuel College, Cambridge*, LEONARD STOKES, Architect.

1469. *The Senior School, Bathgate*, J. GRAHAM FAIRLEY, Architect.
(For Plan, *see* p. 33.)
Joiners: J. Spiers and Sons, Bathgate, N.B.

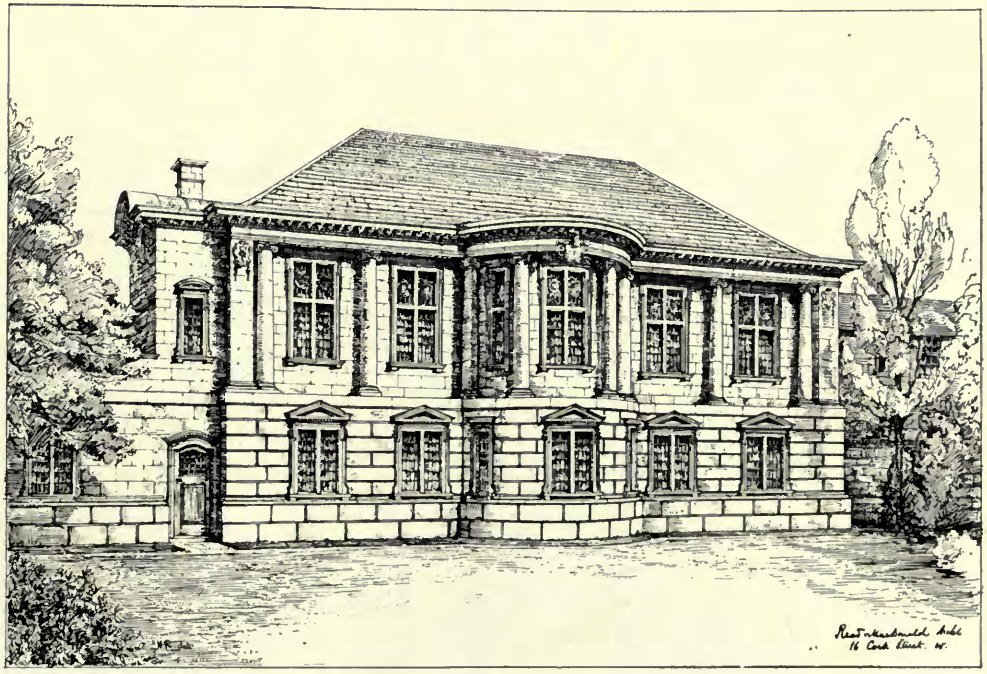


1538. *Design for Middlesbrough Public Library*, H. S. FLEMING, Architect.

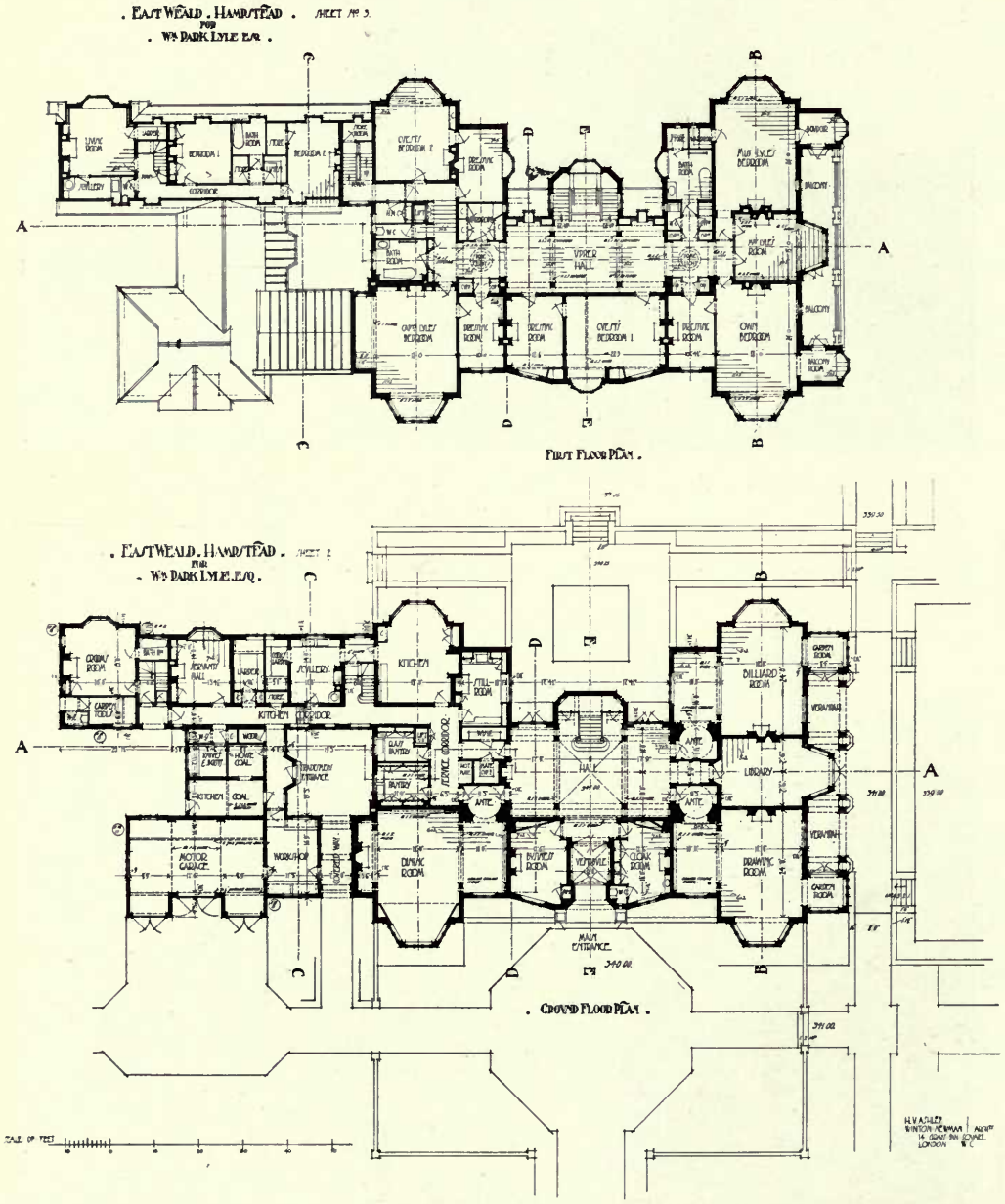


1617. *Chemical Laboratories*, HART AND WATERHOUSE, Architects.
Electric Lighting; Rowlings Bros., Ltd., 82 *Gloucester Road, S.W.*

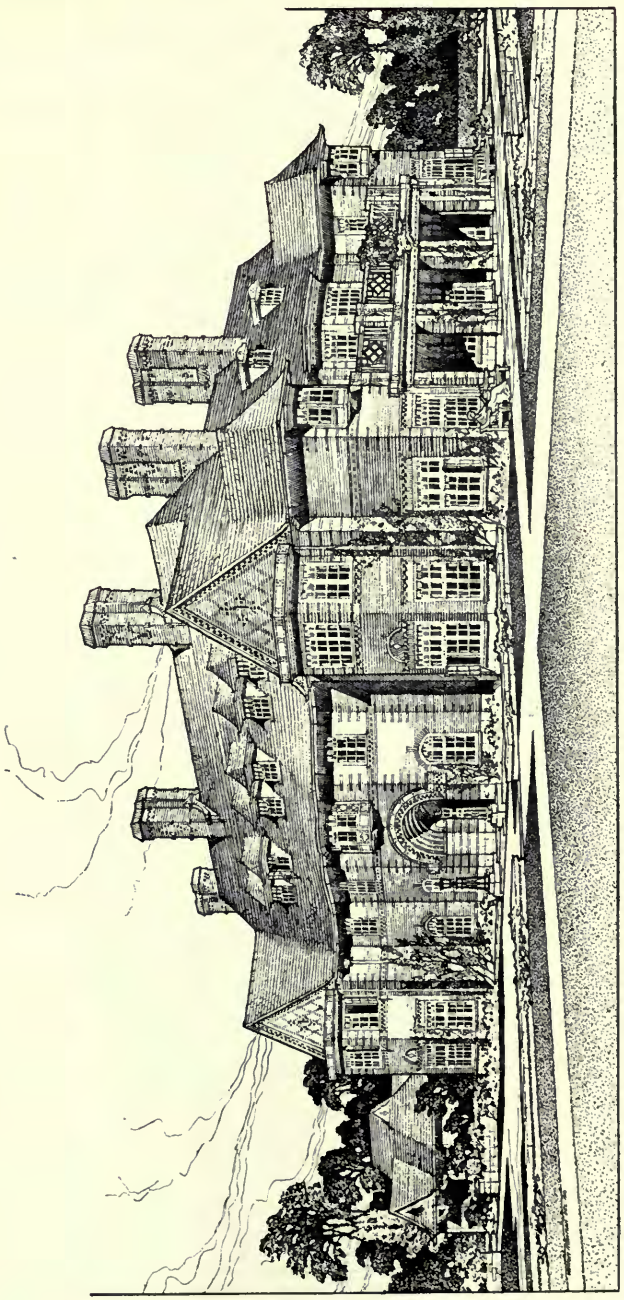
House at Missenden, Bucks, ERNEST G. THEAKSTON, Architect.
(For Plans, *see* p. 34.)



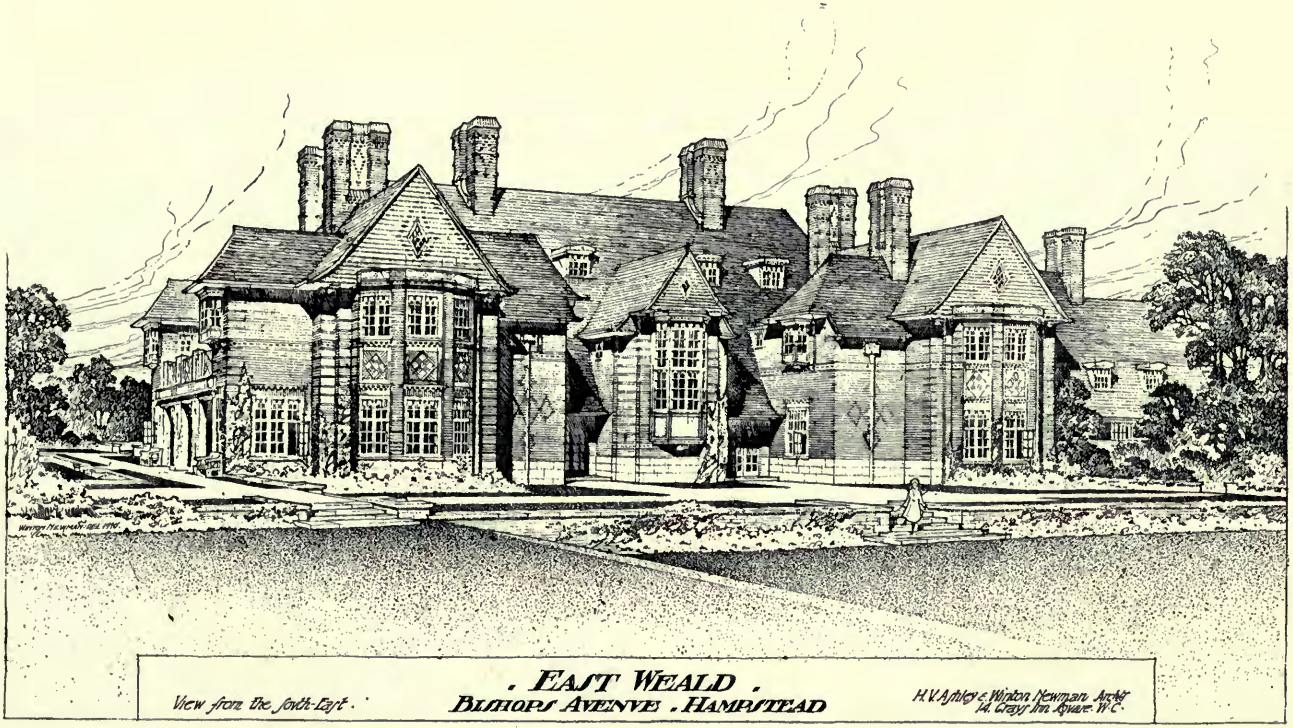
1446. *New Library, Lincoln College, Oxford*, READ AND MACDONALD, Architects.
(For Plans, *see* p. 12.)
Builders: J. Parnell and Son, Oliver Street, Rugby.



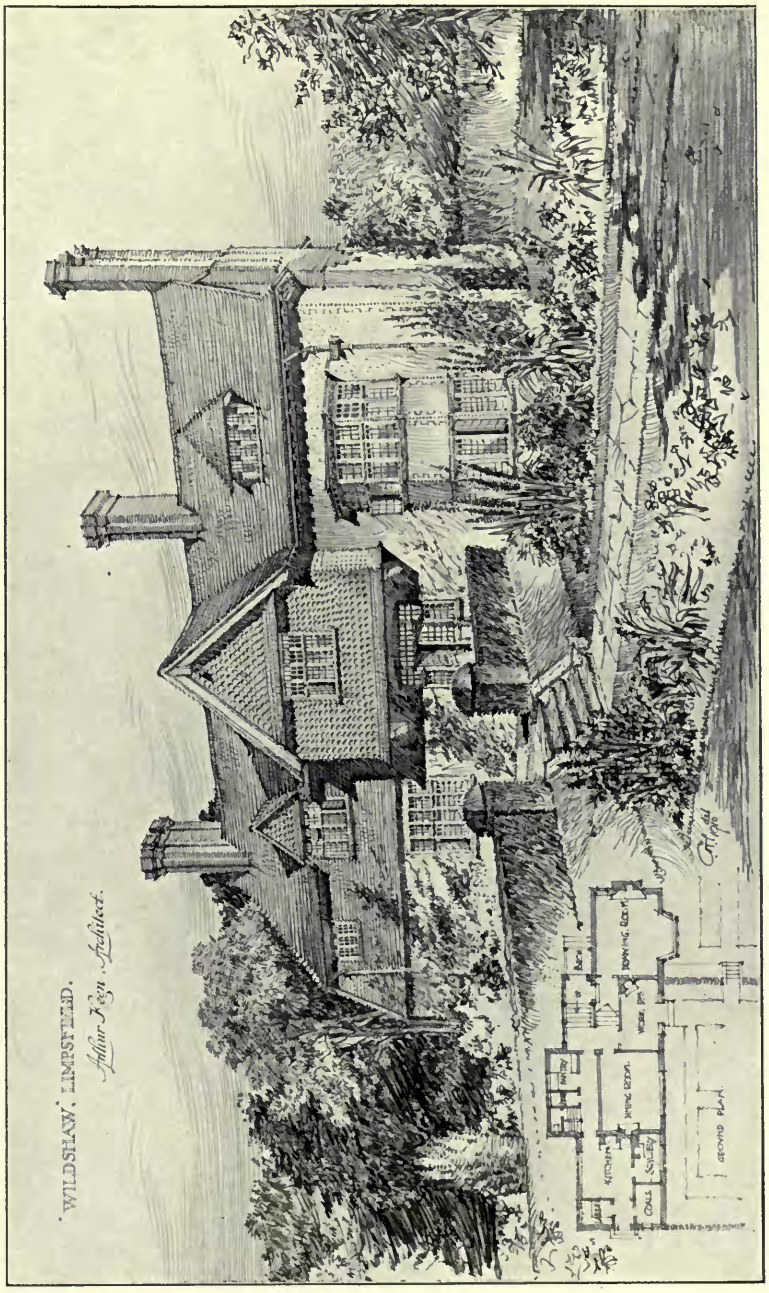
1652. *East Weald, Hampstead*, H. V. ASHLEY AND WINTON NEWMAN, Architects.



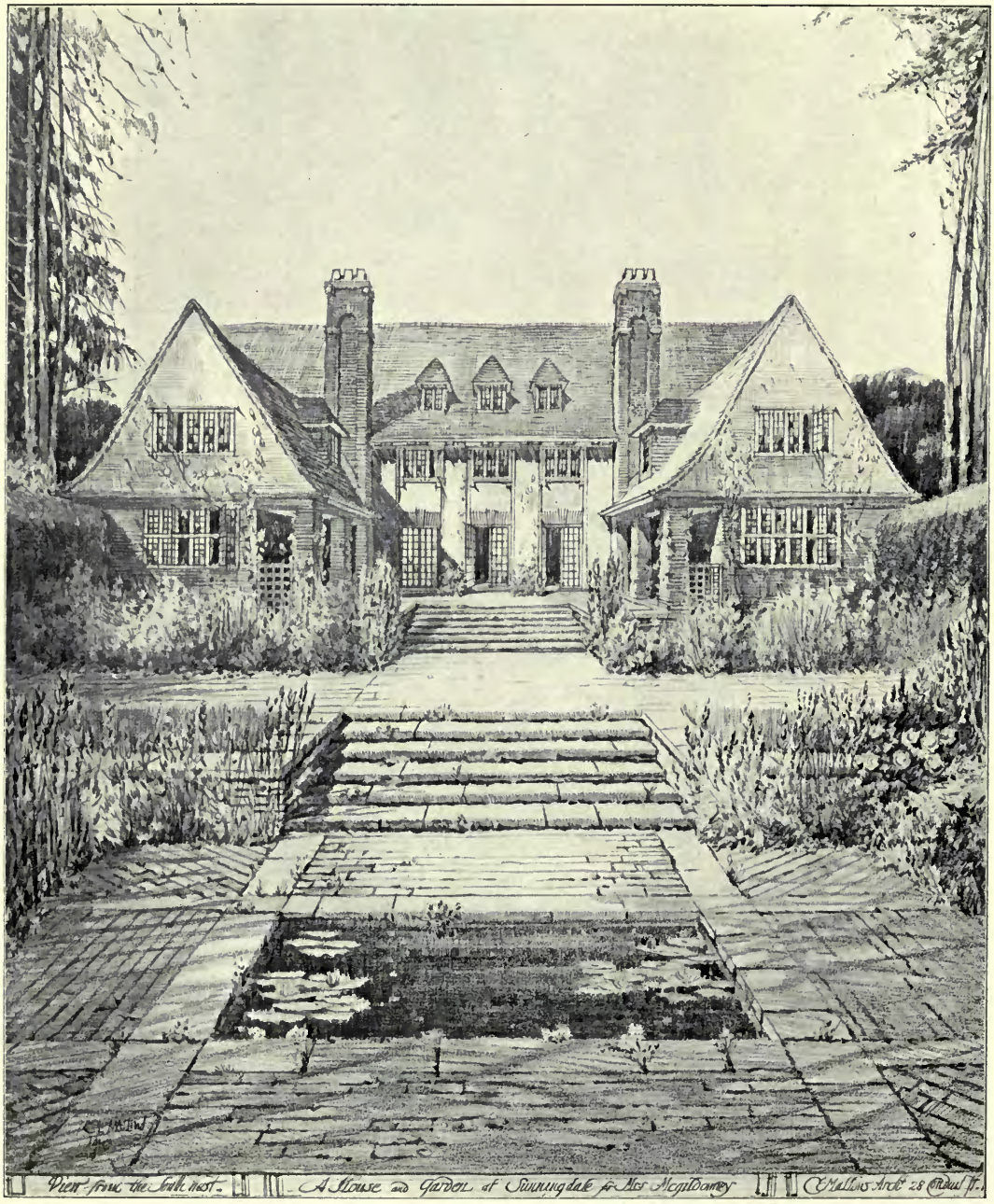
1652. *East Weald, Hampstead*, H. V. ASHLEY AND WINTON NEWMAN, Architects.
(For Plans, *see* p. 24.)
Thin Bricks: Samuel Howard, Prestwood, Gt. Missenden, Bucks.



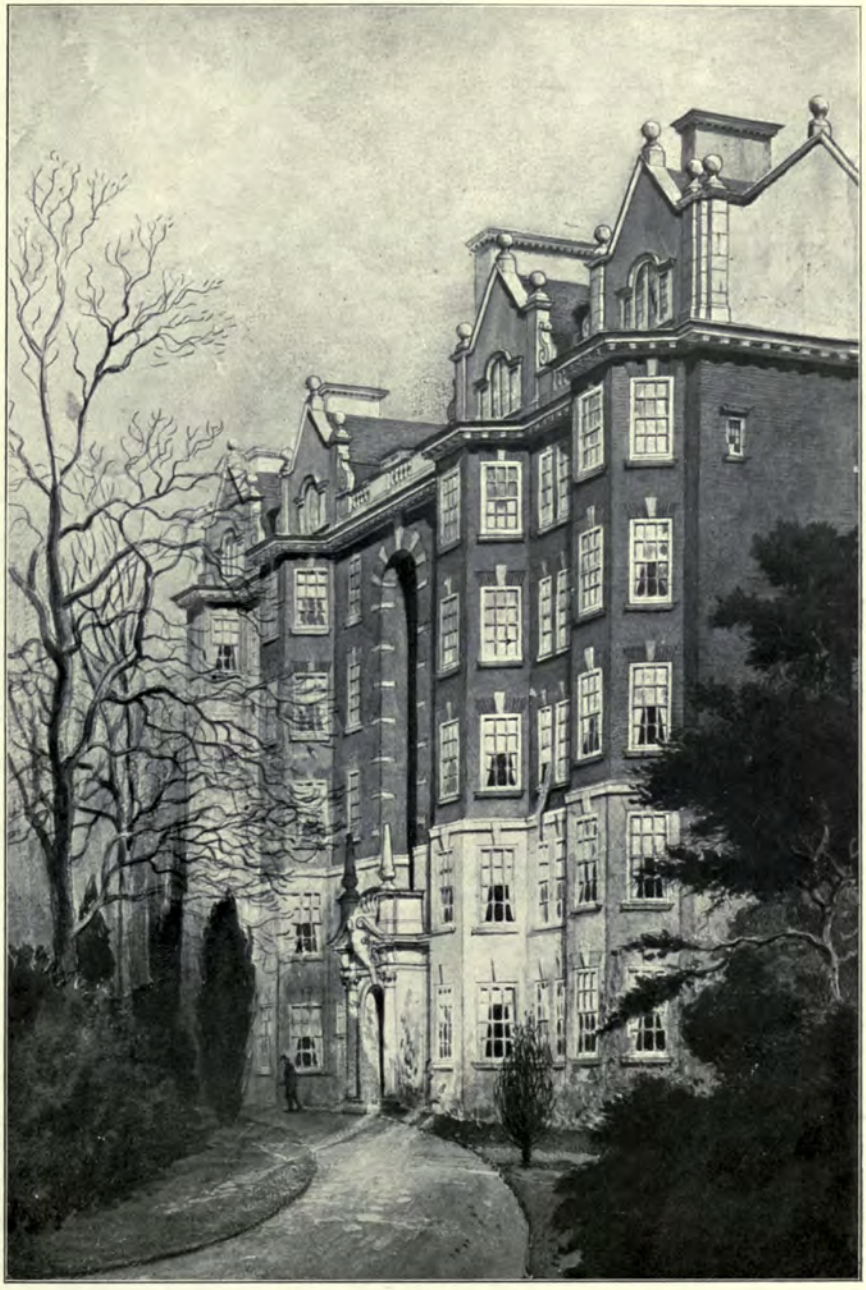
1652. *East Weald, Hampstead*, H. V. ASHLEY AND WINTON NEWMAN, Architects.
(For Plans, *see* p. 24.)
Heating and Hot Water Supply: F. Edwards and Son, 8 Great Marlborough Street, London, W.



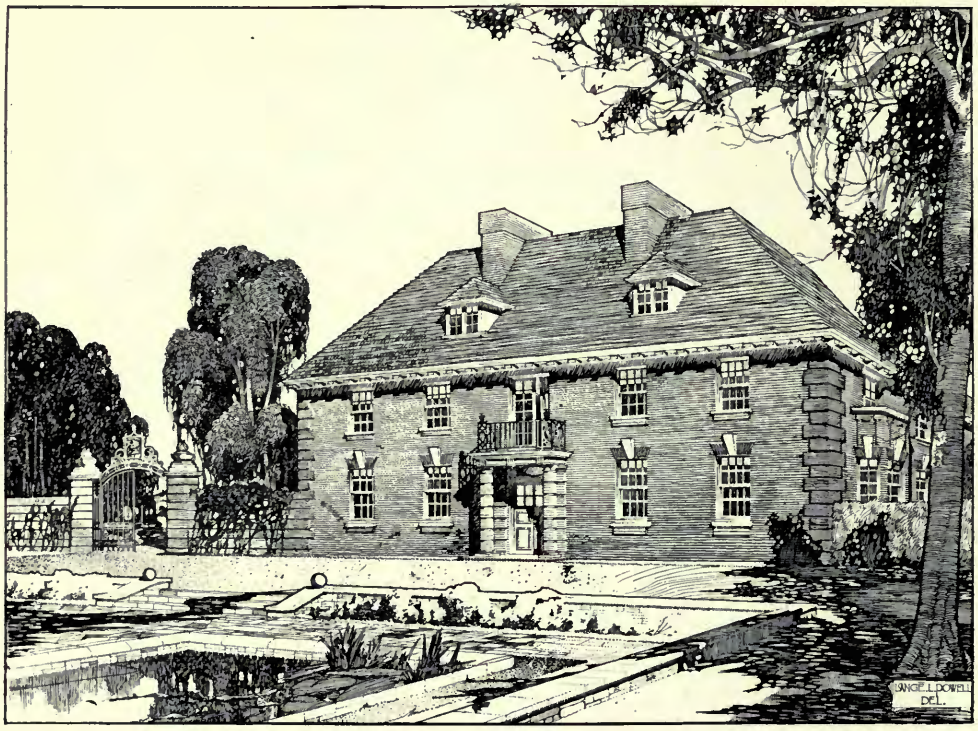
1664. "*Wildshaw*," *Limpsfield*, ARTHUR KEEN, Architect.
Builders; *J. Brazier and Son*, *Limpsfield*, *Surrey*.

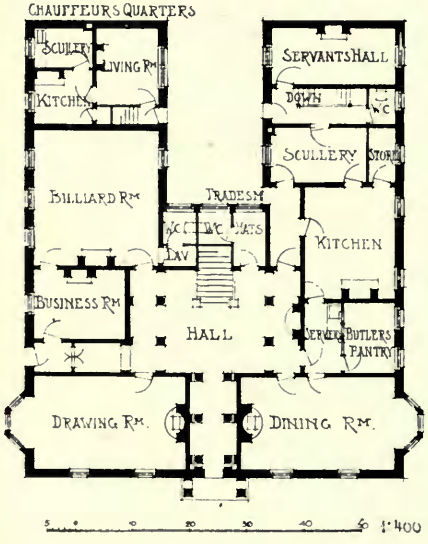


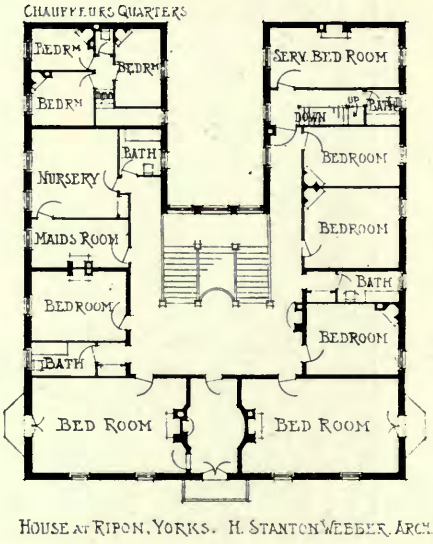
1575. *House and Garden at Sunningdale*, CHARLES E. MALLOWS, Architect.



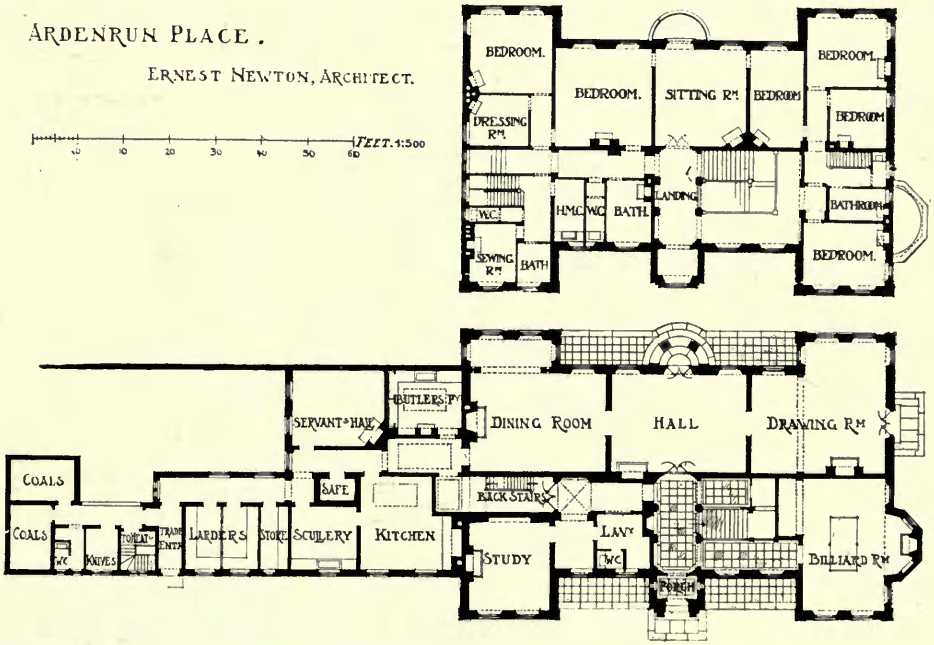
1573. *The Pryors, Hampstead*, HART AND WATERHOUSE, Architects.
Contractor; L. E. Hookway, Beauford Mansions, Beauford Street, Chelsea.



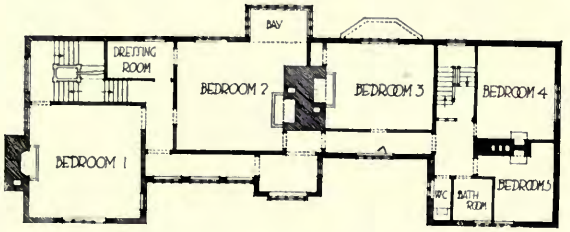




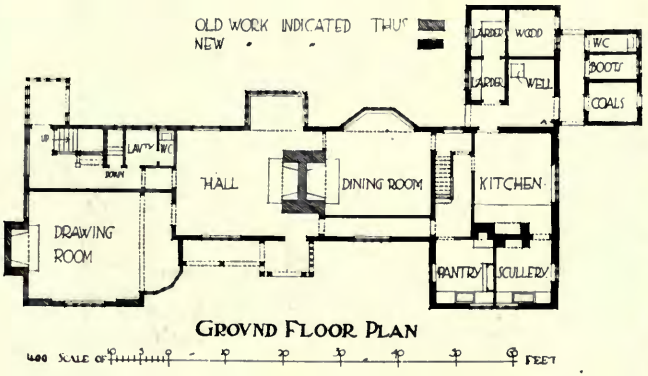
1619. *House at Ripon, Yorks*, H. STANTON WEBBER, Architect.



1485. *Ardenrun Place*, ERNEST NEWTON, Architect.
Iron Railings, Gates, Balconies, etc.; The Bromsgrove Guild, Birmingham.

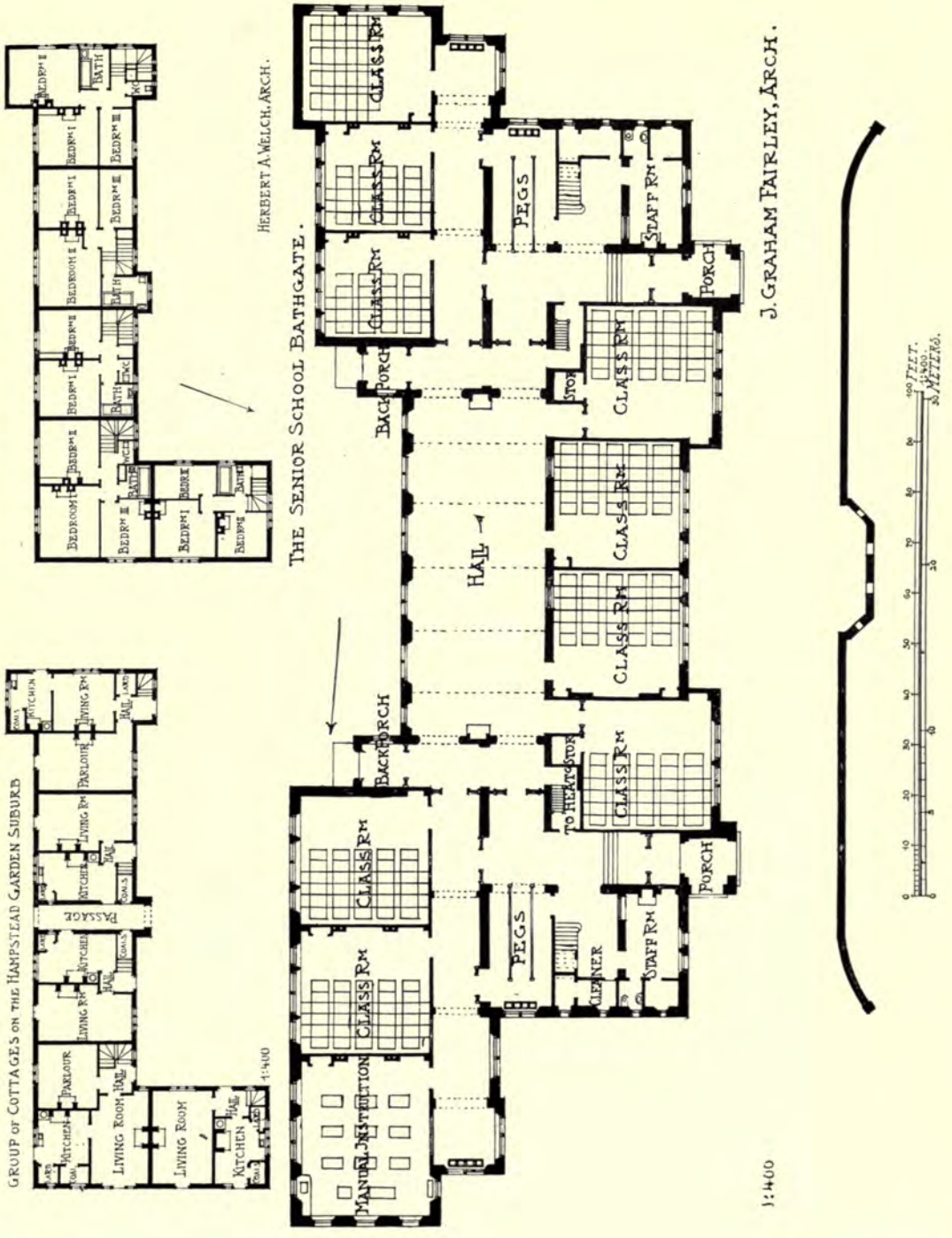


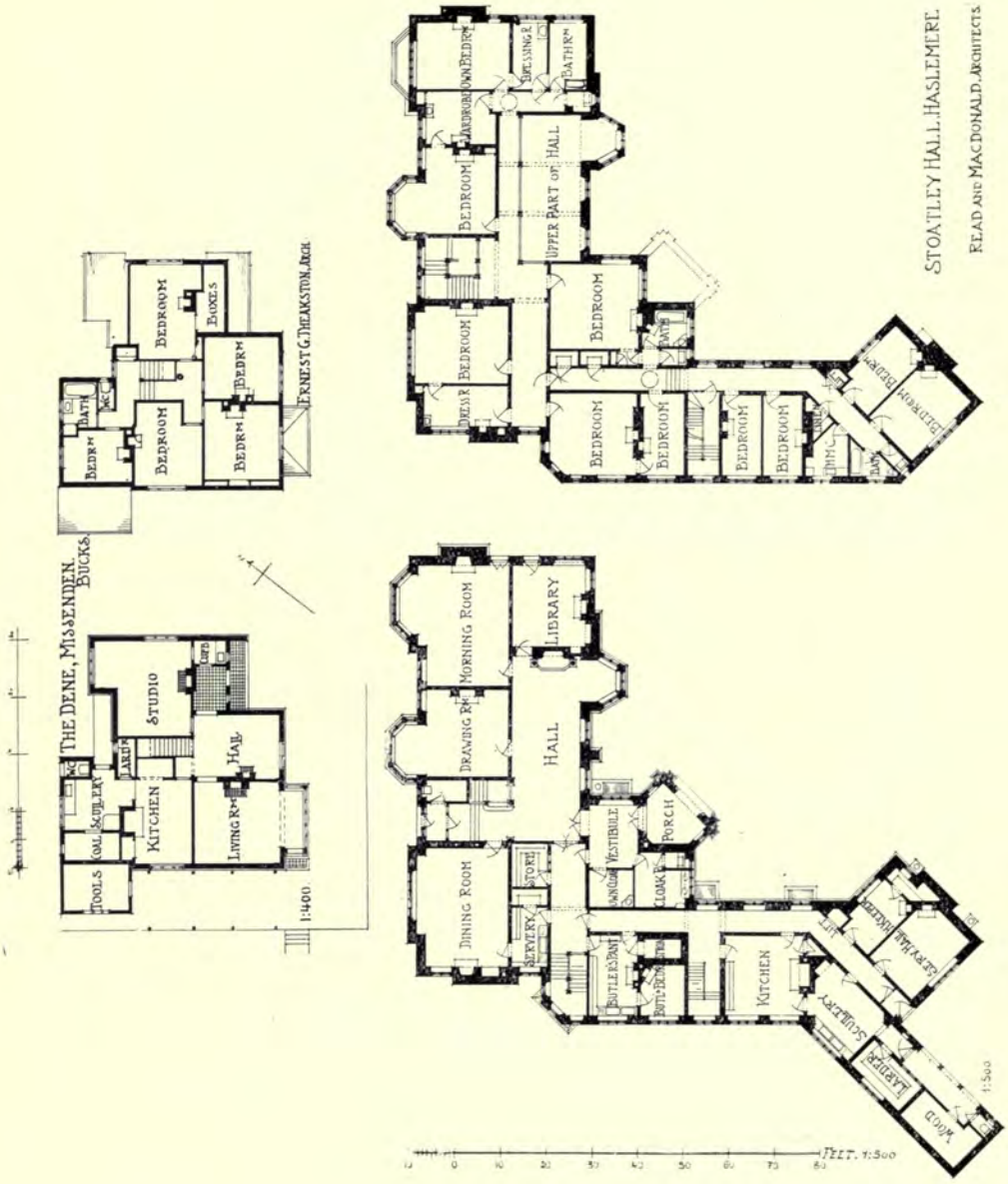
FIRST FLOOR PLAN

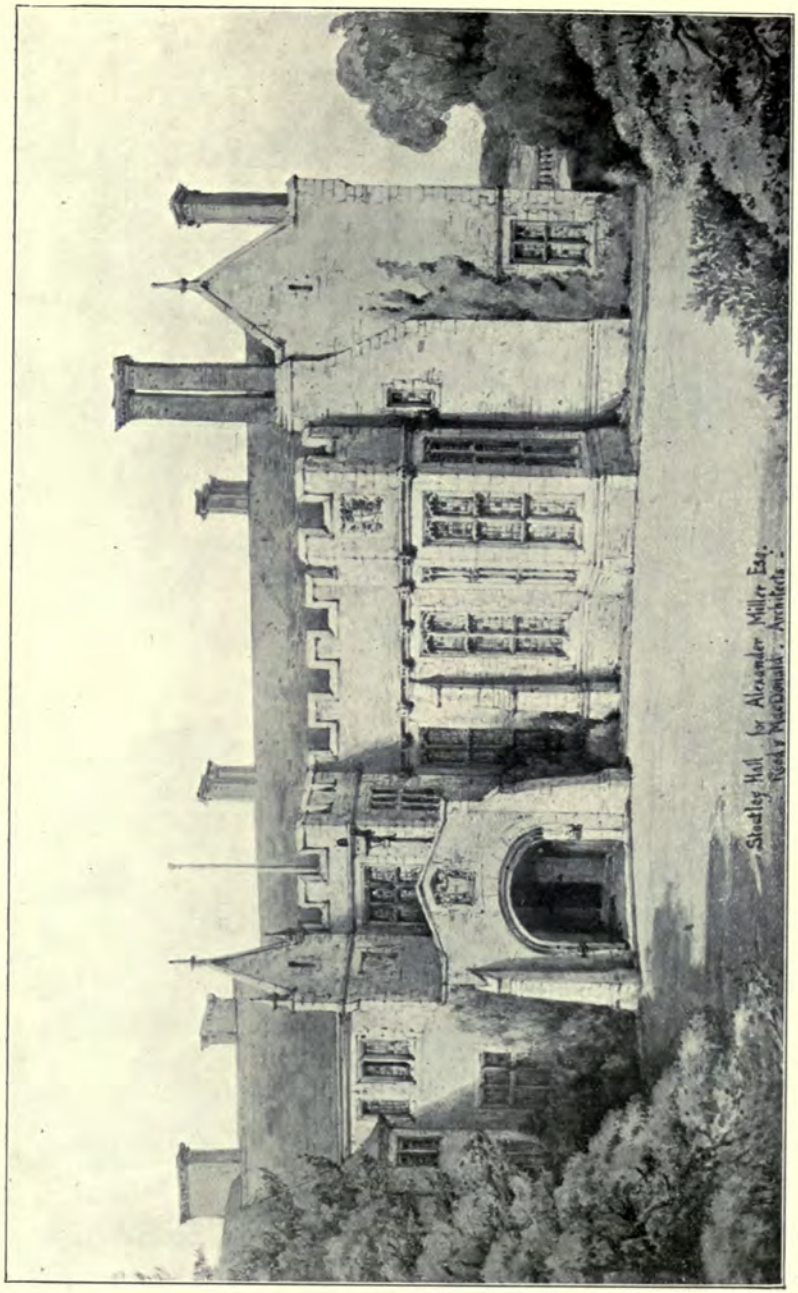


GROUND FLOOR PLAN

1594. *Upton Grey, Hants*, ERNEST NEWTON, Architect.
Builder: John Ayers Manser, Sherfield-on-Lodden, Basingstoke, Hants.

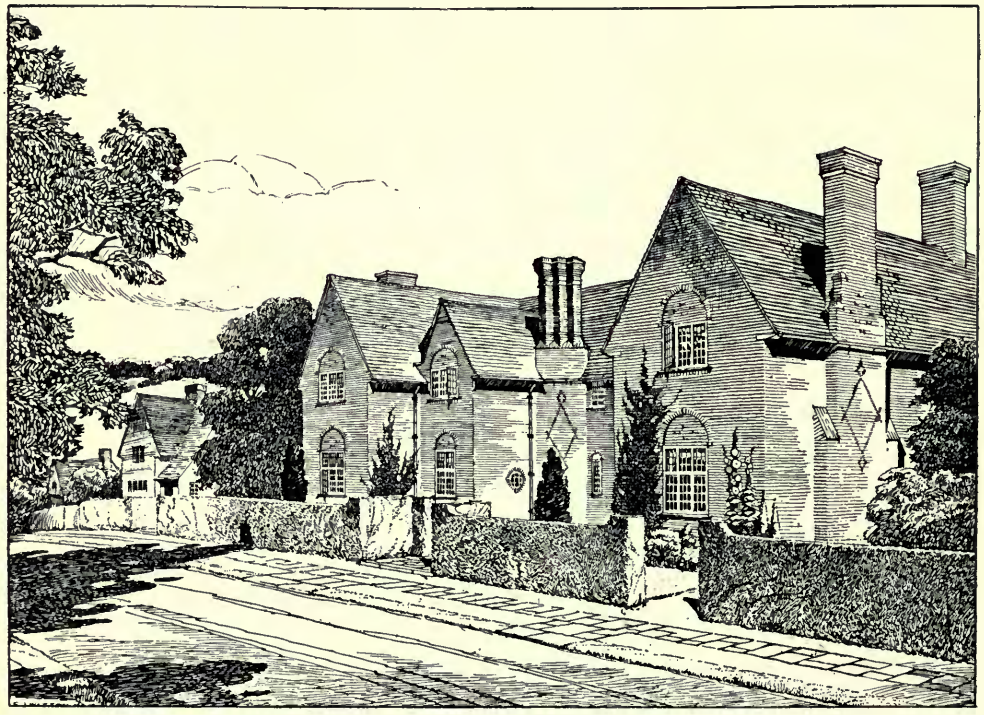

GROUP OF COTTAGES ON THE HAMPSTEAD GARDEN SUBURB
HERBERT A. WELCH, ARCH.
THE SENIOR SCHOOL BATHGATE.
J. GRAHAM FAIRLEY, ARCH.
1:400
MANUAL INSTITUTION
CLASS RM
BACK PORCH
HALL
PEGS
STAFF RM
PORCH
CLEANER
TO HEATG STOR
STOR
BEDROOM I
BEDROOM II
BEDRM I
BEDRM II
BEDRM III
BATH
KITCHEN
LIVING ROOM
PARLOUR
PASSAGE
HALL
COALS
LARD
100 FEET.
1:400.
30 METERS.


STOATLEY HALL, HASLEMERE.
READ AND MACDONALD, ARCHITECTS
THE DENE, MISSENDEN, BUCKS.
ERNEST G. THEAKSTON, ARCH.
FEET. 1:500
1:400
1:500

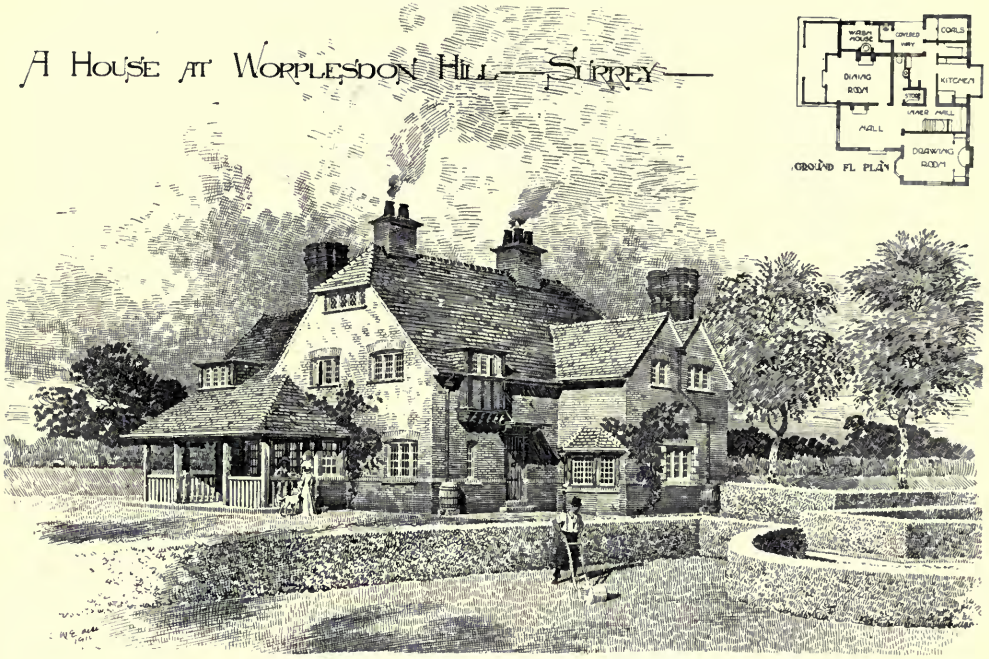


1484. *Stoatley Hall, Haslemere*, READ AND MACDONALD, Architects.
Builders: J. Parnell and Son, Olive Street, Rugby.

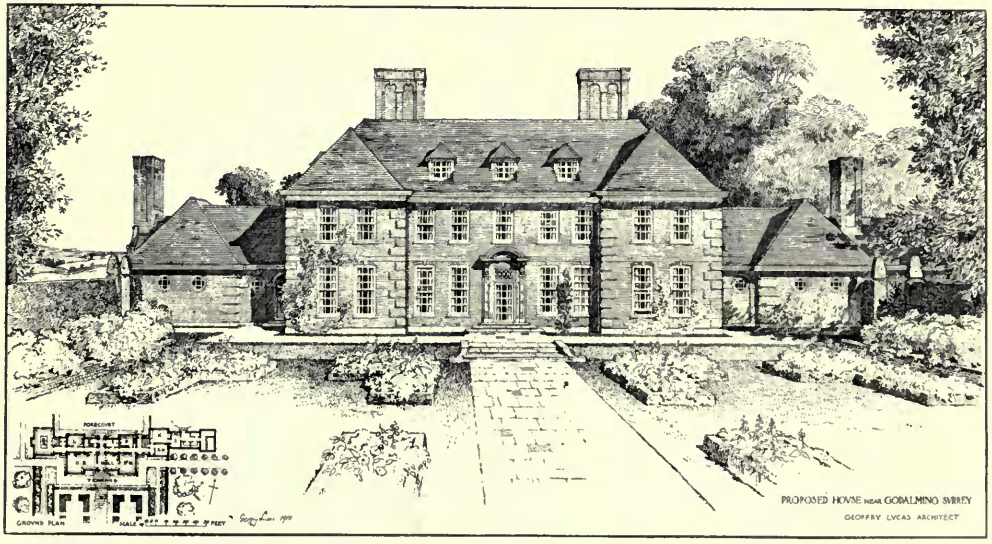
Group of Cottages on the Hampstead Garden Suburb.
(For Plans, *see* p. 33.)



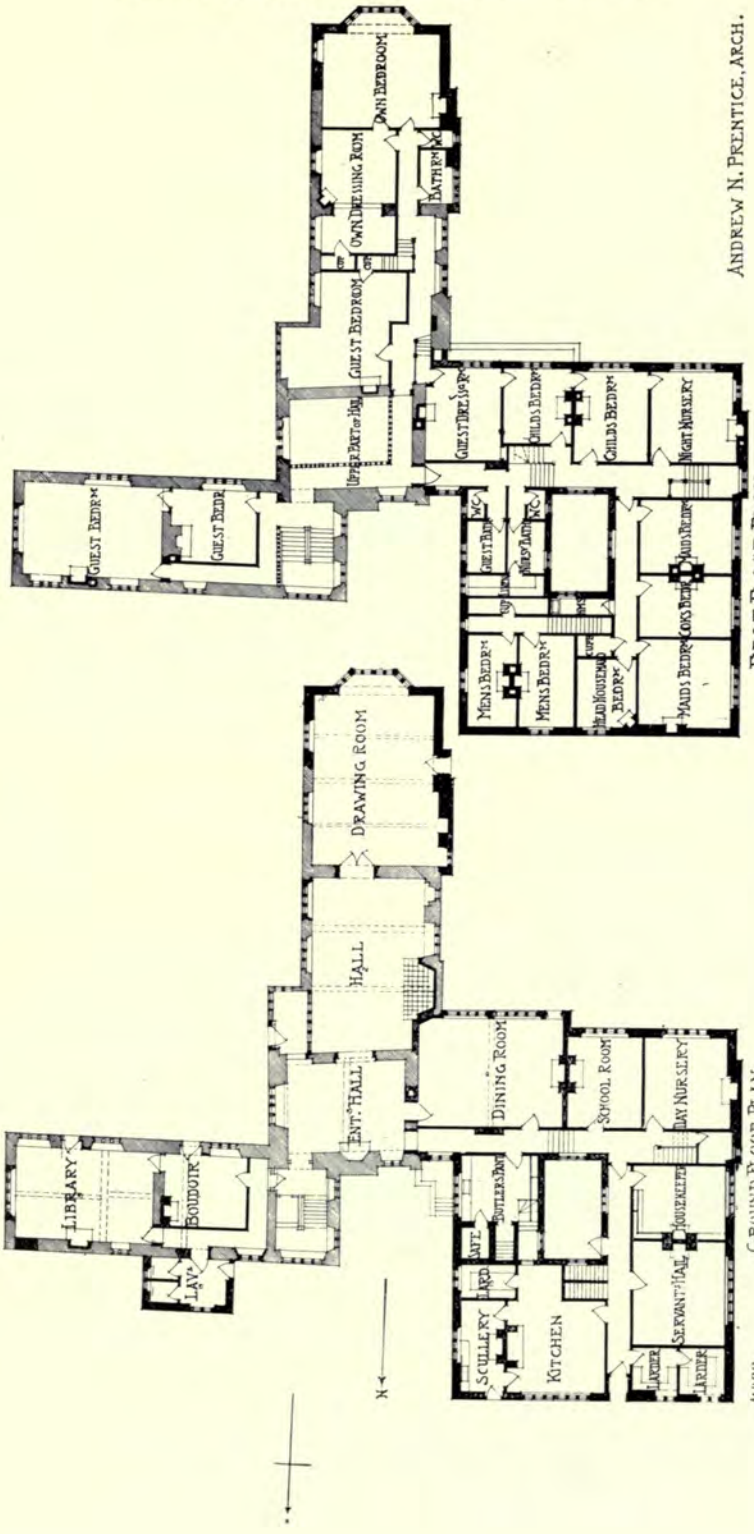
1418. *Two Houses on the Hampstead Garden Suburb*, HERBERT A. WELCH, Architect.
(For Plans, *see* p. 12.)
Builders; The Carshalton District Development Co., Ltd.



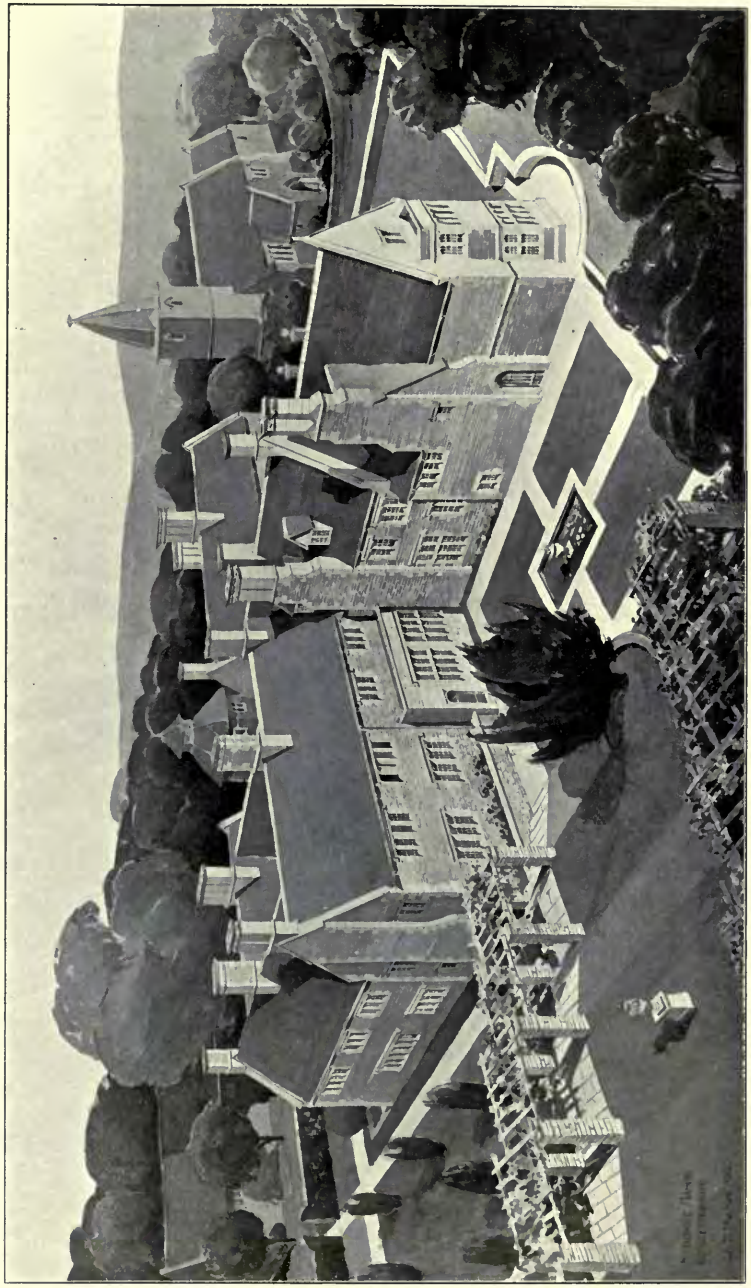
1587. *House at Worplesdon Hill, Surrey*, W. H. HARRISON, Architect.
Contractors: Drowley and Co., Chertsey Road, Woking.



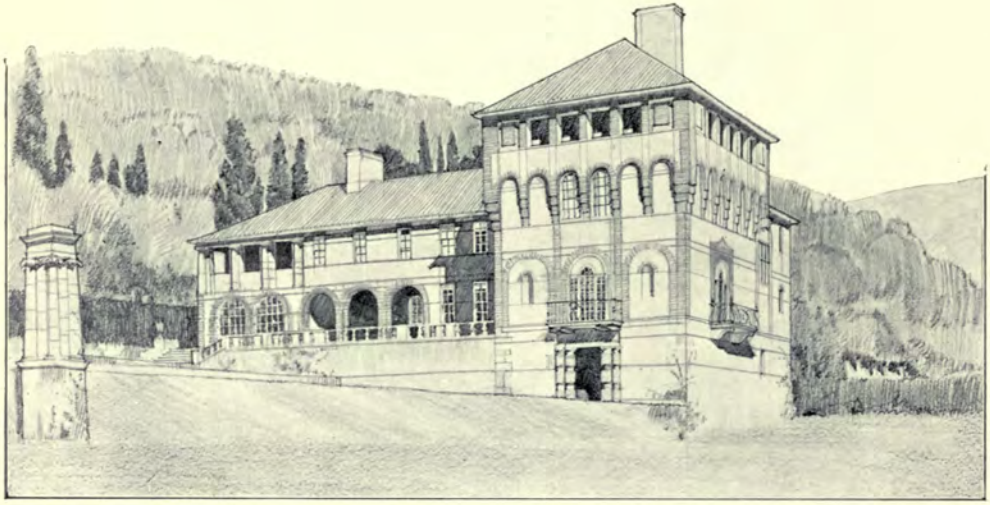
1577. *Proposed House near Godalming, Surrey*, GEOFFRY LUCAS, Architect.
(For Plans, *see* p. 54.)



Notgrove Manor, Glos., Alterations and Additions, ANDREW N. PRENTICE, Architect.

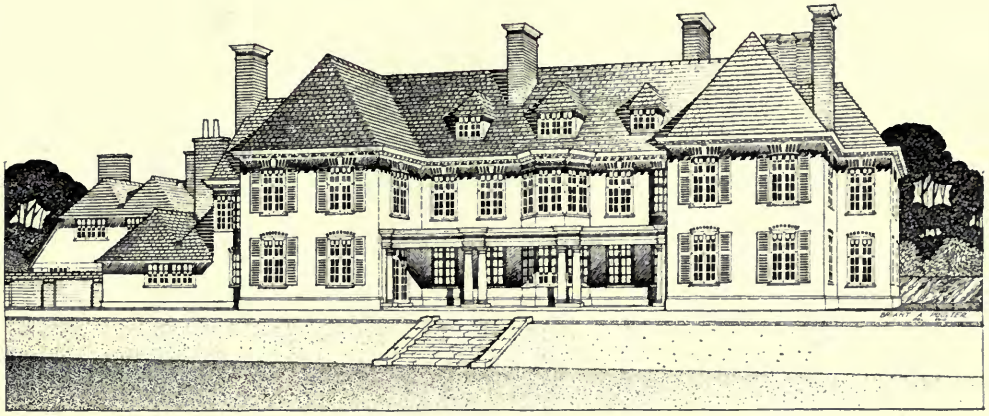


1651. *The Manor House, Notgrove, Gloucestershire,* ANDREW N. PRENTICE, Architect.
Contractors: Saunders and Sons, Ltd., Ashcroft, Cirencester, Glos.
Iron Casements: George Farmiloe and Sons, Ltd., 34 St. John Street, West Smithfield, E.C.



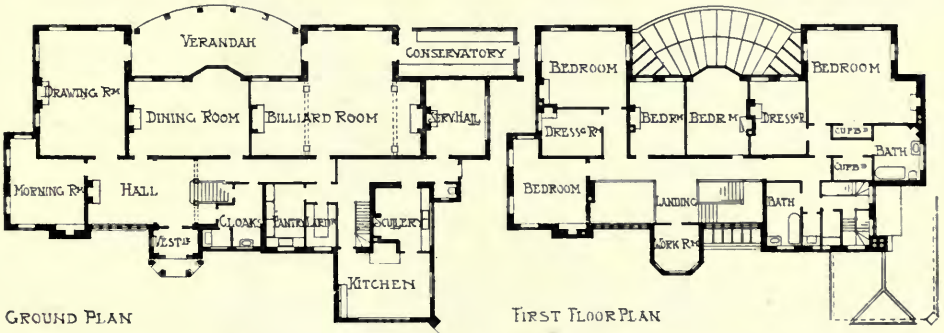
1591. *Villa in the Warren, Ewhurst*, A. T. BOLTON, Architect.

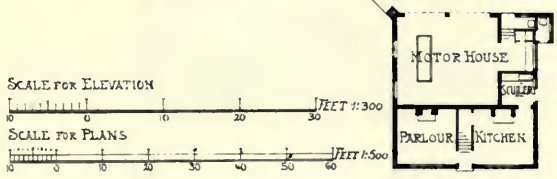
1482. *Proposed Hotel and Motor Boat Club, Shoreham Beach, Sussex*,
W. H. SETH SMITH AND W. E. MONRO, Architects.

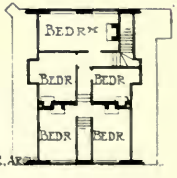


1635. *Gorsewood, Hook Heath, Woking*, CYRIL B. TUBBS AND ARTHUR A. MESSER, Architects.

1 : 300

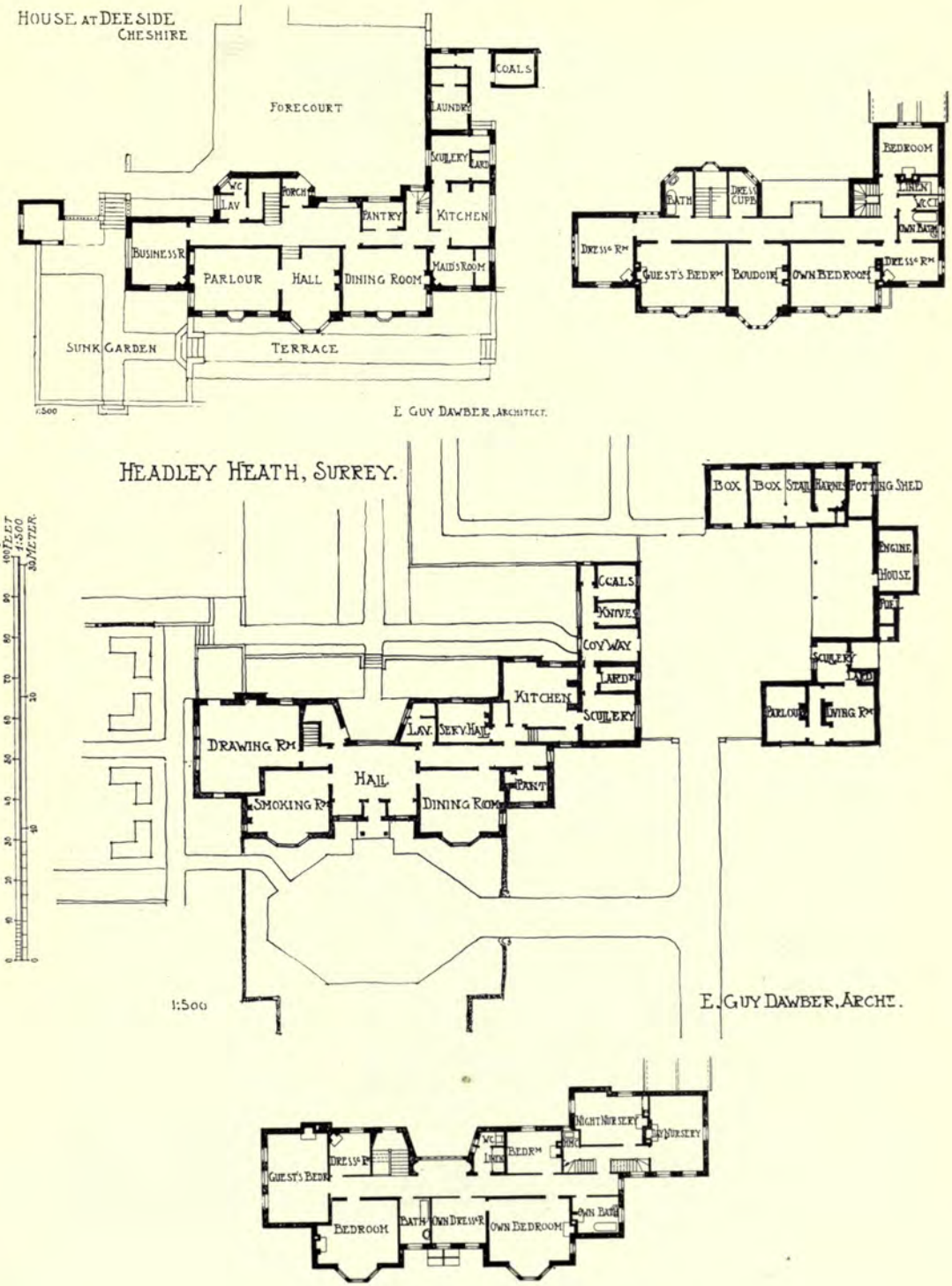


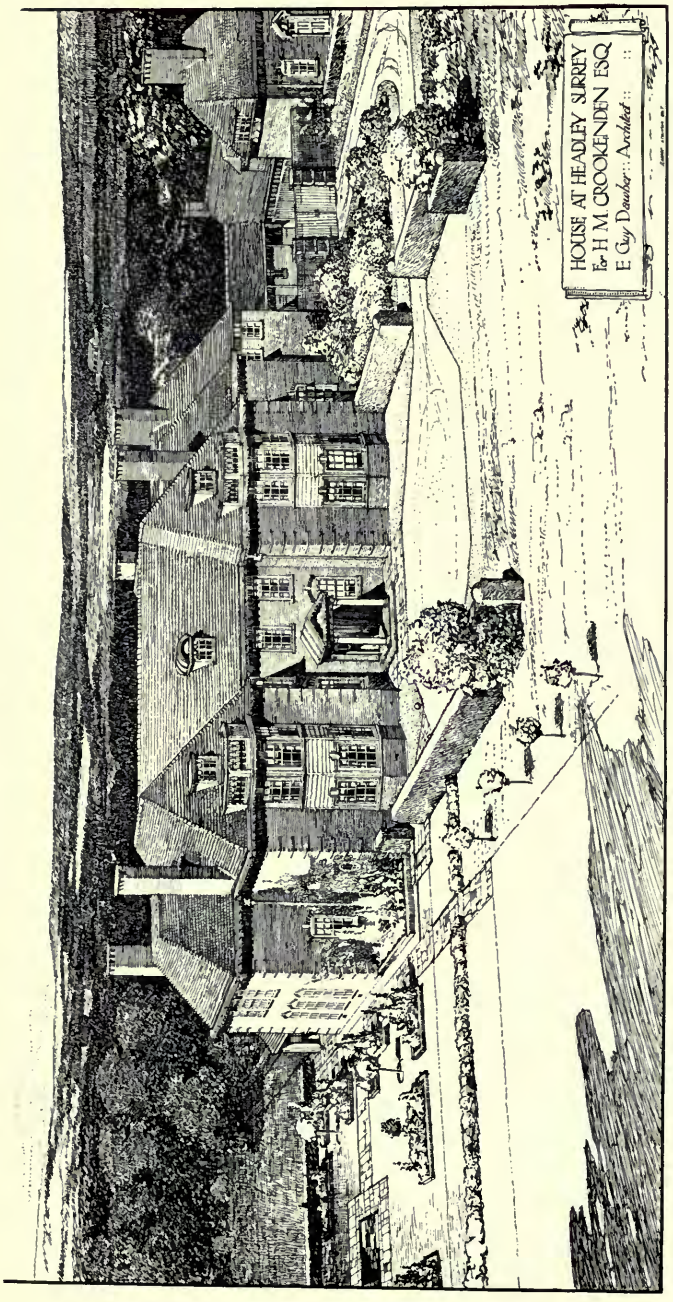




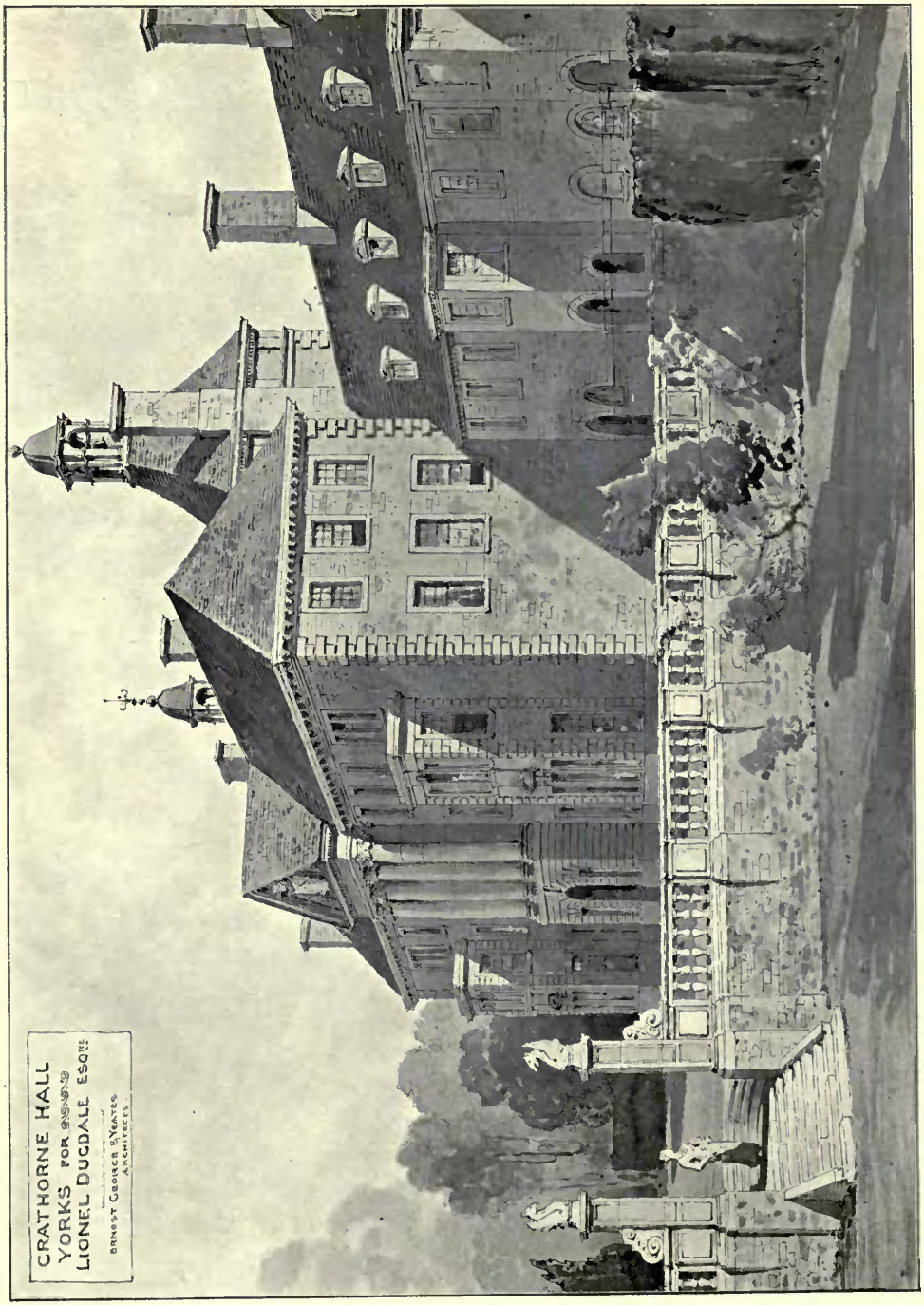
CYRIL B TUBBS AND ARTHUR A MESSER, ARC

1479. *House at Deeside, Cheshire*, E. GUY DAWBER, Architect.
(For Plans, *see* p. 43.)

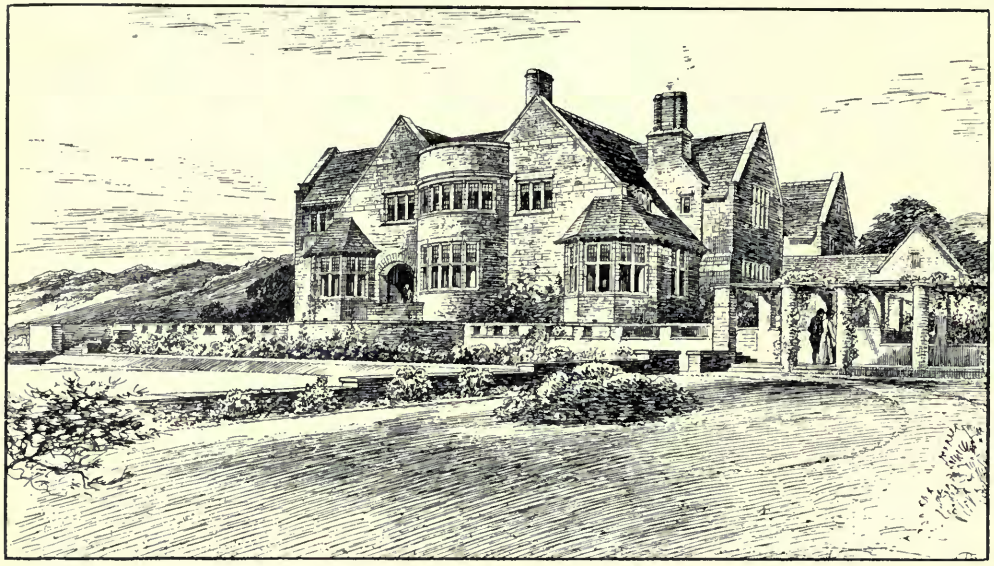

HOUSE AT DEESIDE
CHESHIRE
FORECOURT
COALS
LAUNDRY
SCULLERY
LAV
W.C
LAV
PORCH
PANTRY
KITCHEN
BUSINESS R
PARLOUR
HALL
DINING ROOM
MAIDS ROOM
SUNK GARDEN
TERRACE
1:500
E. GUY DAWBER, ARCHITECT.
BEDROOM
LINEN
W.C
BATH
DRESS CUPB
OWN BATH
DRESS RM
GUEST'S BEDRM
BOUDOIR
OWN BEDROOM
DRESS RM
HEADLEY HEATH, SURREY.
BOX
BOX
STAIR
HARNS
POTTING SHED
ENGINE HOUSE
COALS
KNIVES
COY WAY
LARDY
KITCHEN
SCULLERY
SCULLERY
DAIRY
PARLOUR
LIVING RM
DRAWING RM
LAV
SERV HALL
HALL
SMOKING RM
DINING ROOM
PANT
100 FEET
1:500
30 METER
1:500
E. GUY DAWBER, ARCHT.
NIGHT NURSERY
DAY NURSERY
W.C
LINEN
BEDRM
DRESS RM
GUEST'S BEDRM
OWN BATH
BEDROOM
BATH
OWN DRESS R
OWN BEDROOM

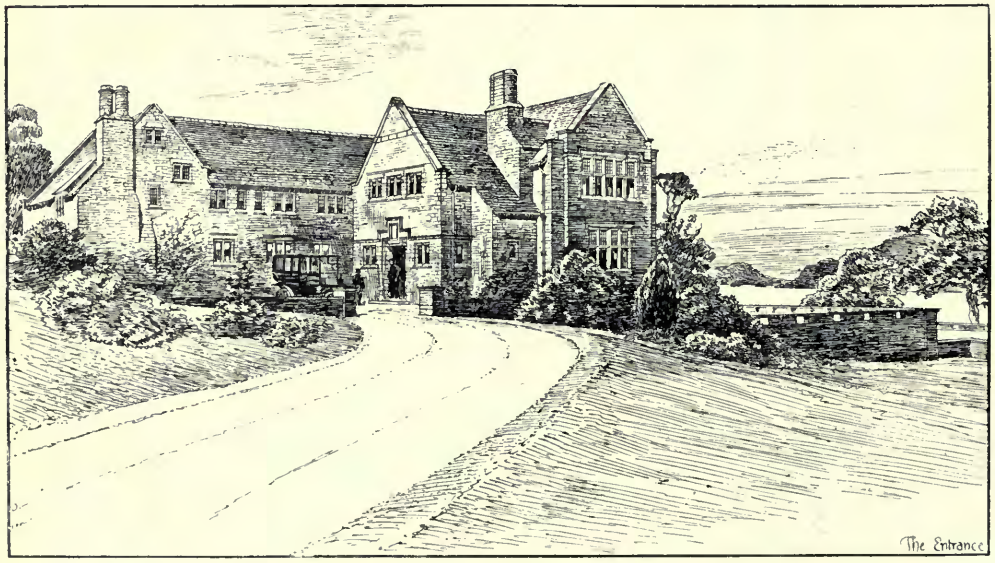


1566. *House at Headley, Surrey*, GUY DAWBER, Architect.
(For Plans, *see* p. 43.)
Builders: C. Oldridge and Sons, Kingston-on-Thames.

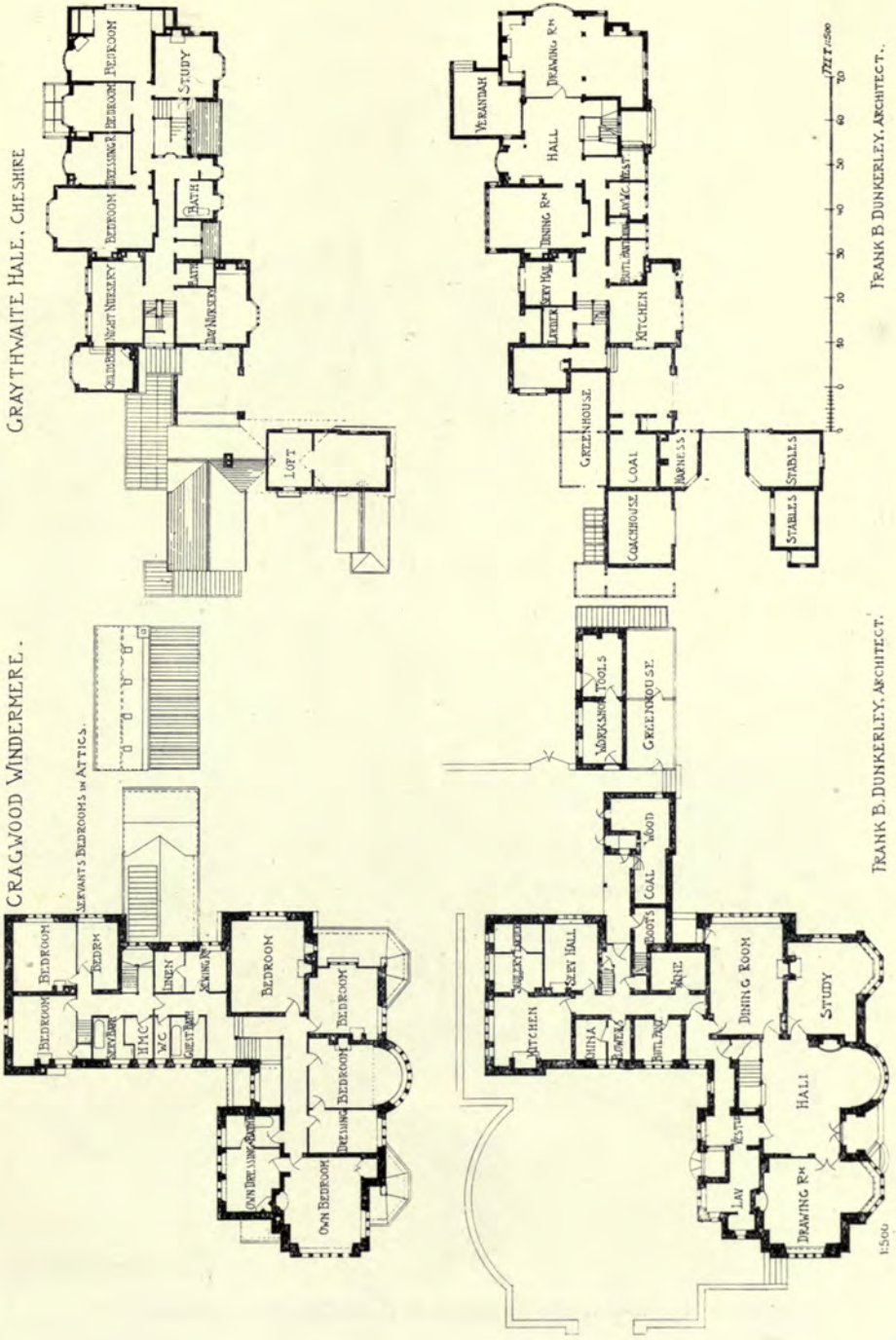


1425. *Crathorne Hall, Yorks*, ERNEST GEORGE, A., AND A. B. YEATES, Architects.

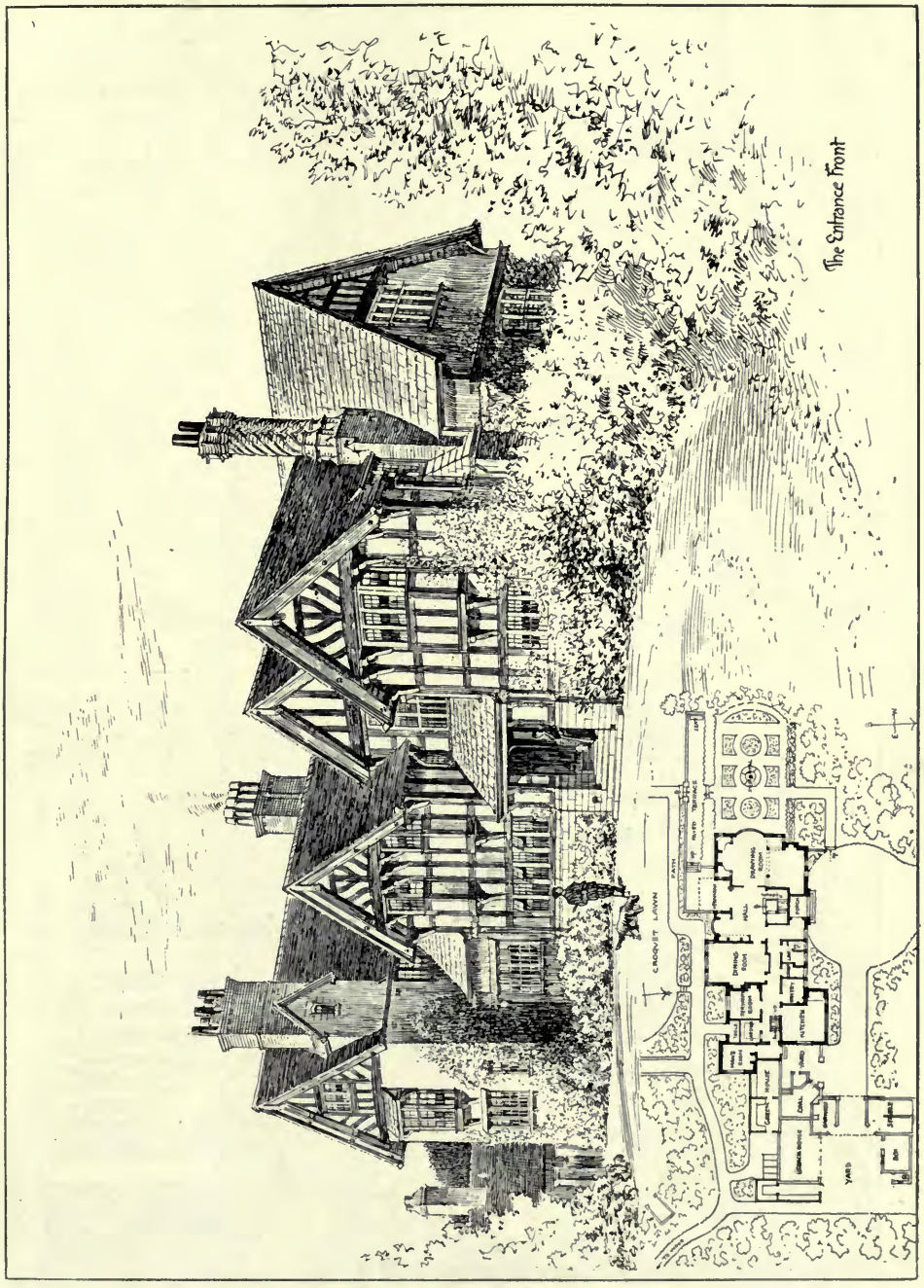




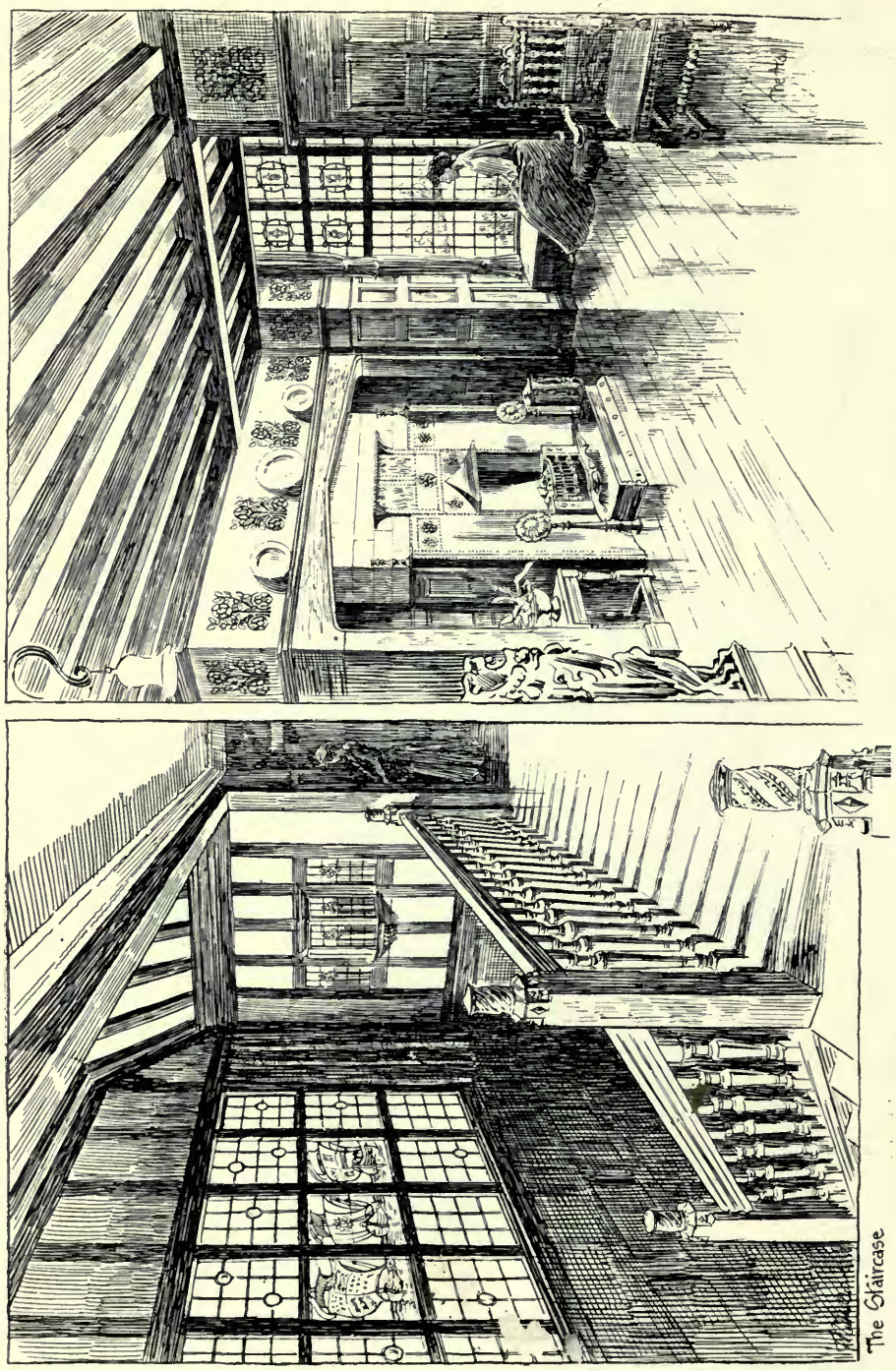
1569. *Cragwood, Windermere*, FRANK B. DUNKERLEY, Architect.
(For Plans, *see* p. 47.)
Contractor: Arthur Jackson, Ambleside.


GRAYTHWAITE HALE, CHESHIRE
FRANK B. DUNKERLEY, ARCHITECT.
CRAGWOOD WINDERMERE.
FRANK B. DUNKERLEY, ARCHITECT.
1/500

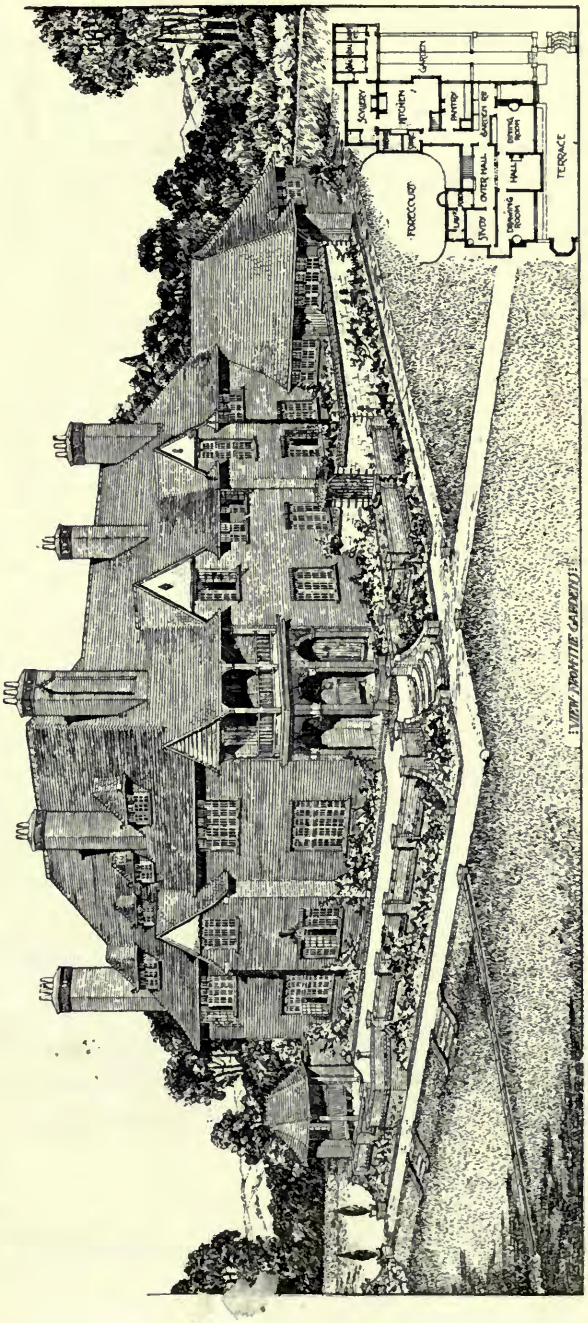
1665. *Graythwaite Hale*, FRANK B. DUNKERLEY, Architect.



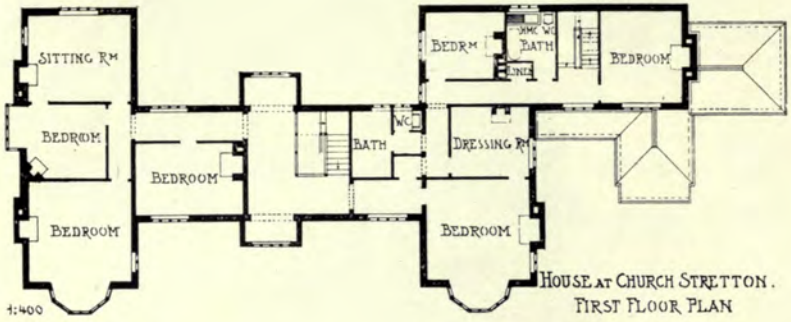
1665. *Graythwaite Hale, Cheshire*, FRANK B. DUNKERLEY, Architect.
(For Plans, *see* p. 47.)
Contractor; Mr. Simpson, Hale, Barns, Cheshire.



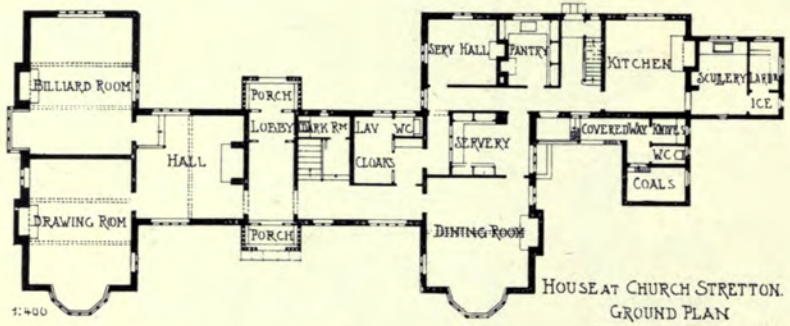
1665. *Graythwaite Hall*, FRANK B. DUNKERLEY, Architect.
(For Plans, *see* p. 47.)



1644. *A Country House*, LESLIE MANSFIELD, Architect.
(For Plans, *see* p. 52.)



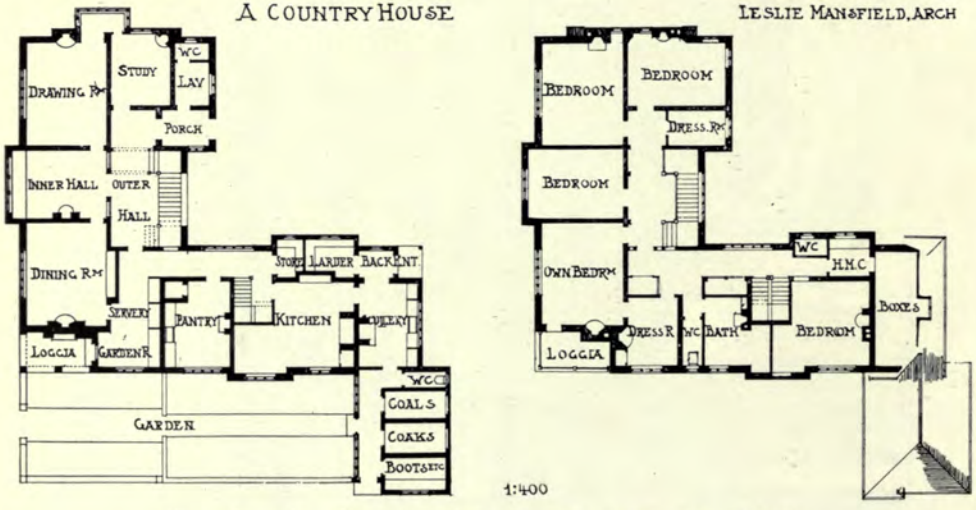
HOUSE AT CHURCH STRETTON.
FIRST FLOOR PLAN

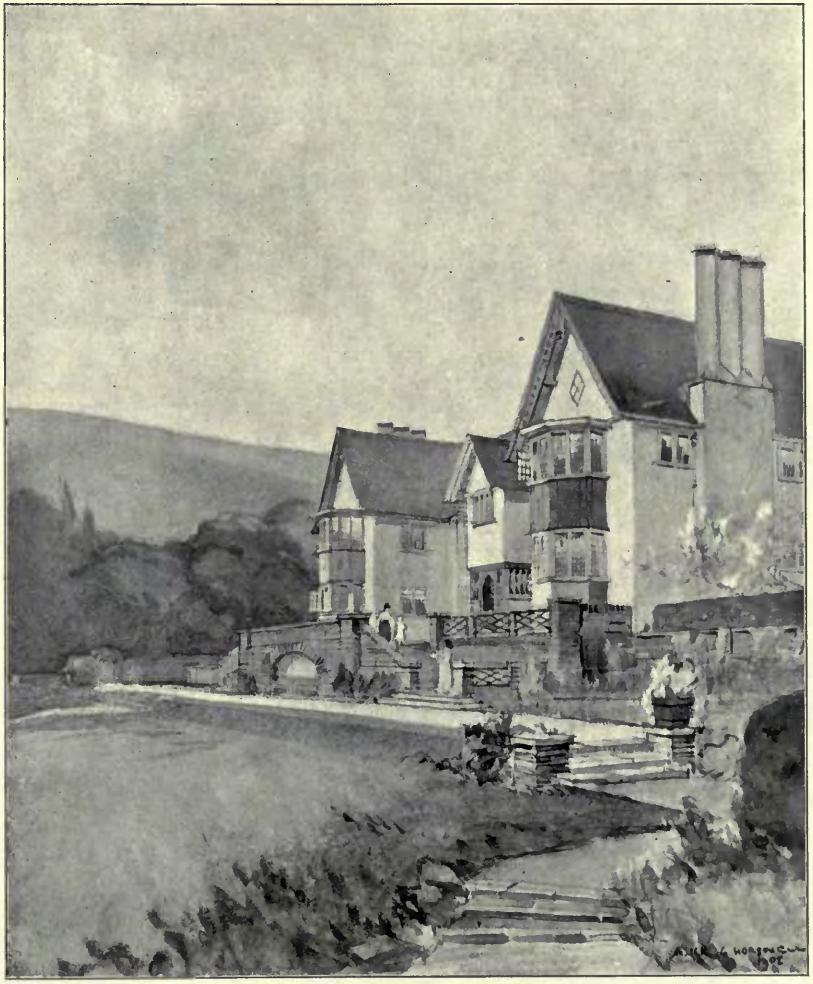


HOUSE AT CHURCH STRETTON.
GROUND PLAN

A COUNTRY HOUSE

LESLIE MANSFIELD, ARCH

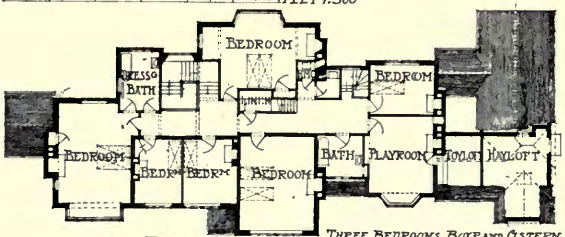




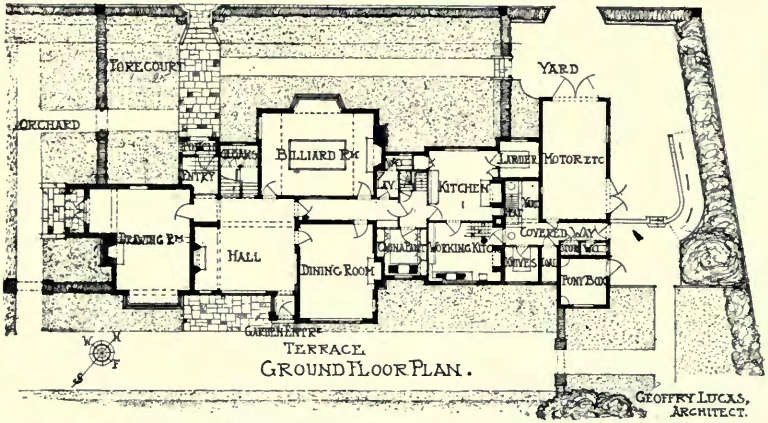
1452. *House at Church Stretton, Salop*, ERNEST NEWTON, Architect.
(For Plans, *see* p. 52.)
Builders: Treasure and Son, Ltd., London and Shrewsbury.
Electric Light: Lea, Son and Co., Ltd., Shrewsbury.

HOUSE AT BROXBOURNE, HERTFORDSHIRE.

FEET 1:500



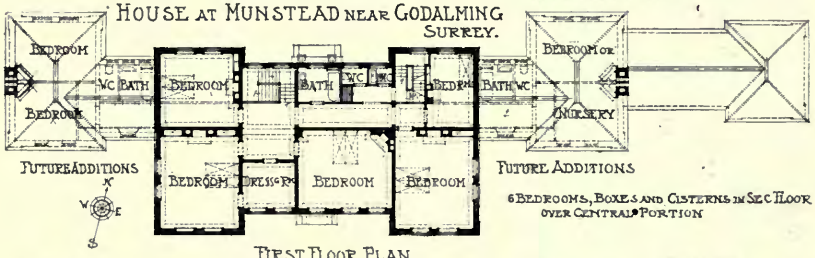
FIRST FLOOR PLAN. THREE BEDROOMS, BOX AND CISTERN IN SECOND FLOOR OVER CENTRE PORTION.



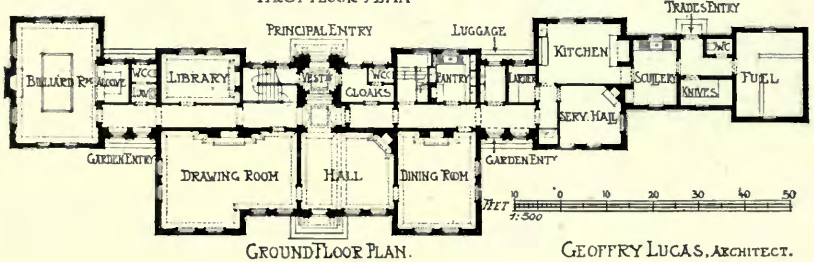
GROUND FLOOR PLAN.

GEOFFRY LUCAS, ARCHITECT.

HOUSE AT MUNSTEAD NEAR GODALMING SURREY.



FIRST FLOOR PLAN



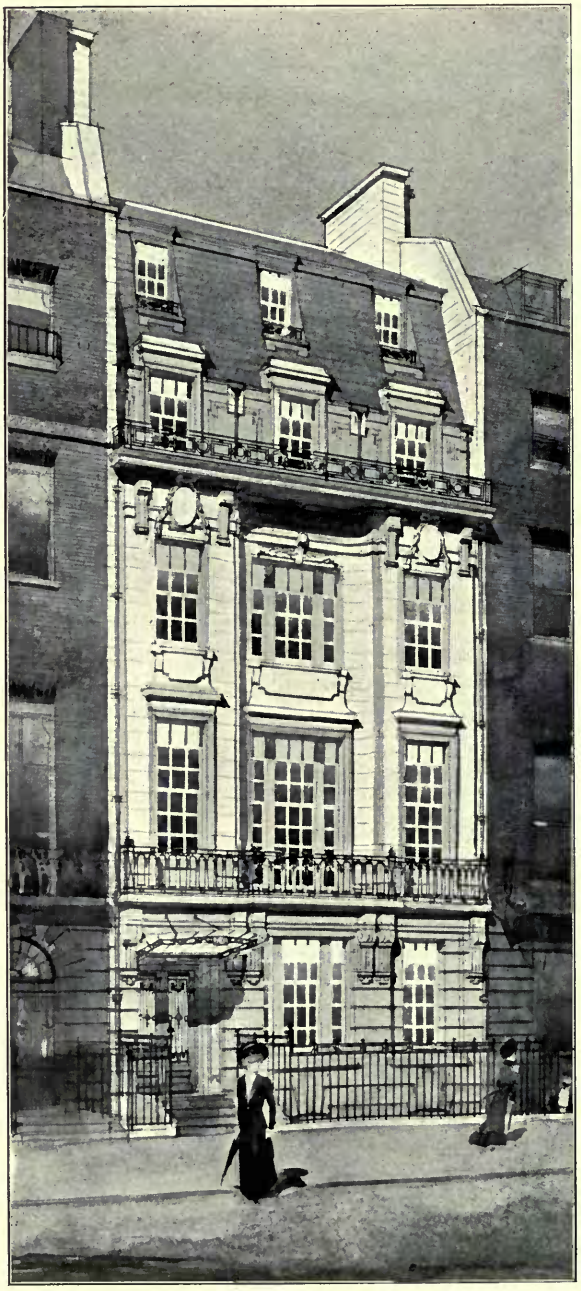
GROUND FLOOR PLAN.

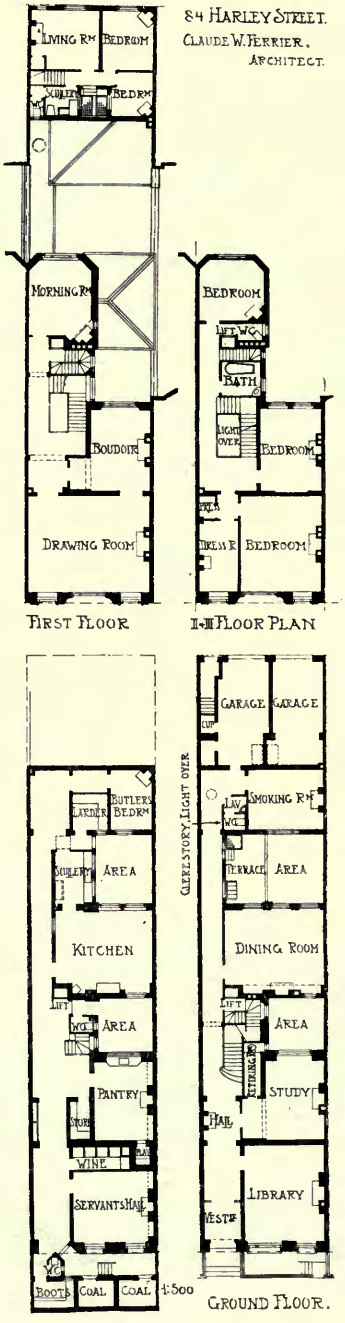
GEOFFRY LUCAS, ARCHITECT.

House at Broxbourne, Herts, GEOFFRY LUCAS, Architect.

(For Plans, *see* p. 54.)

Heating and Hot Water Supply: F. Edwards and Son, 8 *Great Marlborough Street, London, W.*





1611. *No.* 84 *Harley Street*,
CLAUDE W. FERRIER, Architect.
Contractors; Higgs and Hill, Ltd., Crown Works, South Lambeth Road, S.W.

Chance Brothers & Co.

Limited.

Glass Works,

Near BIRMINGHAM.

Manufacturers of WINDOW GLASS of all descriptions, Sheet Glass, Plain Rolled and Rough Cast Plate, Muffled Glass.

FIGURED ROLLED GLASS,

Rolled and Double Rolled Cathedral Glass and Coloured Glass.

FLEMISH GLASS,

Old English CROWN GLASS and genuine CROWN BULLIONS, etc., etc.

Manufacturers also of

VITREOUS TILES AND MOSAICS.

Free from crazing.
Artistic in appearance.

Samples and Particulars of Glass or Tiles sent free on application.

In making enquiries at Advertisers, please refer to this publication.

H. H. MARTYN & CO., LTD.,
Carvers, Modellers, and Metal Workers,
Sunningend Works, Cheltenham.
192 ALBANY ST., LONDON,
AND NEWCASTLE AND GLASGOW.

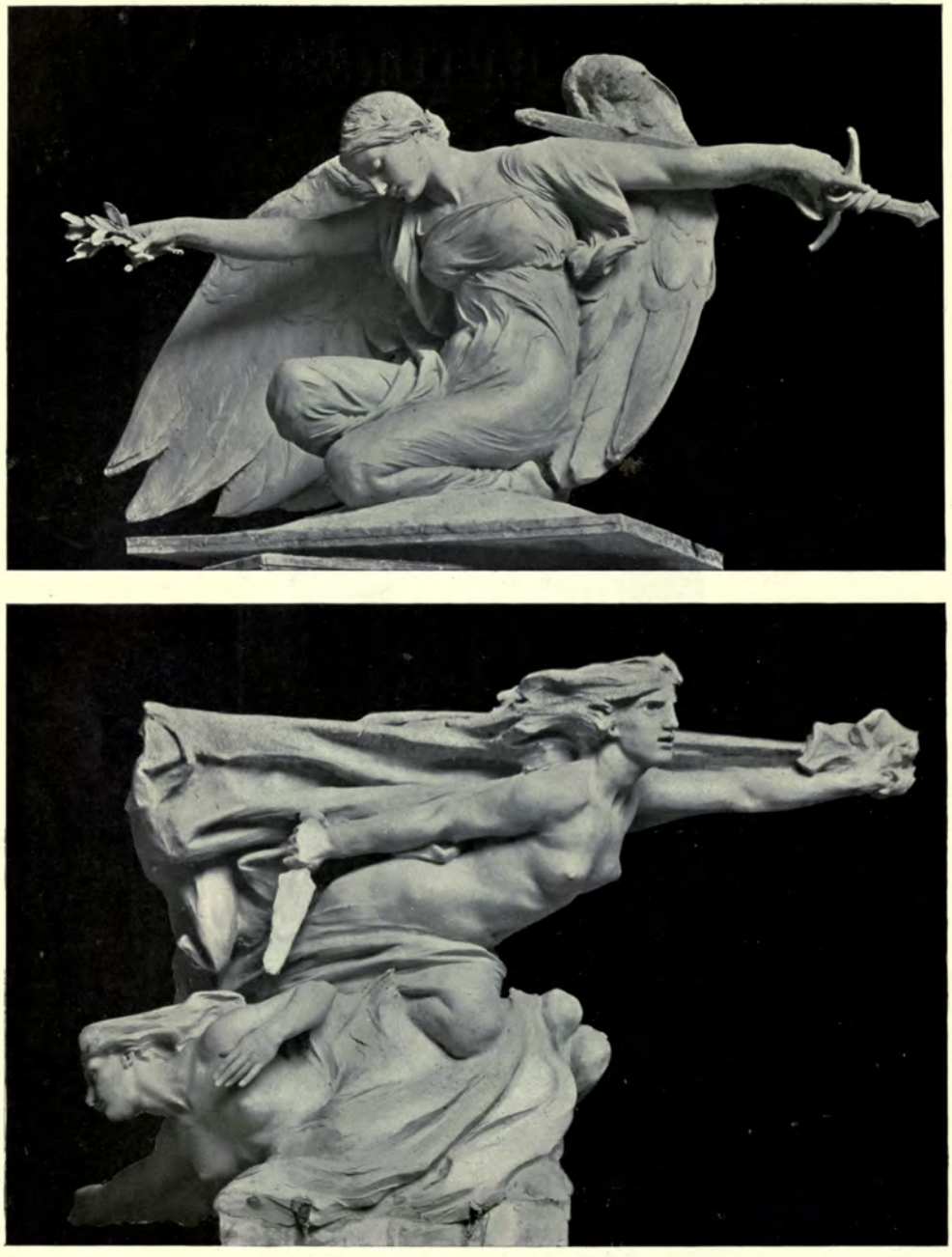
In making enquiries at Advertisers, please refer to this publication.

Sketch by PROF. OTTO RIETH, Architect.

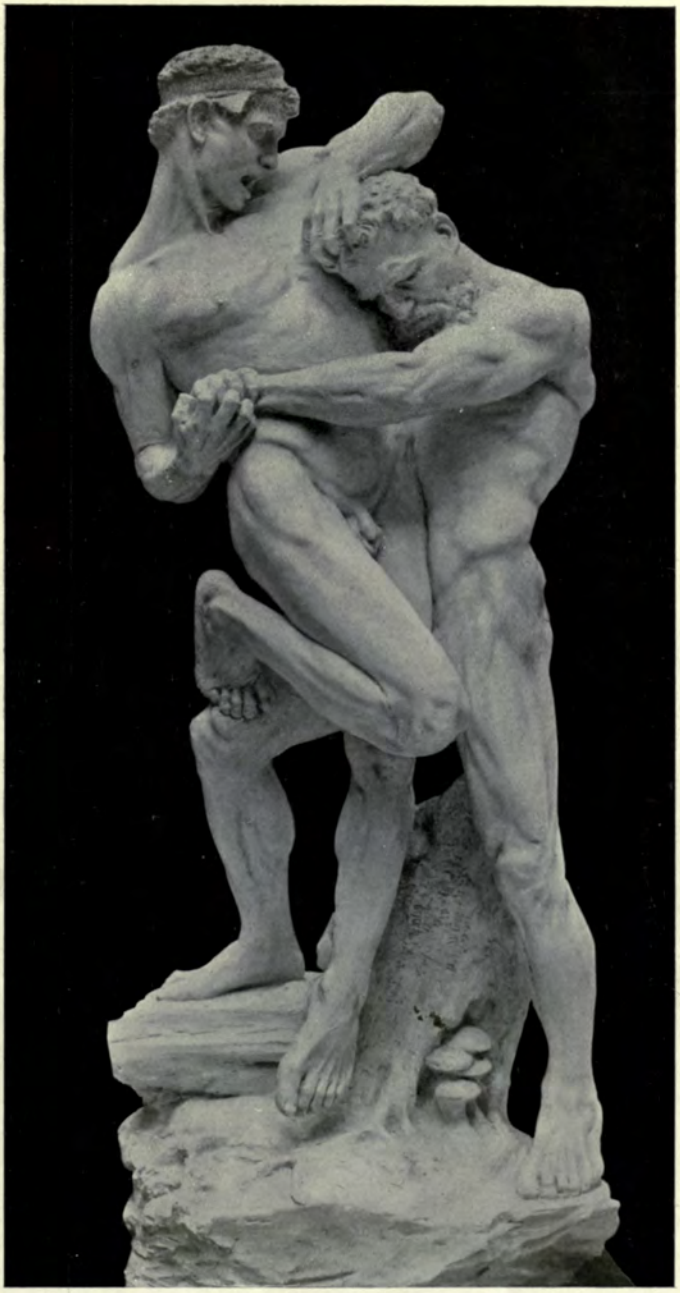
SCULPTURES

1910[1]

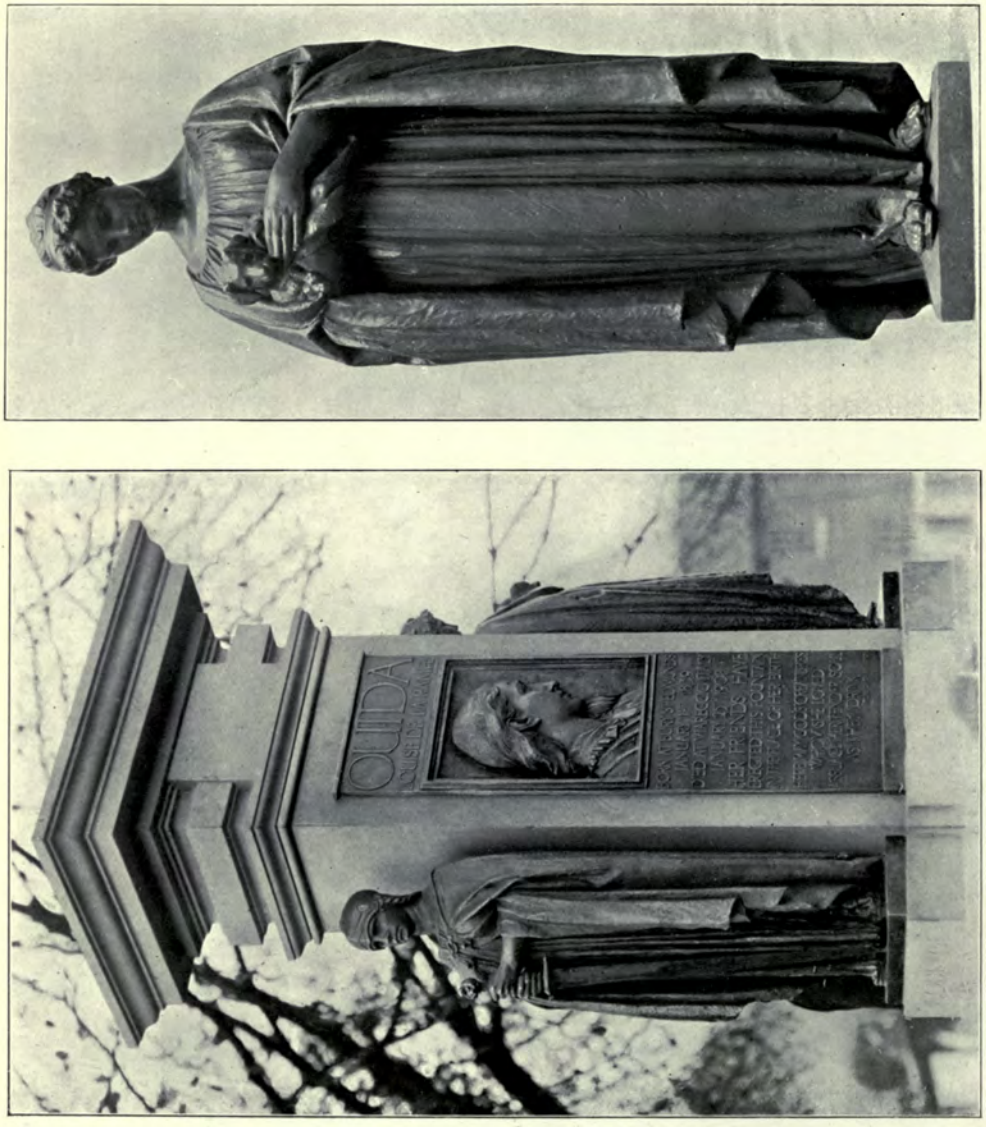
Grief (*Leicester War Memorial*),
J. CROSLAND McCLURE, Sculptor.



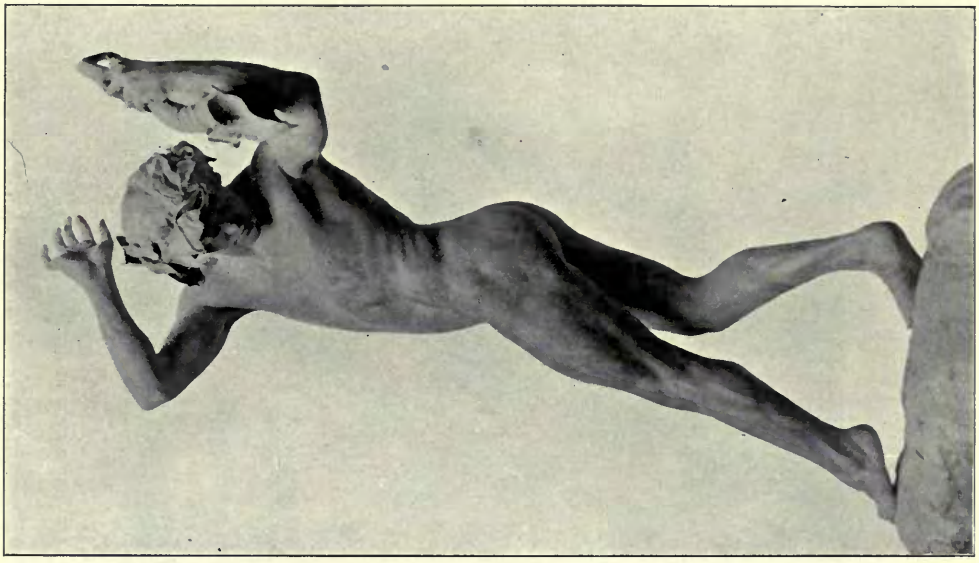
1698. *Peace and War, from the Leicester War Memorial*, J. CROSLAND McCLURE, Sculptor.



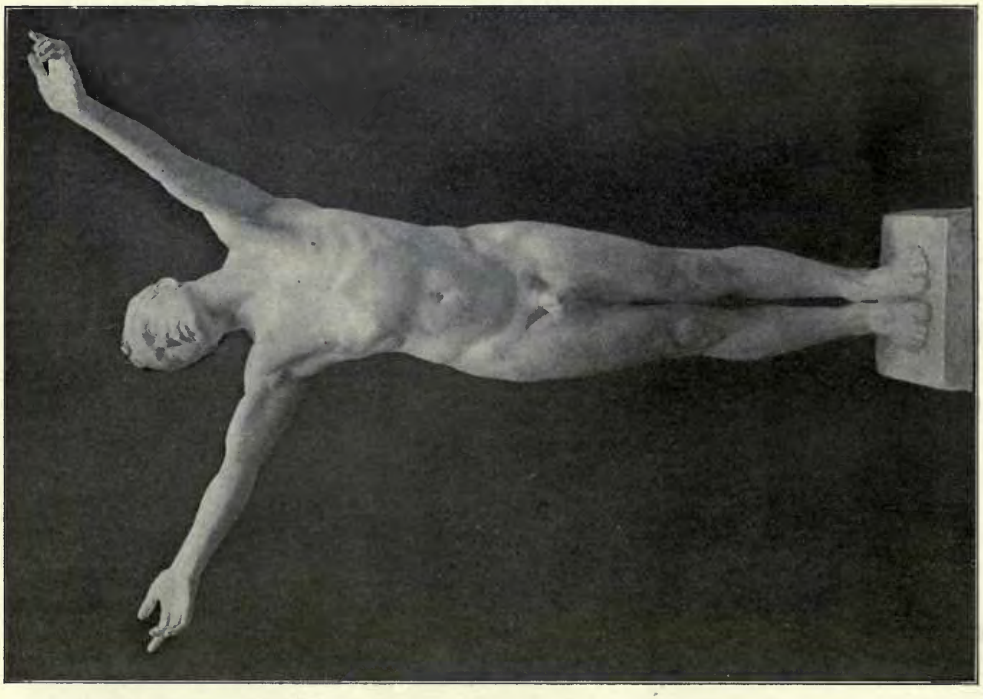
1682. *The Struggle*, L. FRITZ ROSELIEB, Sculptor.



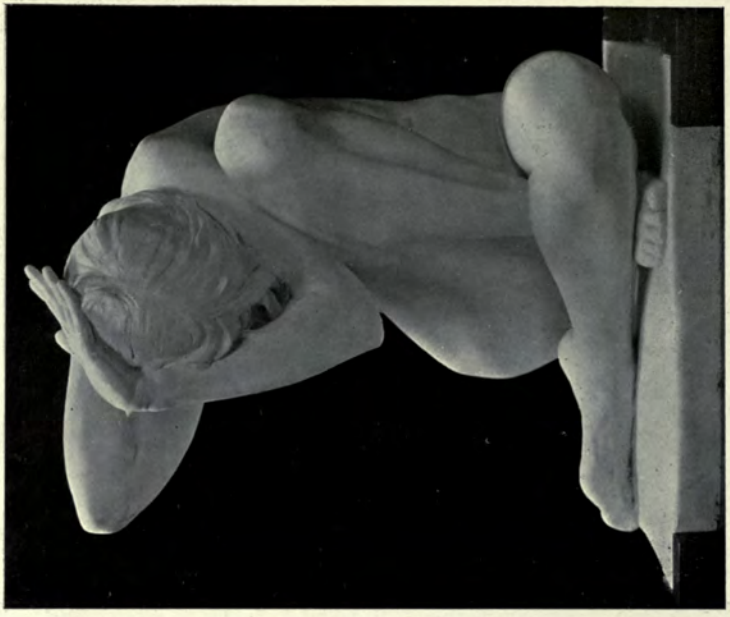
1901. *Memorial to "Ouida," with the statues of Courage and Sympathy*, ERNEST G. GILLICK, Sculptor.
Reproduced from the "Daily Mirror."

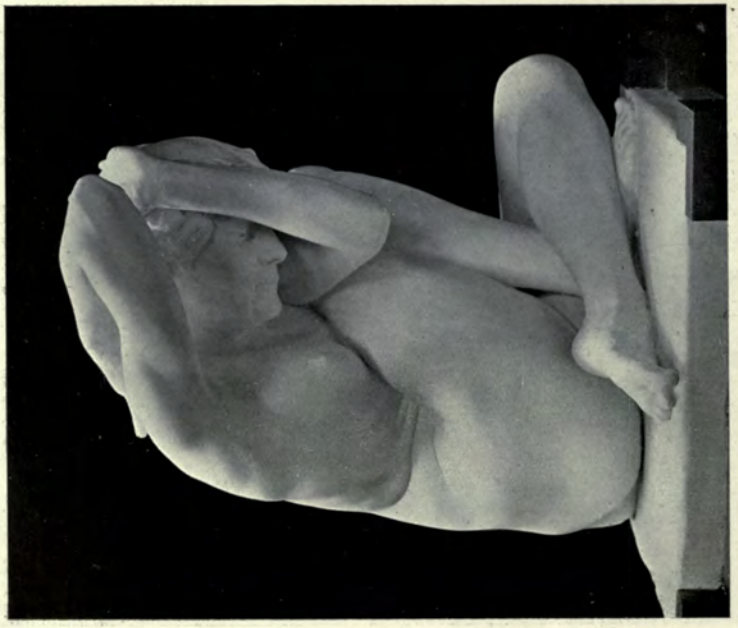


683. *Orpheus*, S. M. WIENS, Sculptor. *Glasgow*, 1910.

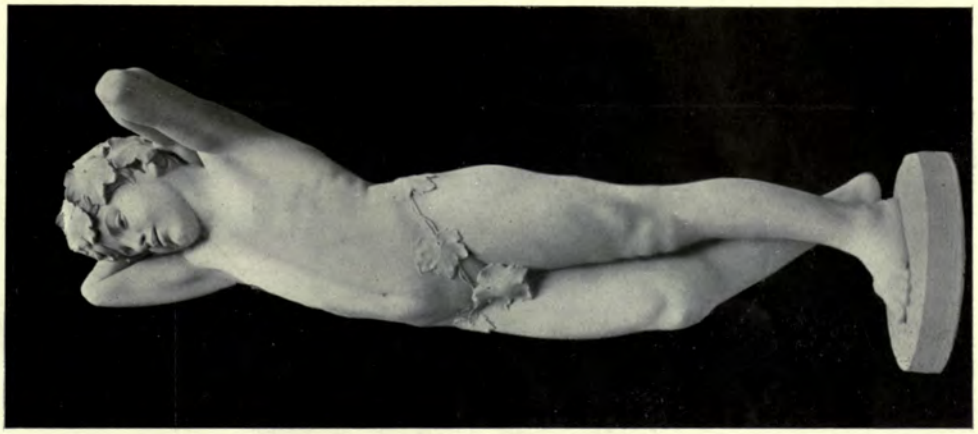


1888. *Supplication*, HARRY KEAST, Sculptor.

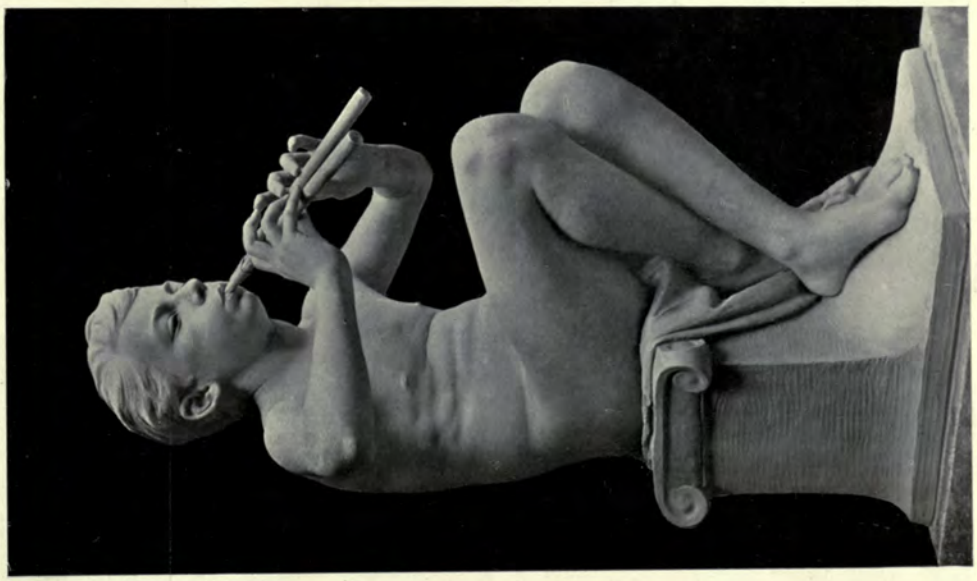




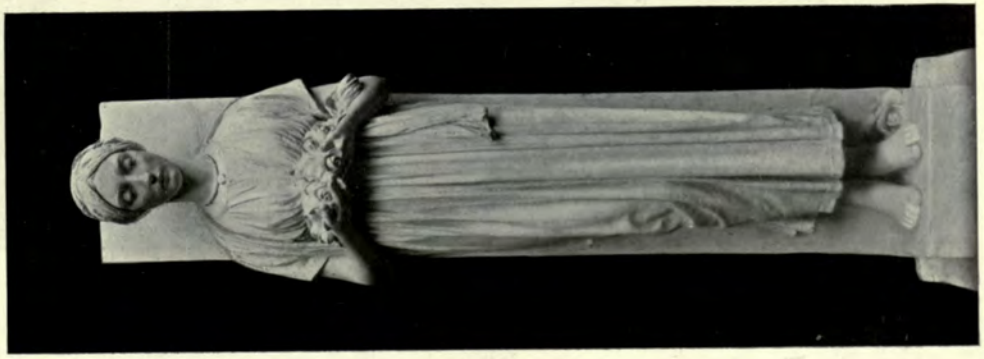
1710. "*The Woman*," W. WHEATLEY WAGSTAFF.
"*He that is without sin among you, let him first cast a stone at her.*'



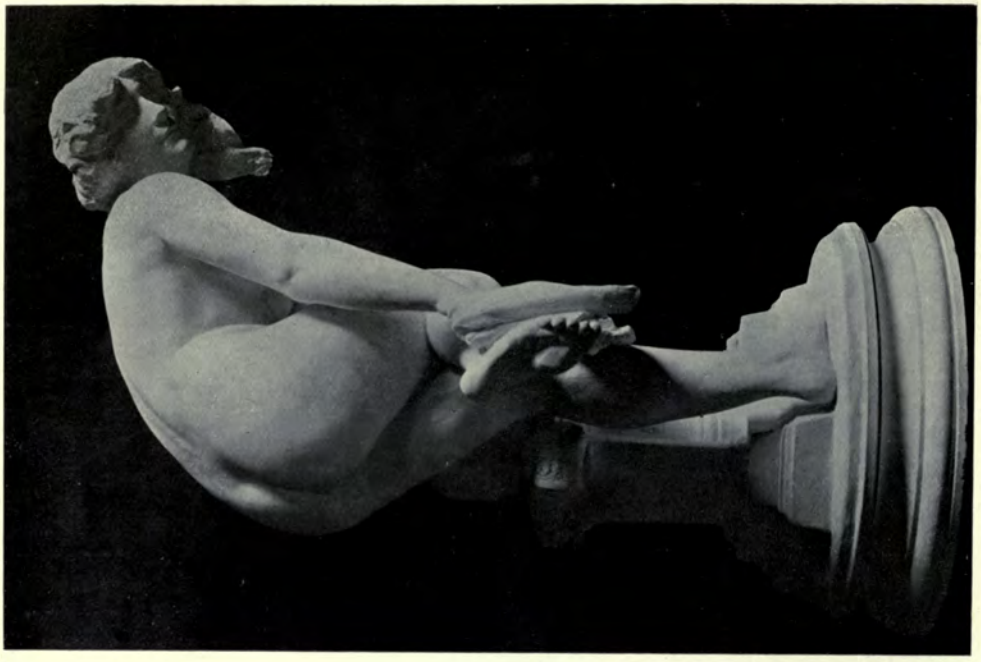
1703. *Dionysus.*
J. WENLOCK ROLLINS, Sculptor.



1679. *Boy playing the Aulos.*
J. WENLOCK ROLLINS, Sculptor.

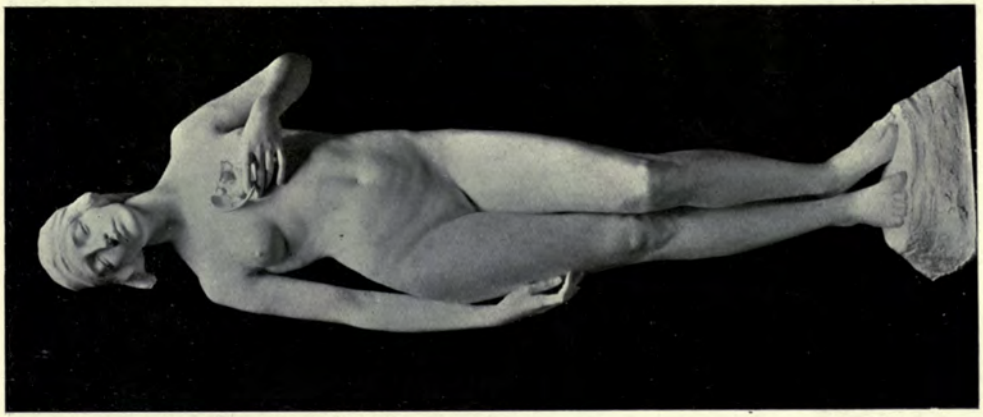


1722. *Charity.*
DAVID McGILL, Sculptor.

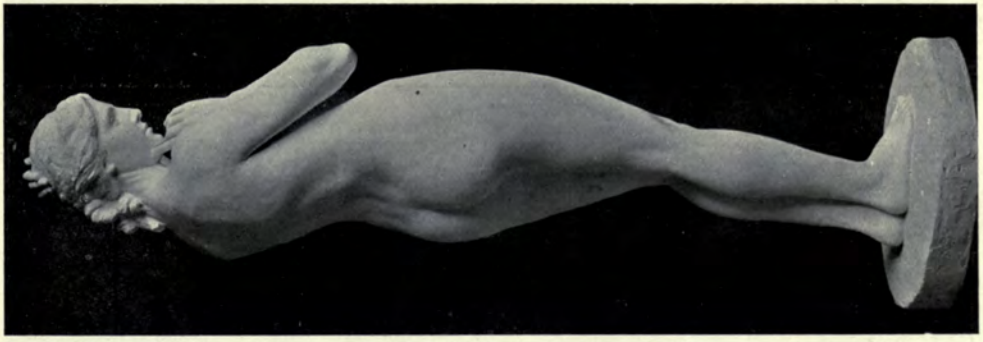


1740. *Nymph Bathing*, T. SPICER SIMSON, Sculptor.

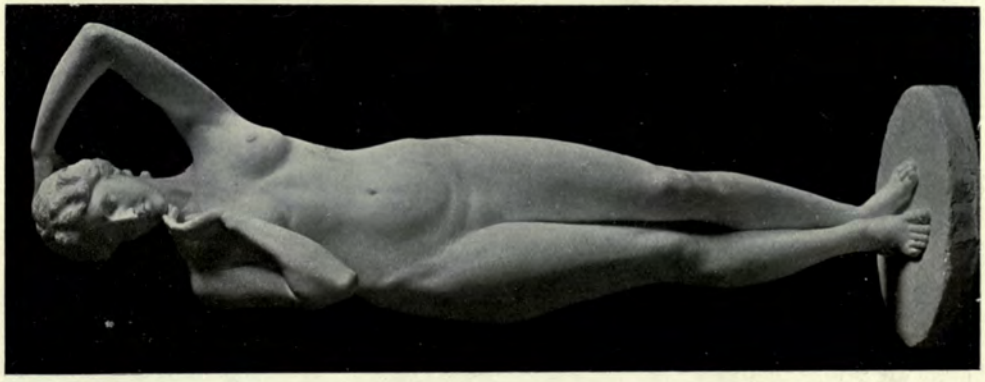
1908. *Spring*, D. BURNS BROWN, Sculptor.



1694. *A broken Idol*, FRANK RANSOM, Sculptor.

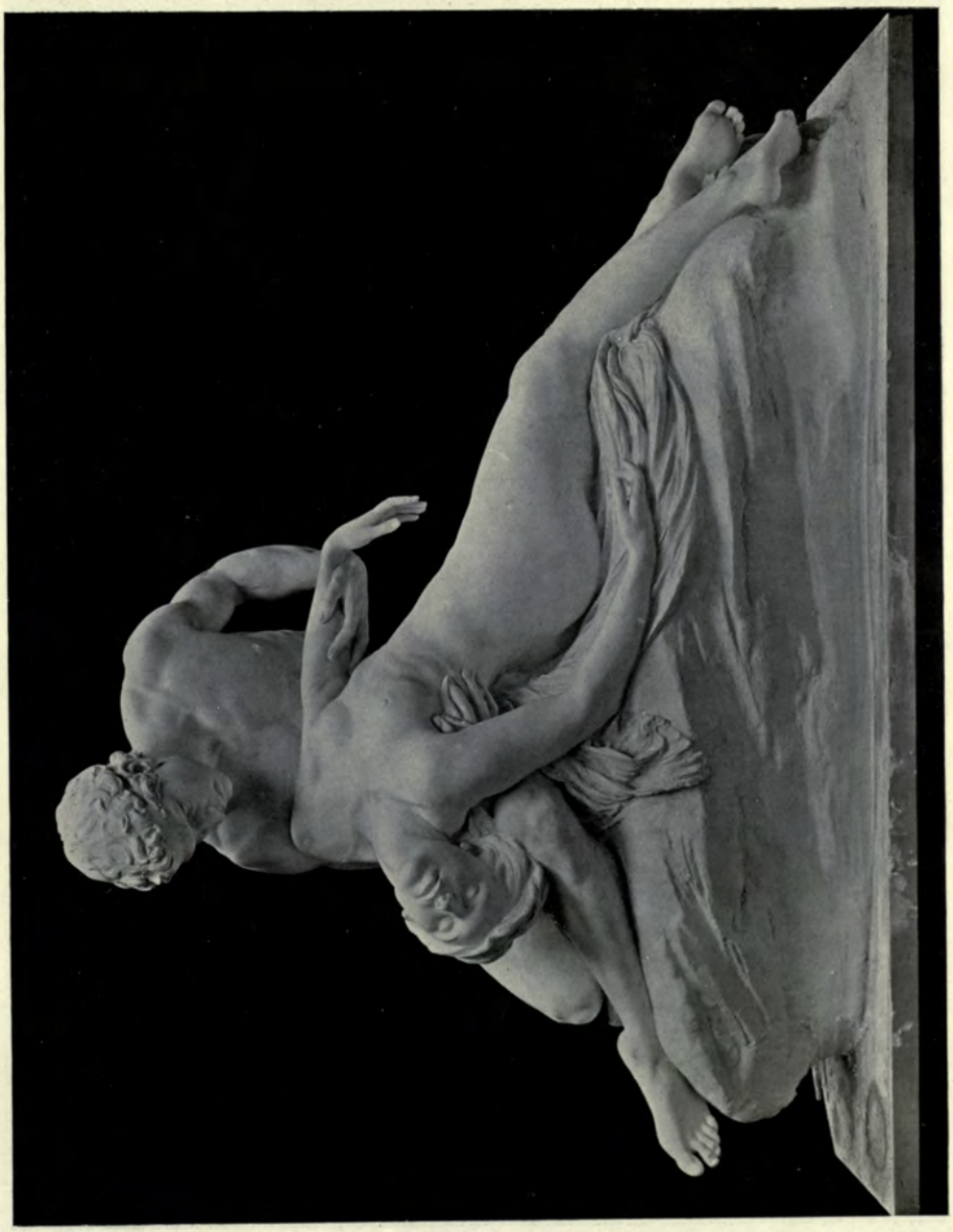


Maiden Meditation, MARY POWNALL, Sculptor.



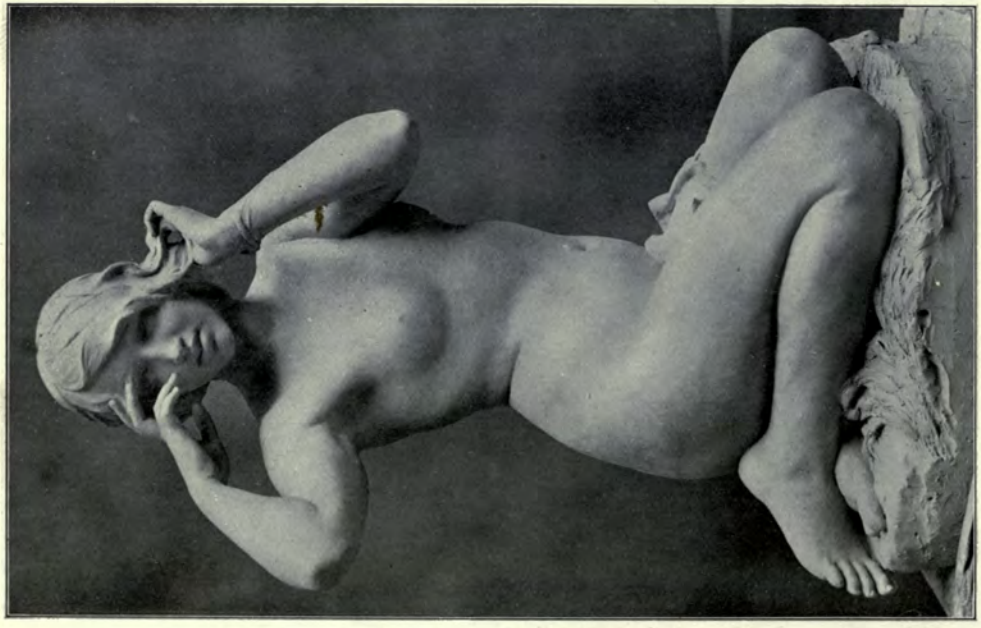
1684. *Man and the Masks*, RICHARD GARBE, Sculptor.

1711. *Kephalos and Prokris*, BENJAMIN CLEMENS, Sculptor.



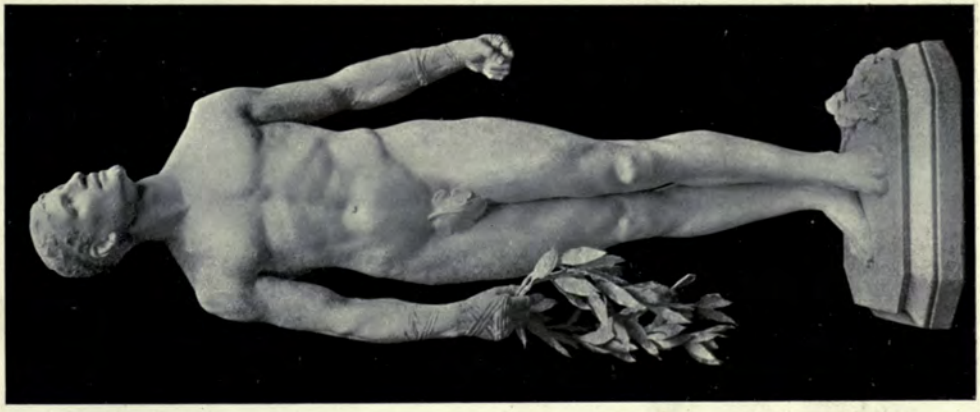
1711. *Kephalos and Prokris*, BENJAMIN CLEMENS, Sculptor.

"*Sehnsucht*," KARL JERMAN, Sculptor.



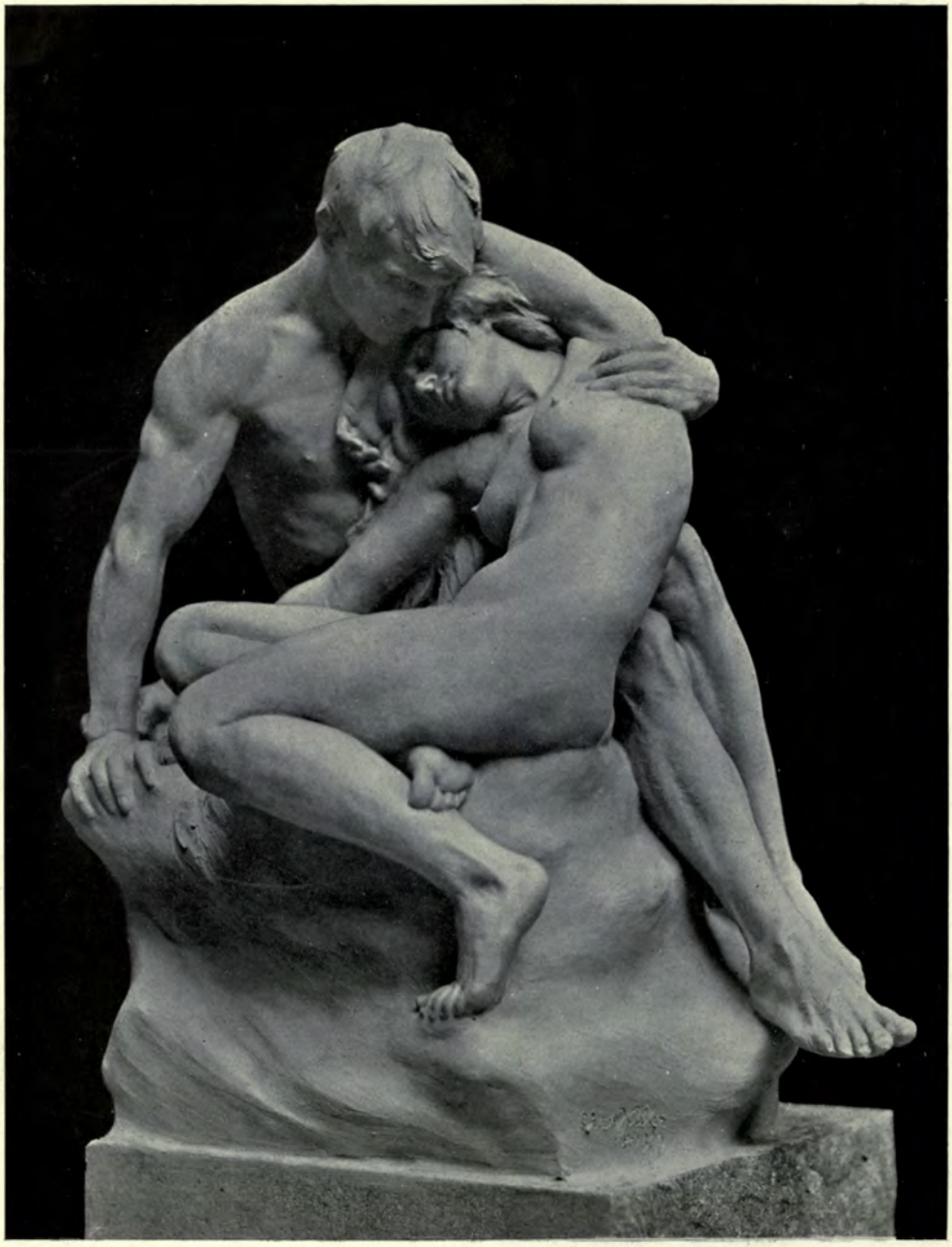
1712. *Water-Nymph*, PAUL R. MONTFORD, Sculptor.

1680. *Man's First Disobedience*,
ADA F. GELL, Sculptor.



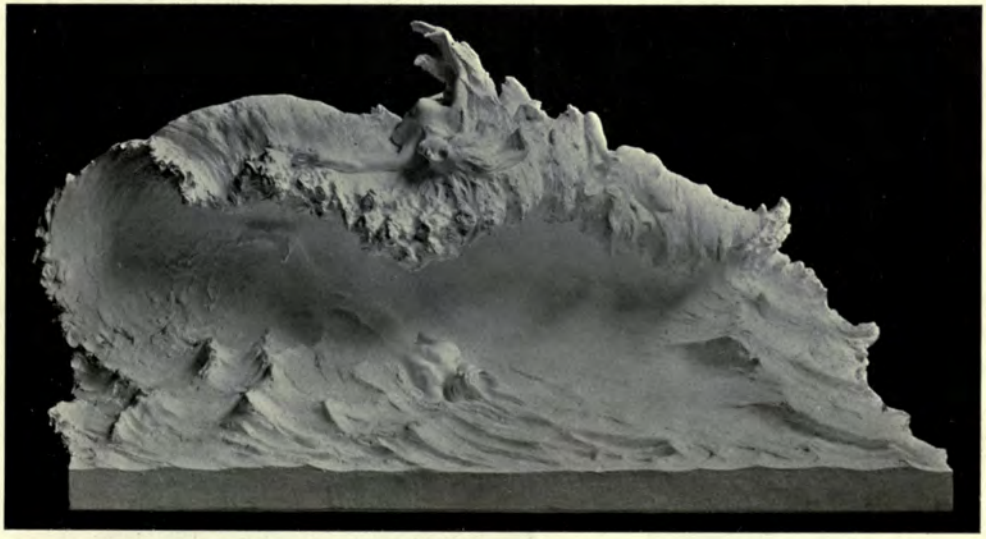
1904. *The Victor*,
CHARLES L. HARTWELL, Sculptor.

1678. *Child's Tomb*,
RICHARD R. GOULDEN, Sculptor.



1917. "*The Woman that Thou gavest to be with me*," CHARLES J. ALLEN, Sculptor.

1791. *Science and Art*, GEORGE D. MACDOUGALD, Sculptor.



1706. *The Wave*, MARY POWNALL, Sculptor.

Le Triomphe de la Comédie. A l'hôtel Gutiry, F. FAIVRE, Statuaire.

1857. *Relief, over entrance to Grand Trunk Railway Offices*, ALFRED DRURY, A., Sculptor.

WARINGS

MANTELPIECES

A large selection of high-class Models in Mantels and Electric Fittings to accord with the styles of Period Rooms to be seen at Warings.

Estimates Free for Painting, Panelling, Sanitation, etc.

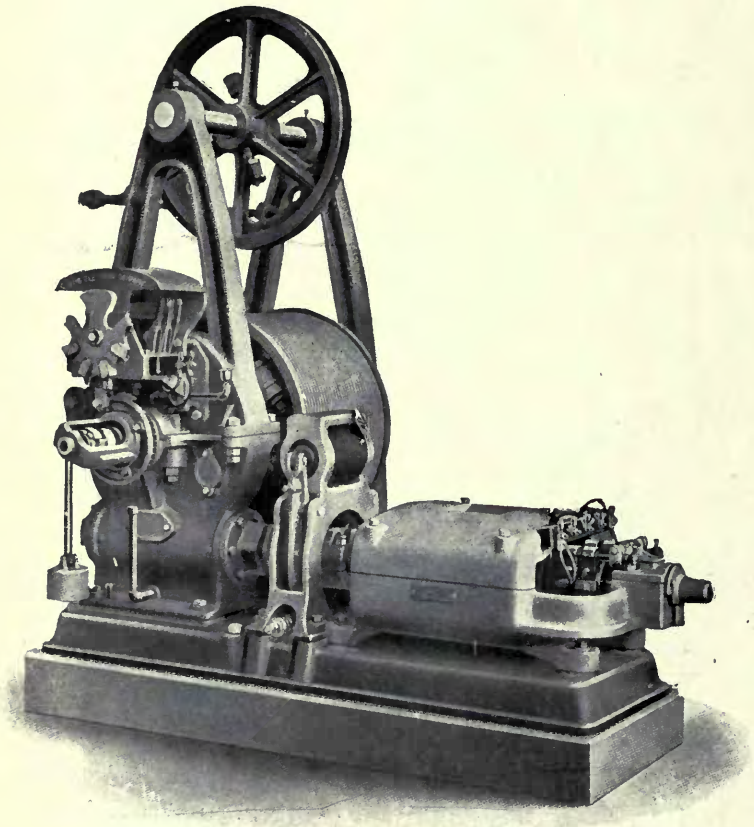
WARING & GILLOW, Ld., Oxford St., London, W.

In making enquiries at Advertisers, please refer to this publication.

OTIS ELEVATOR COMPANY, LTD.

Otis Electric Elevators

are installed in the following, amongst other Buildings, viz.:—



OTIS ELECTRIC ELEVATOR MACHINE.

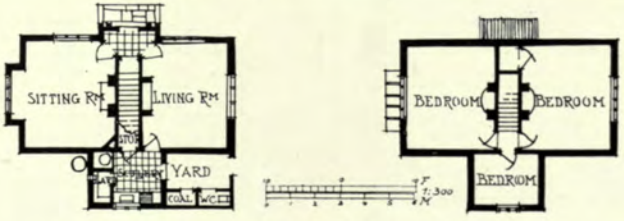
Royal Exchange Buildings, London (2);
Scottish Provident Buildings, London (2);
Northern Assurance Buildings, London (4);
Glasgow (7);
Liverpool (1);
Royal Insurance Buildings, Liverpool (3);
Royal College of Science London (2);
Royal College of Science Dublin (3);
Piccadilly Hotel (28);
Savoy Hotel (22);
Ritz Hotel (9);
Caledonian Station Hotel, Edinburgh (9);
North British Station Hotel, Edinburgh (9);
St. Thomas' Hospital (5);
Charing Cross Hospital (3);
Guy's Hospital (5);
House of Lords;
Buckingham Palace (4);
Windsor Castle (5);
Balmoral Castle;
Birmingham University (4);
Also at
Selfridge's Store.
Etc., etc.

4 Queen Victoria Street, London, E.C.

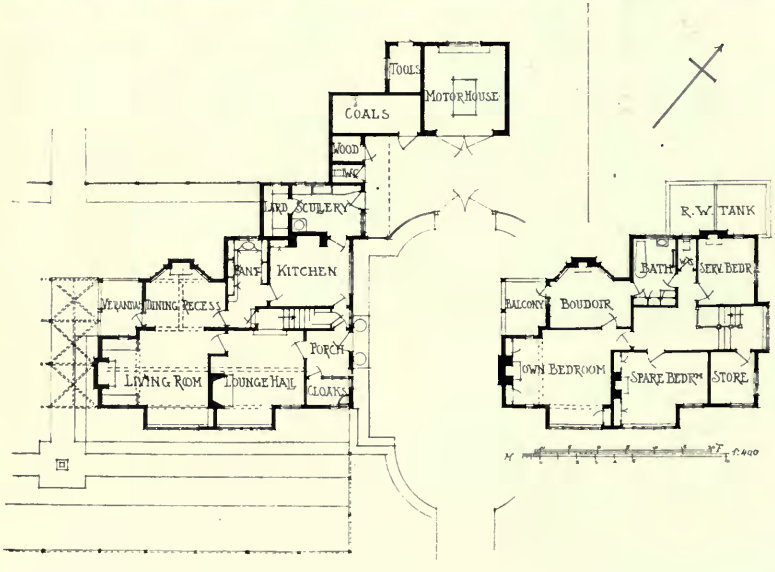
In making enquiries at Advertisers, please refer to this publication.

Inner Hall. PERCIVAL T. HILDESLEY, Artist.

ENGLAND.

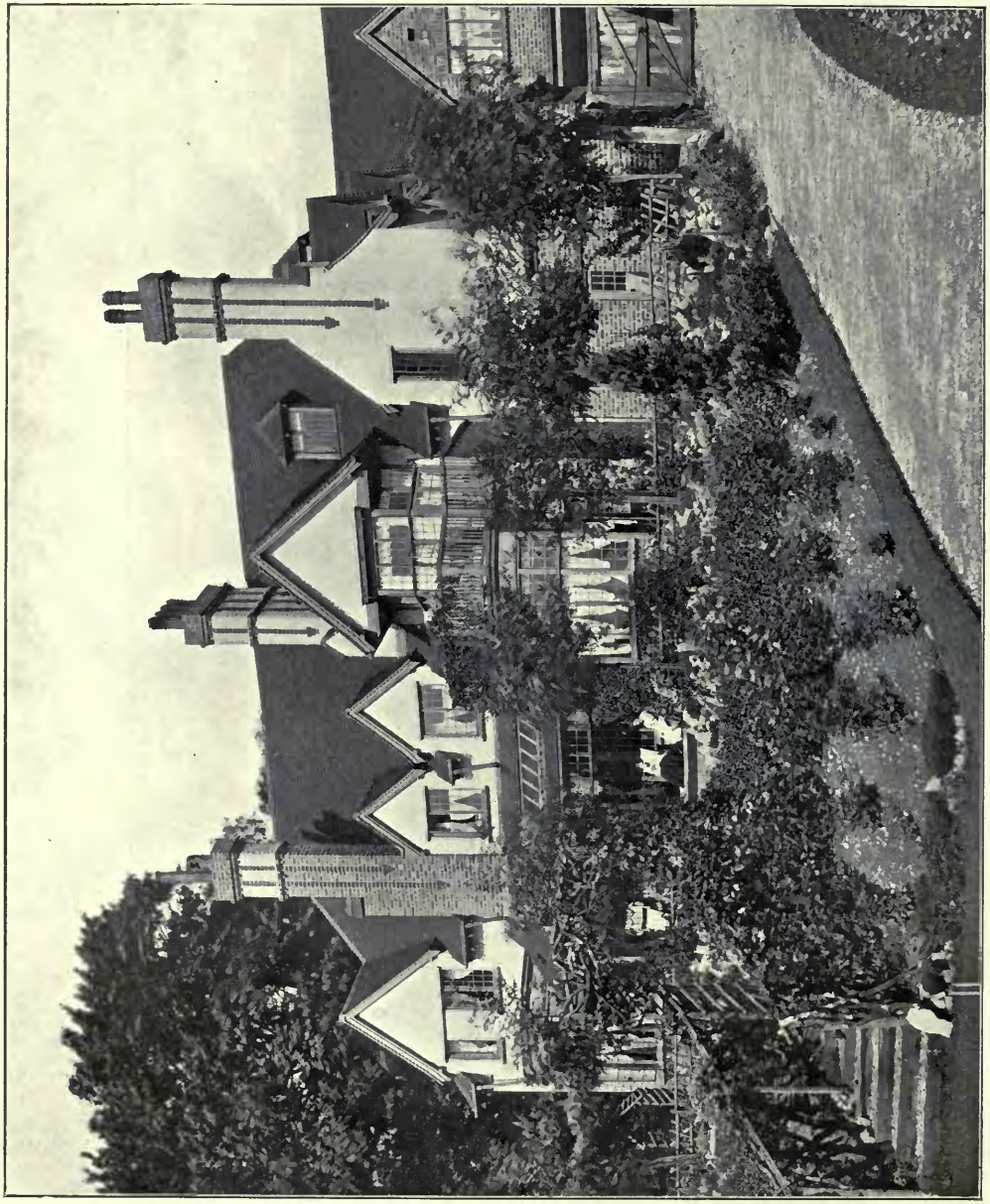


Cottage at Totteridge Park, R. ATKINSON, Architect.
General Contractors : Messrs. Mills and Daniells, Priory Road, Hornsey, N.

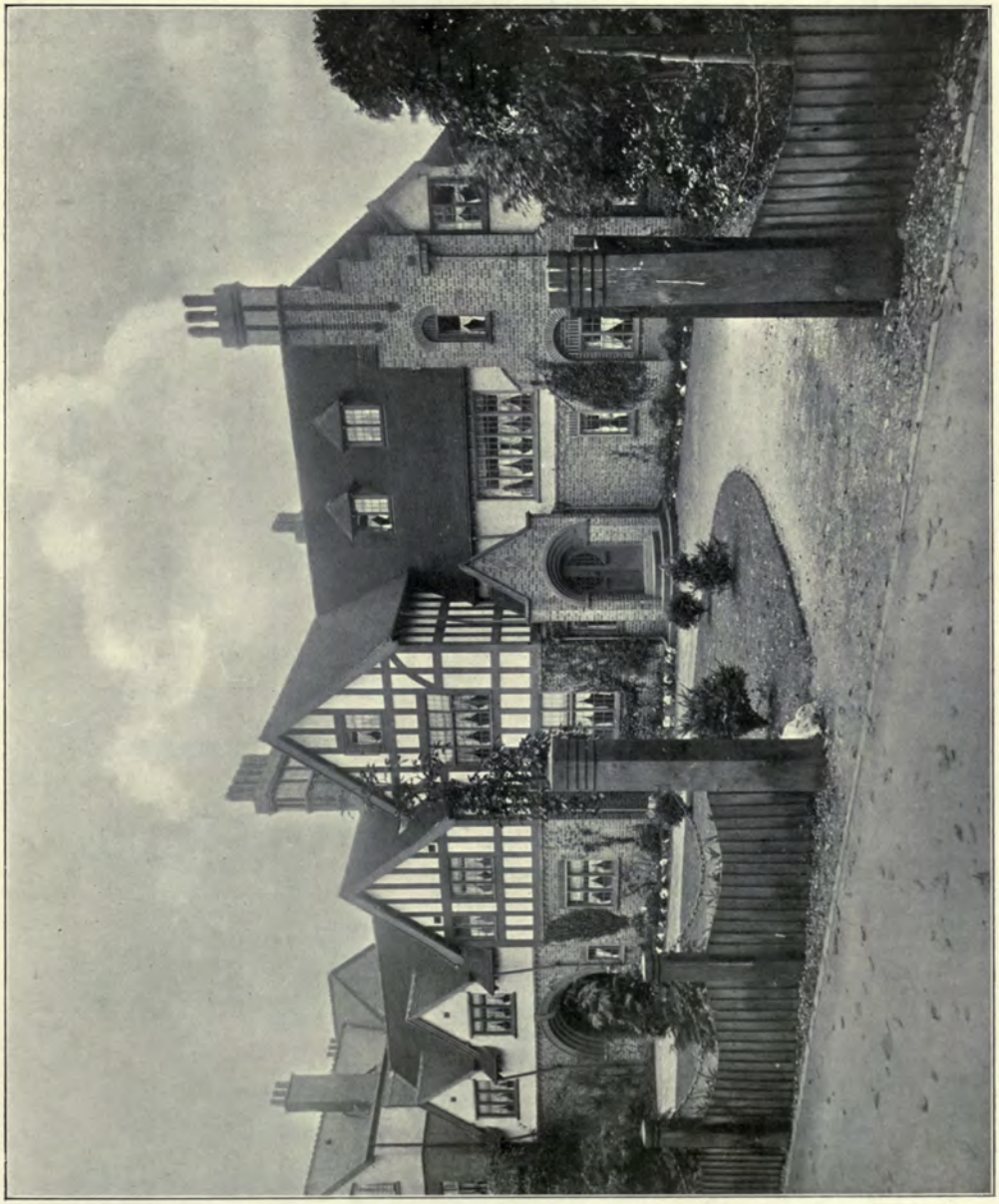


"*Arden Close*," *Tamworth in Arden, War.*, L. L. DUSSAULT, Architect.
Leaded Lights and Iron Casements: Harvey and Ashby, 49 *John Bright St., Birmingham.*

The Hall and Living Room, Arden Close, L. L. DUSSAULT, Architect.
Grates and Mantelpieces: The Griffin Foundry Ltd., Birmingham.

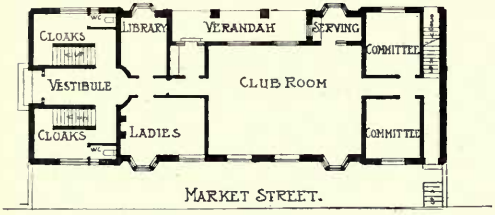


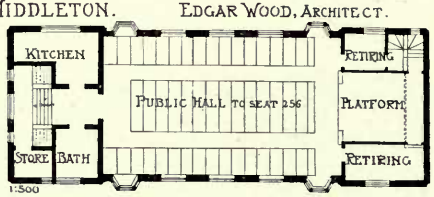
"*The Gable House*," *King's Norton, Worcs.*, L. L. DUSSAULT, Architect.
(For Plans, *see* p. 78.)
Contractors: W. Bishop, King's Heath, Birmingham.

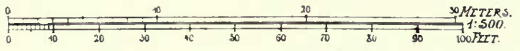


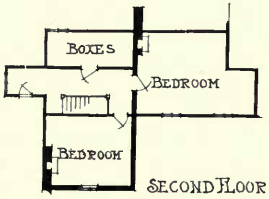
"*The Gable House*," *King's Norton, Worcs.*, L. L. DUSSAULT, Architect.
Leaded Lights and Iron Casements: Harvey and Ashby, 49 *John Bright Street, Birmingham.*

'CLUB HOUSE FOR THE INDEPENDENT LABOUR PARTY MIDDLETON. EDGAR WOOD, ARCHITECT.

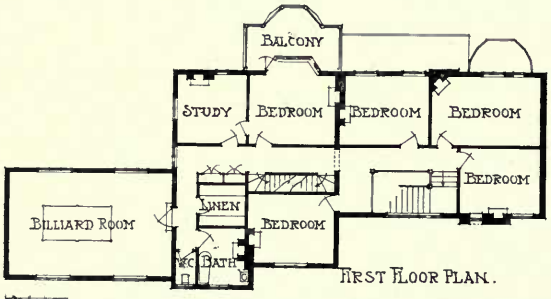




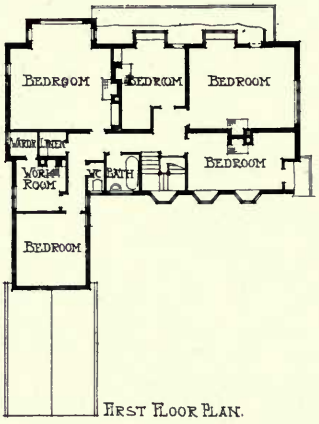




SECOND FLOOR.



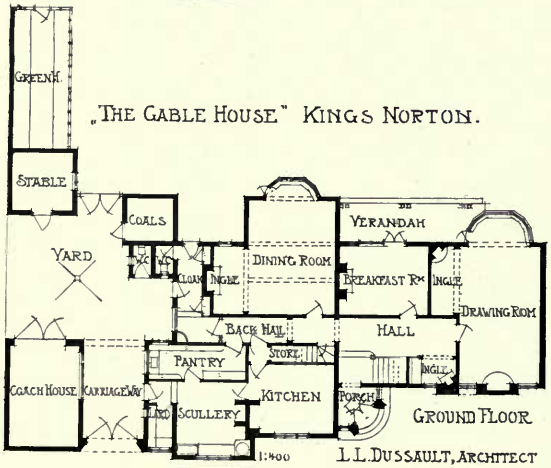
FIRST FLOOR PLAN.



FIRST FLOOR PLAN.

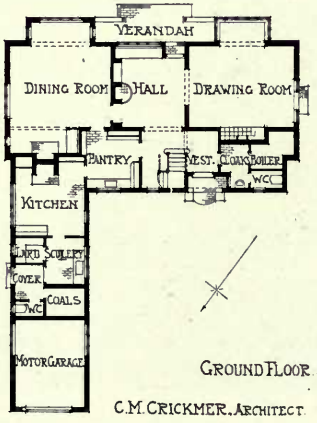
HOUSE AT ASHSTEAD, SURREY.

„THE GABLE HOUSE" KINGS NORTON.



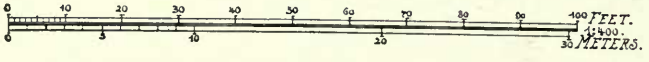
GROUND FLOOR.

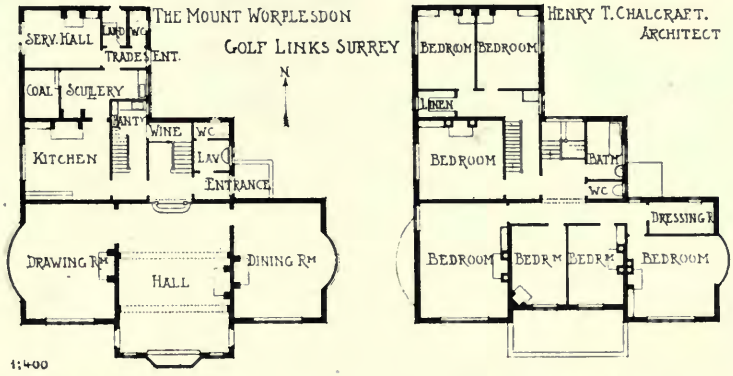
L. L. DUSSAULT, ARCHITECT



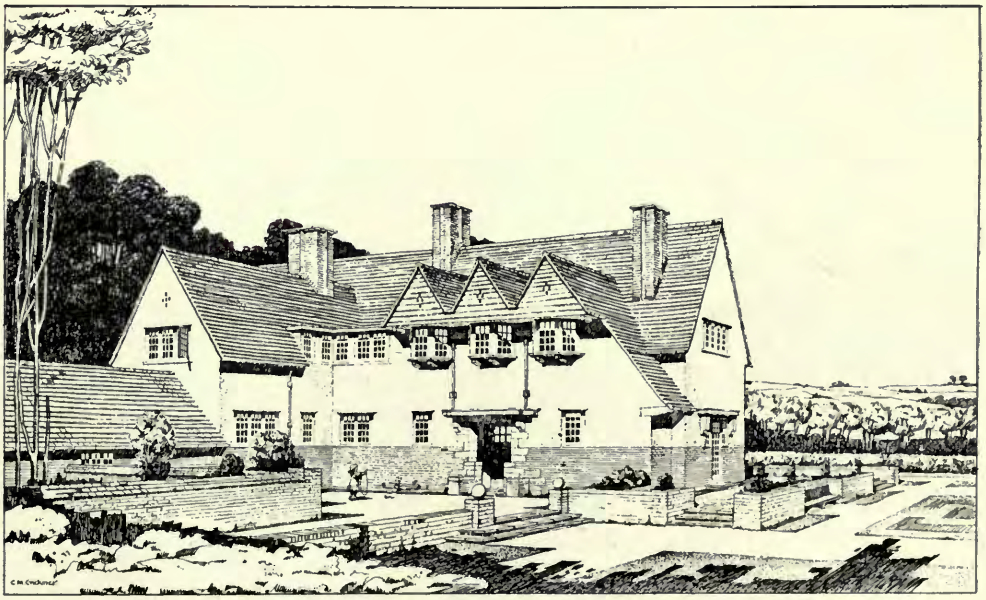
GROUND FLOOR.

C. M. CRICKMER, ARCHITECT.



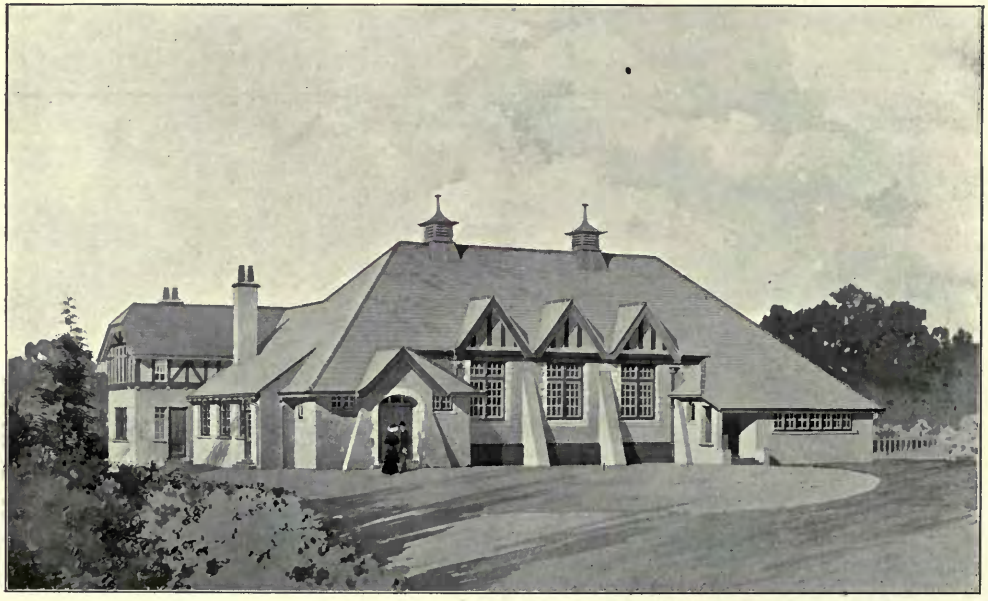


The Mount Worplesdon Golf Links, H. T. CHALCRAFT, Architect.
Tiles, Sand-faced, Hand made: S. and E. Collier, Ltd., Reading.

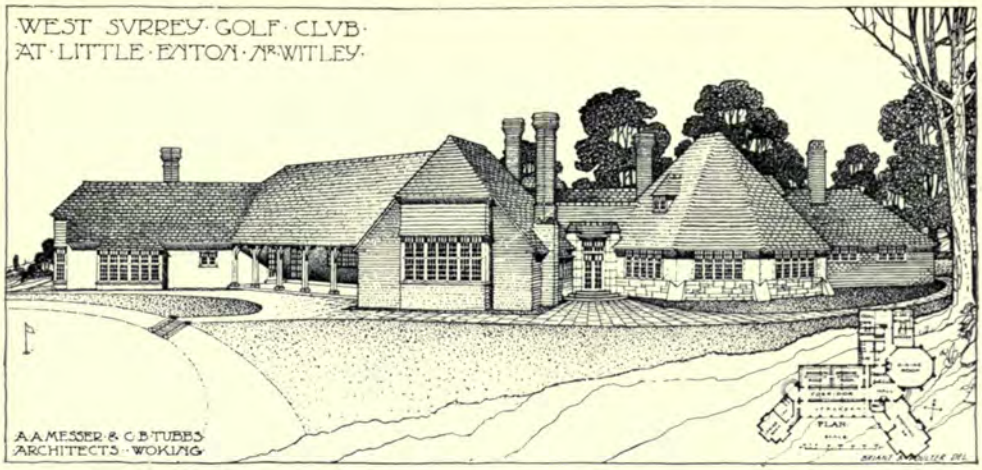


House at Ashstead, Surrey, C. M. CRICKMER, Architect.
(For Plans, *see* p. 78.)
General Contractor: W. H. Brown, Leatherhead, Surrey.

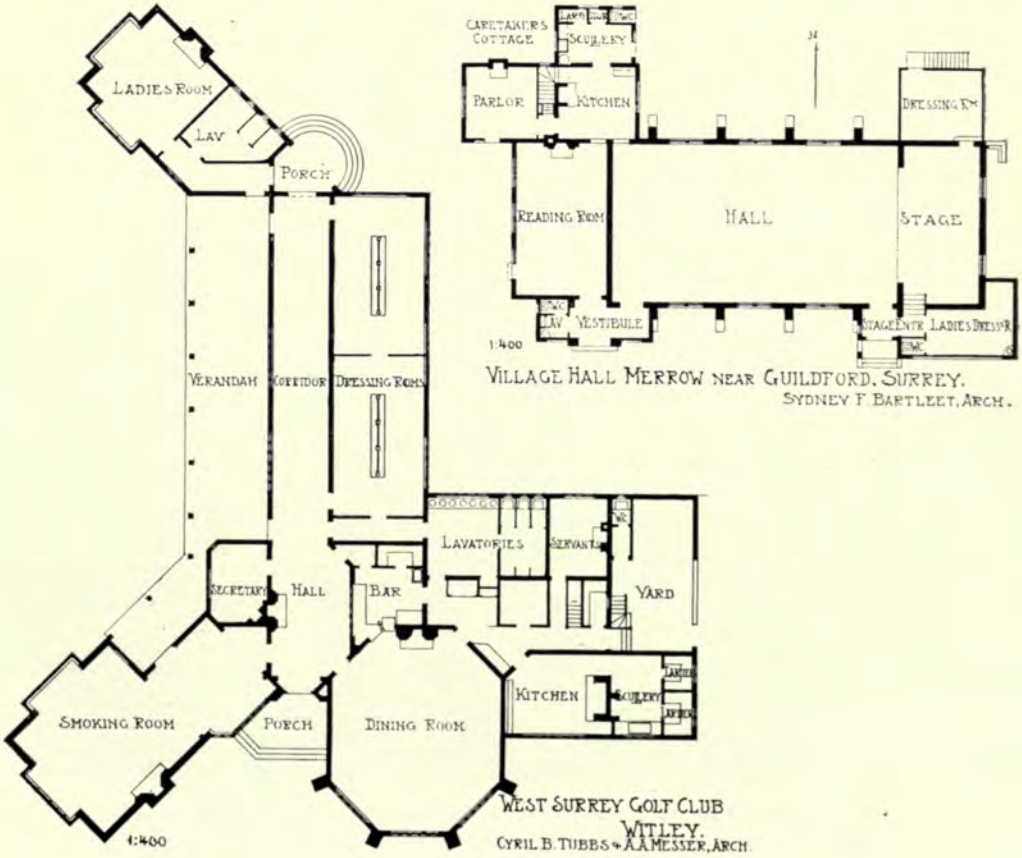
Cottages at Bourne Orchard, Hertford, C. E. MALLOWS, Architect.



Village Hall, Merrow, S. F. BARTLEET, Architect.
(For Plan, *see* p. 81.)
Builders: Higlett and Hammond, Friary Works, Guildford.

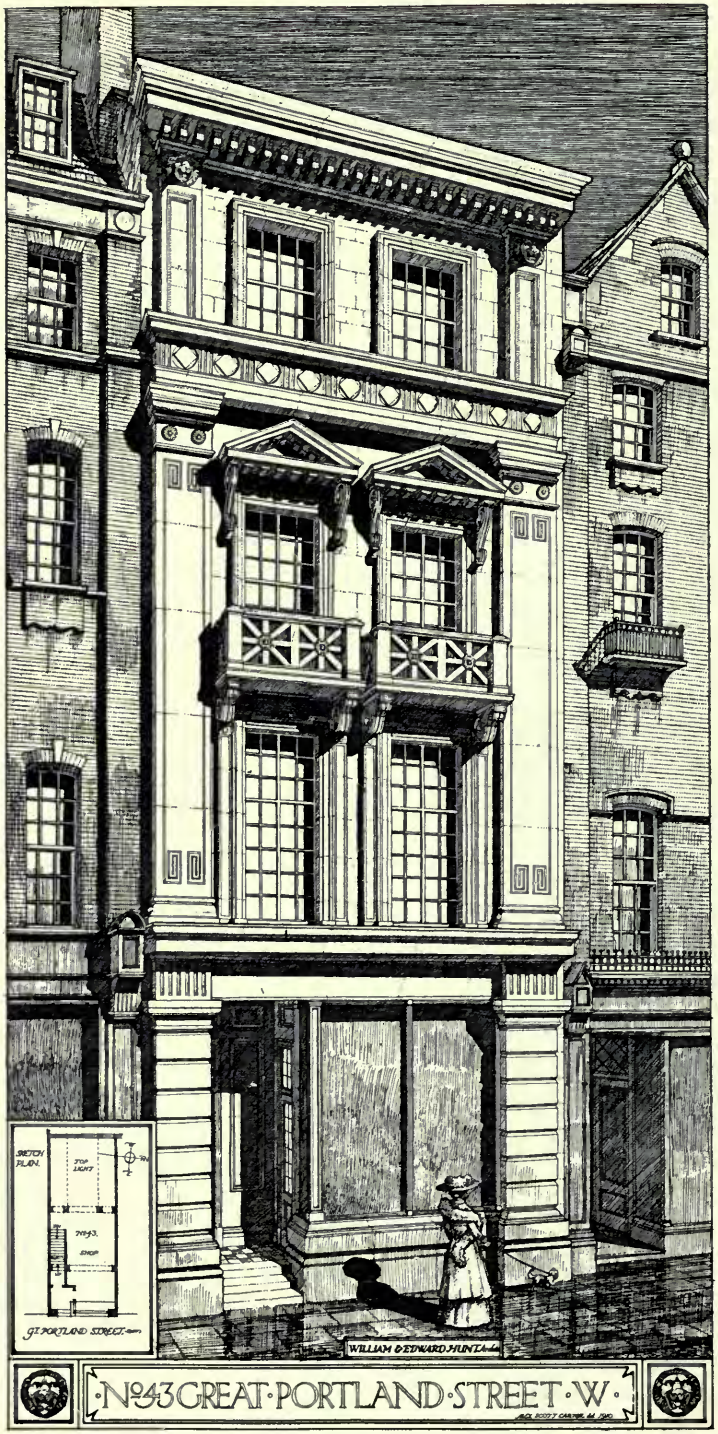


West Surrey Golf Club, A. A. MESSER AND C. B. TUBBS, Architects.
Contractors: Frank Milton and Sons, Witley, Surrey.



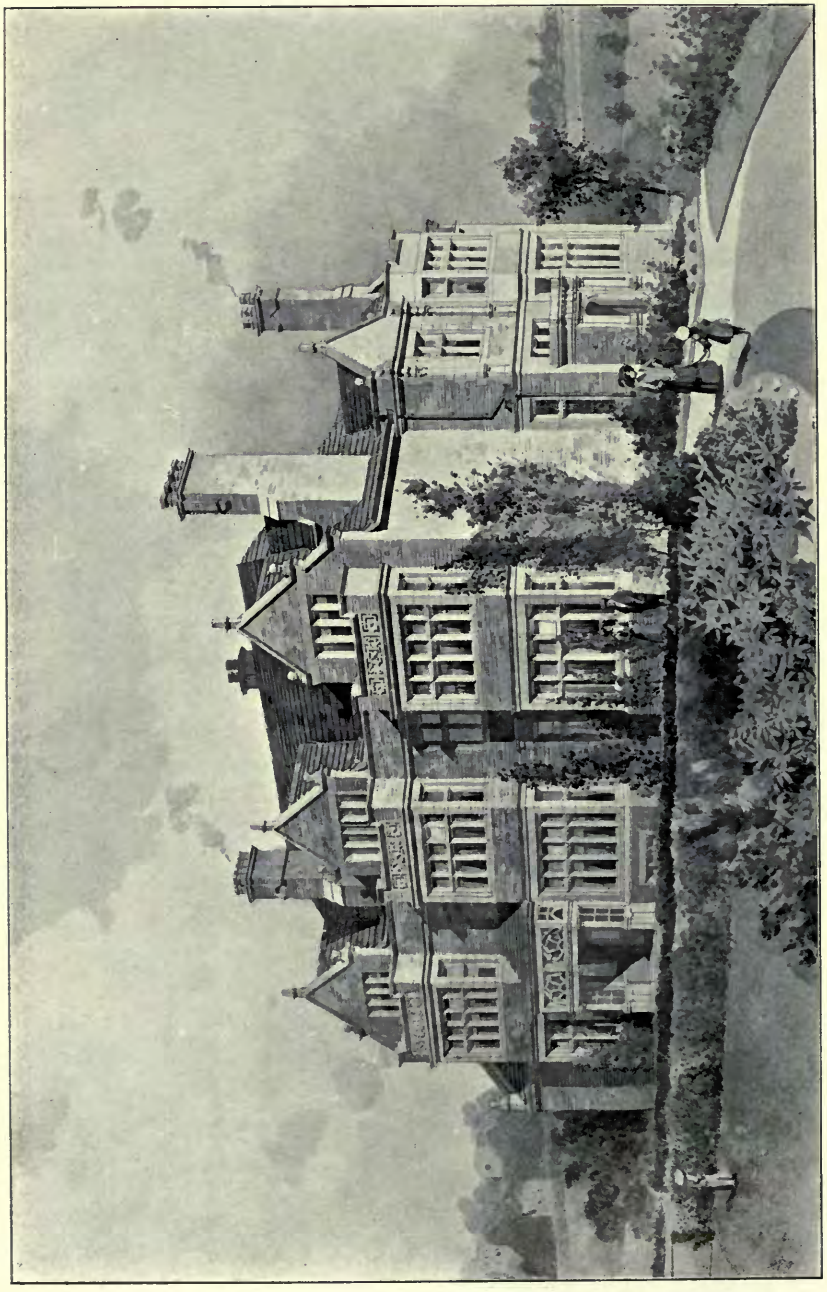
The Berkshire County Hall, Reading, WARWICK AND HALL, Architects.
Contractor: E. C. Hughes, Wokingham.

Pritchard Jones Hall, North Wales University, HENRY T. HARE, Architect.
General Contractors: W. Thornton and Sons, 38, *Wellington Road, Toxteth Park, Liverpool.*

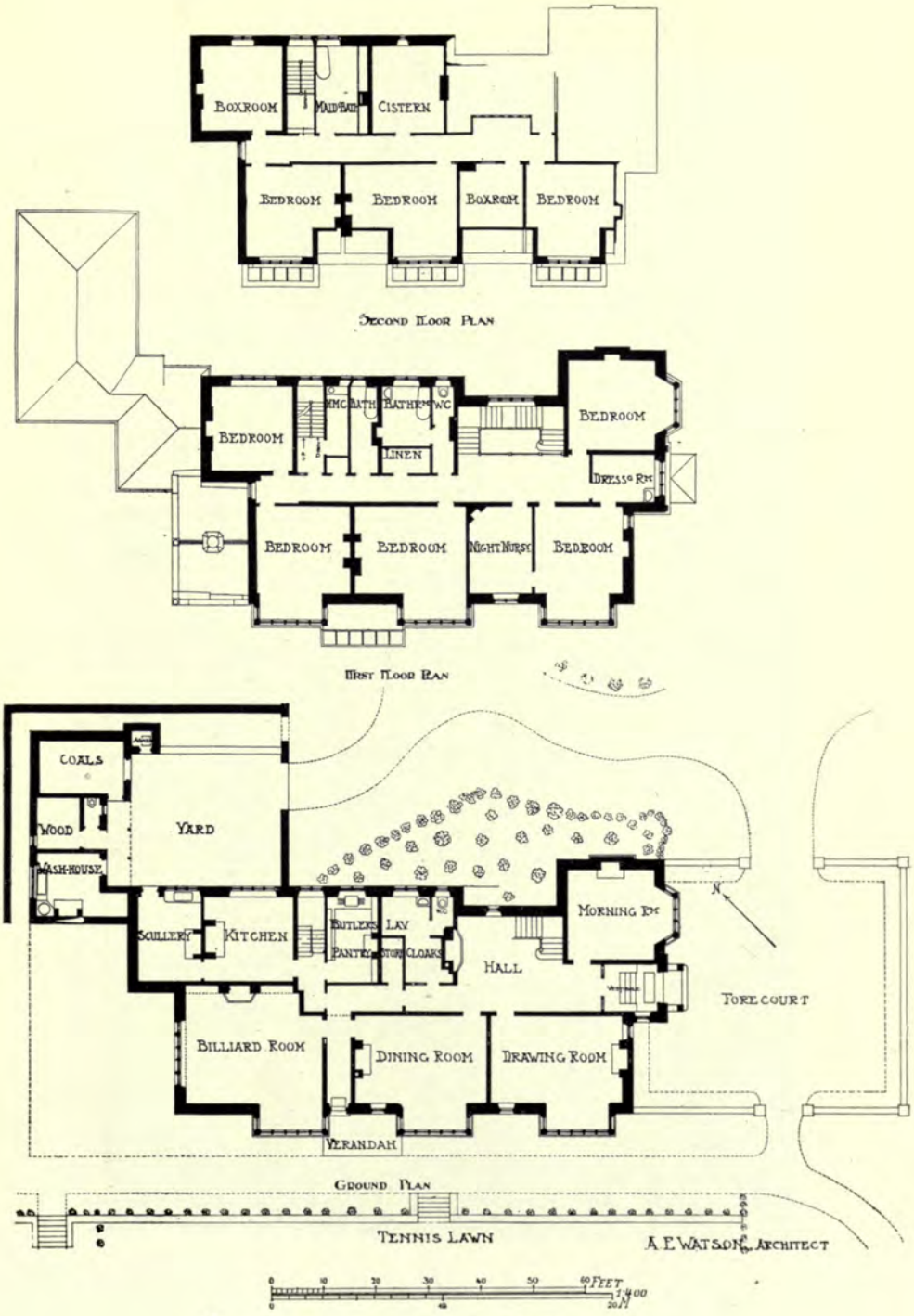


43 *Great Portland Street, W.*, WILLIAM AND EDWARD HUNT, Architects.
Stone Masonry and Internal Marble Work:
Arthur Lee and Bros., Ltd., Hayes, Middlesex, and Bristol.

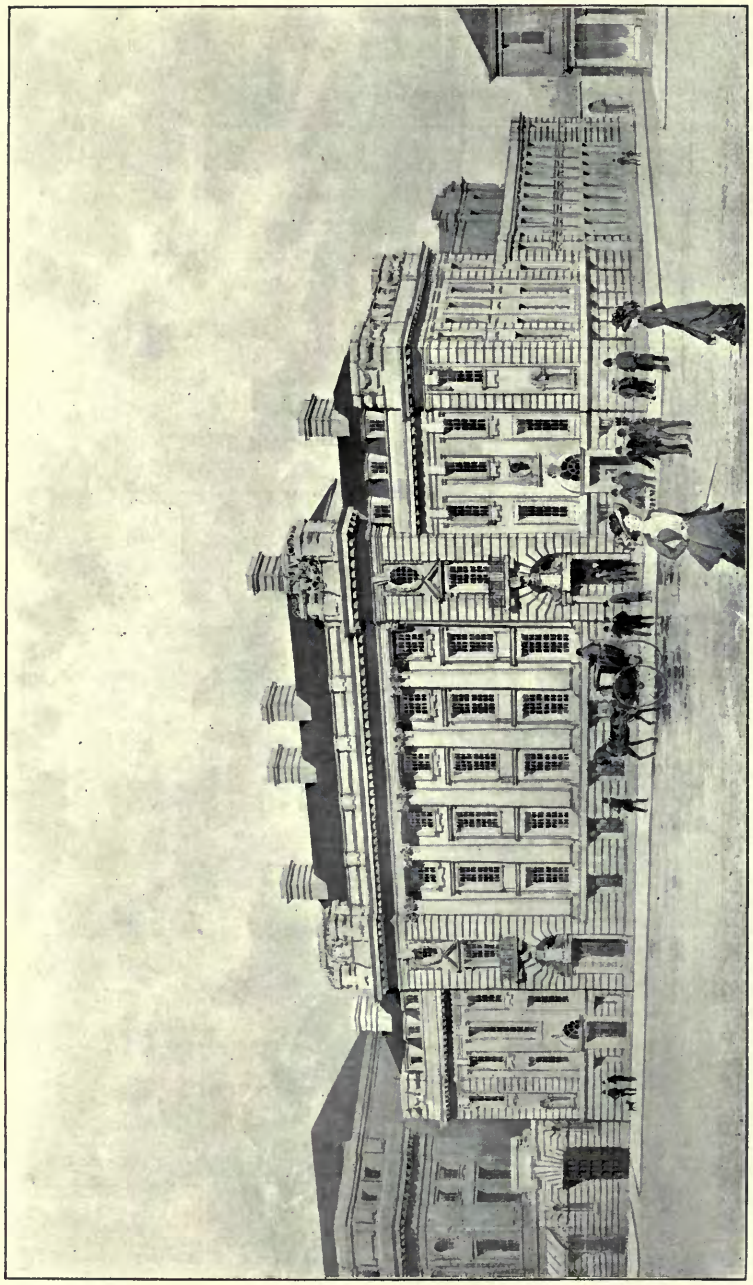
No. 93 *Mortimer Street, W.*, WILLIAM AND EDWARD HUNT, Architects.
All the Wrought Steel and Bronze Work by: Hatton and Co., 18 *Bury Street, W.C.*
Stone Masonry and Internal Marble Work:
Arthur Lee and Bros., Ltd., Hayes, Middlesex, and Bristol.



"*Snaithing Grange*," *Sheffield*, A. F. WATSON, Architect.
(For Plans, *see* p. 87.)
Grounds laid out by: James Backhouse and Son, Ltd., The Nurseries, York.

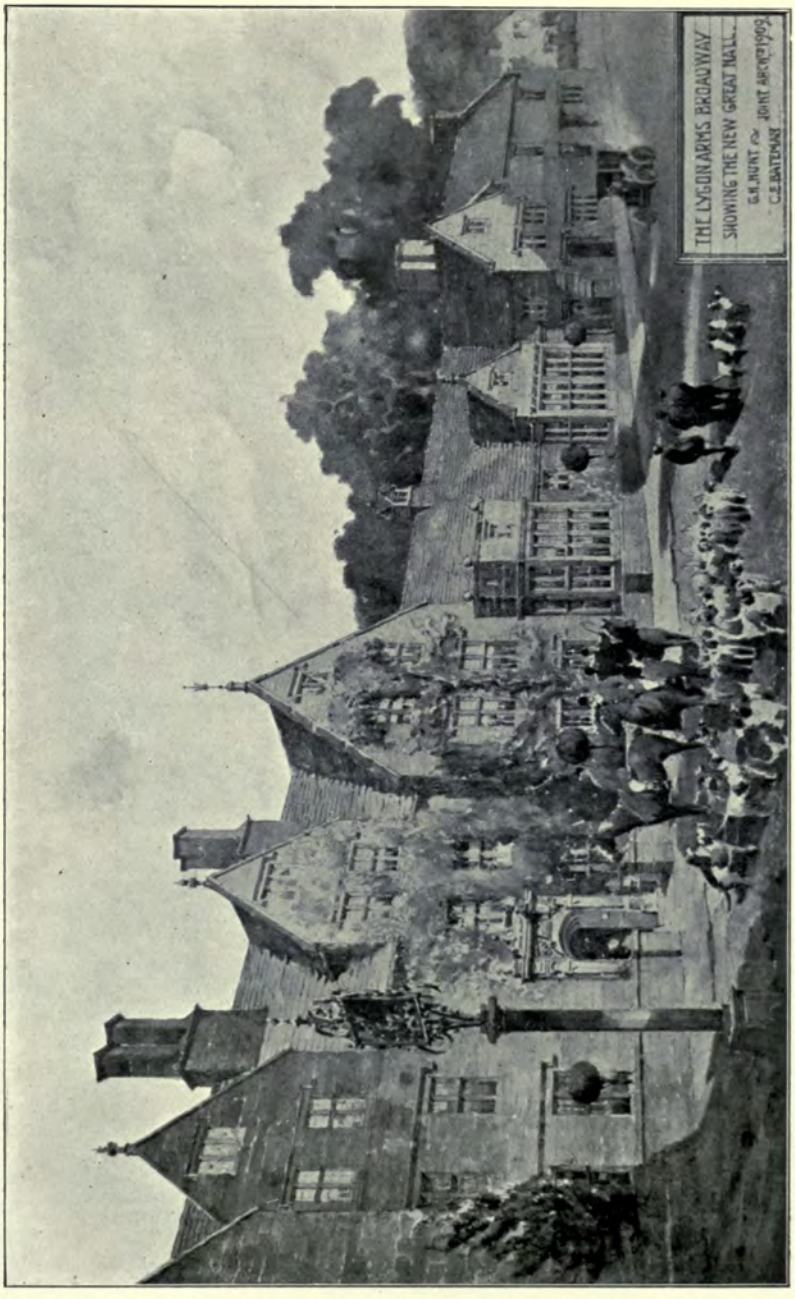


"*Snaithing Grange*," A. F. WATSON, Architect.

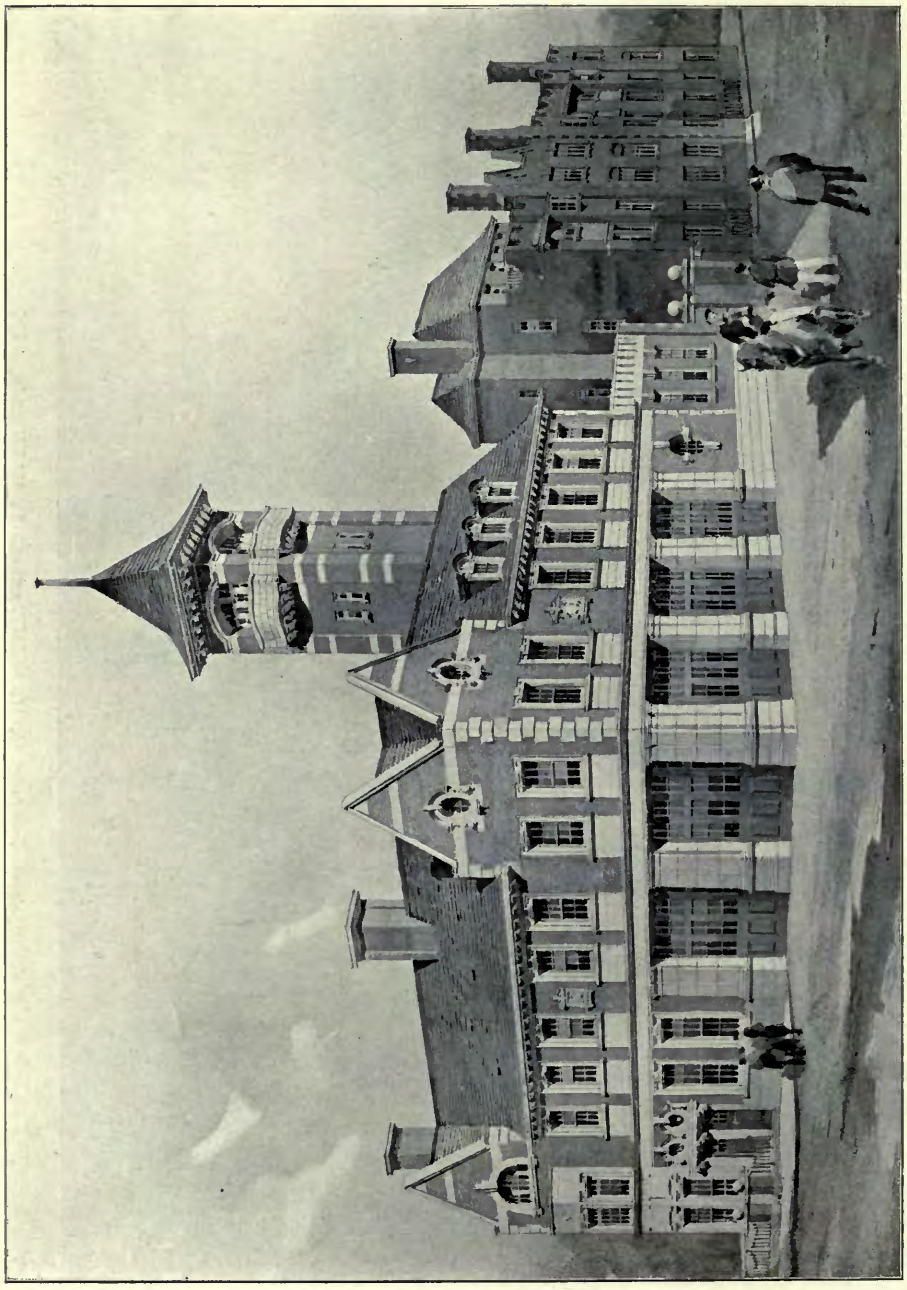


Police and Sessions Courts, Blackburn, BRIGGS, WOLSTENHOLME AND THORNLEY, AND STONES AND STONES, Joint Architects.

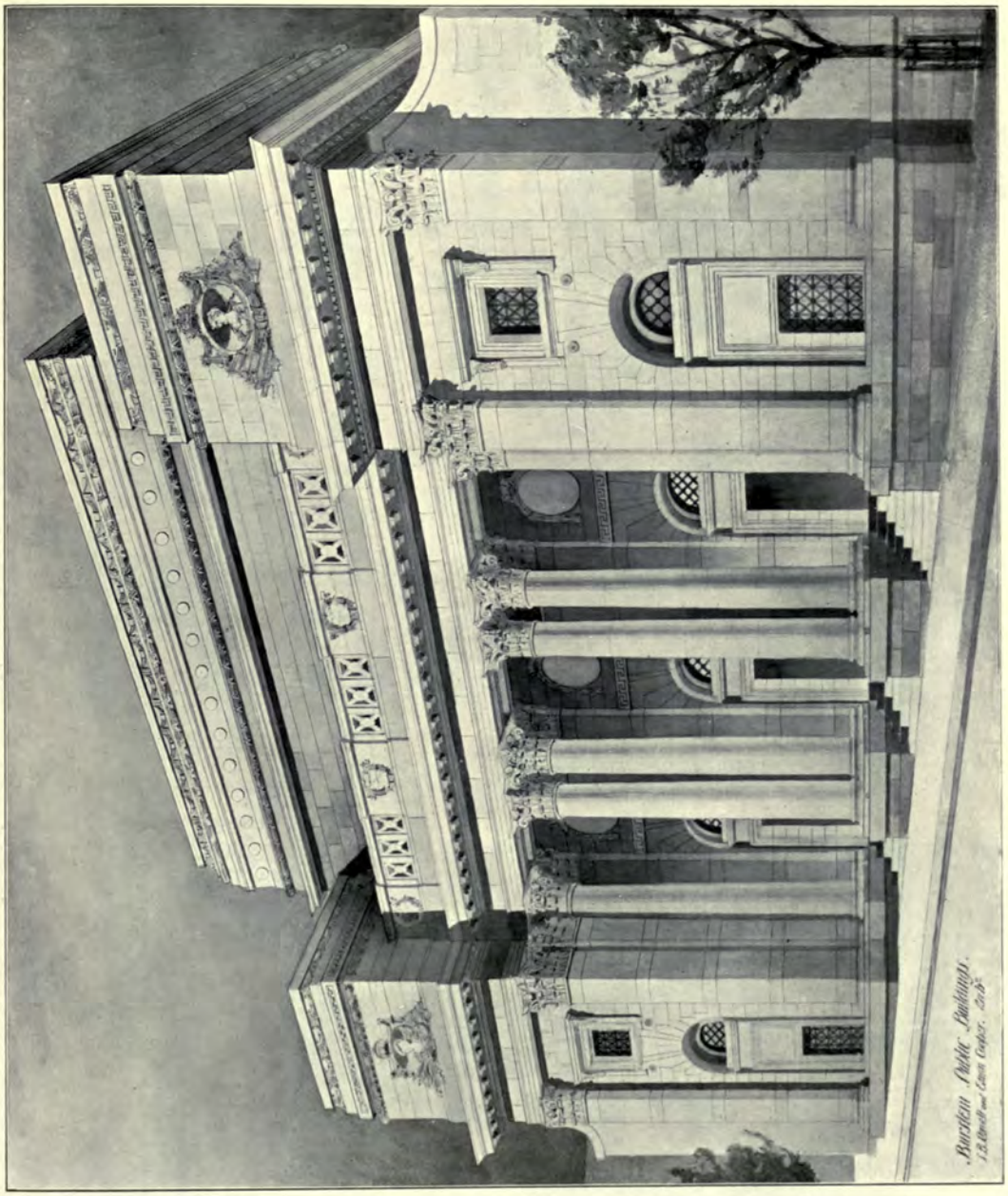
Contractors for the Substructure: W. J. Woof Cronshaw and Sons, Pump Street, Blackburn.



The Lygon Arms Broadway, G. H. HUNT AND C. E. BATEMAN, Architects.
Builders: Messrs. Espley and Co., Ltd., Evesham.
Metal Casements and Leaded Glazing by: John H. Pye, Moreton-in-Marsh.

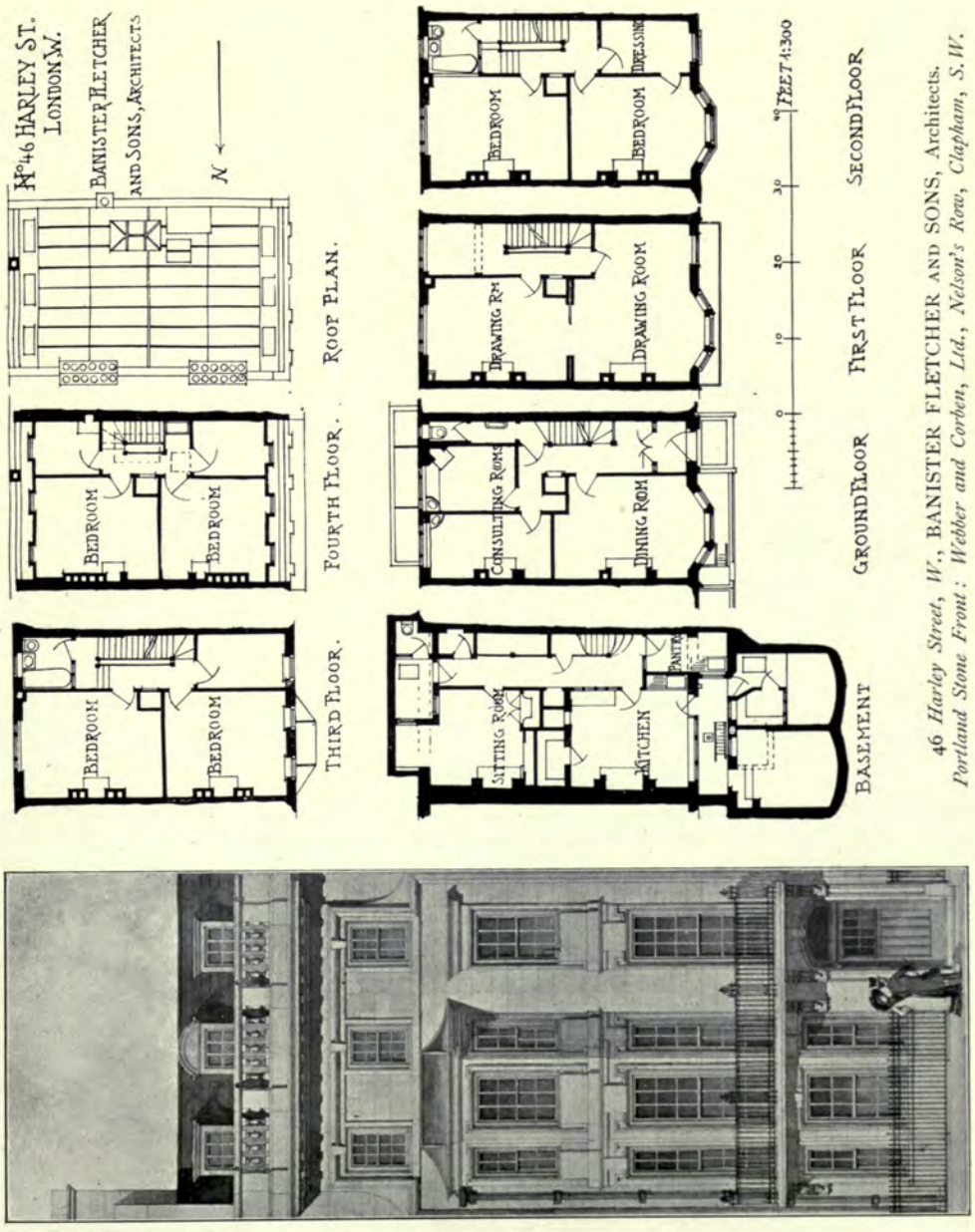


Fire Station, Moseley Road, for the City of Birmingham, ARTHUR HARRISON, Architect.
(For Plans, *see* p. 11.)



Burslem Public Buildings, RUSSELL AND COOPER, Architects.
Heating and Ventilation: James Cormack and Sons, Ltd., 36 *Abercorn Street, Glasgow.*
Floors and Staircases of reinforced Concrete: Stuart's Granolithic Co., Ltd., 4 *Fenchurch Street, E.C.*

Solsgirth, Clackmannanshire, G. GRAHAM FAIRLEY, Architect.

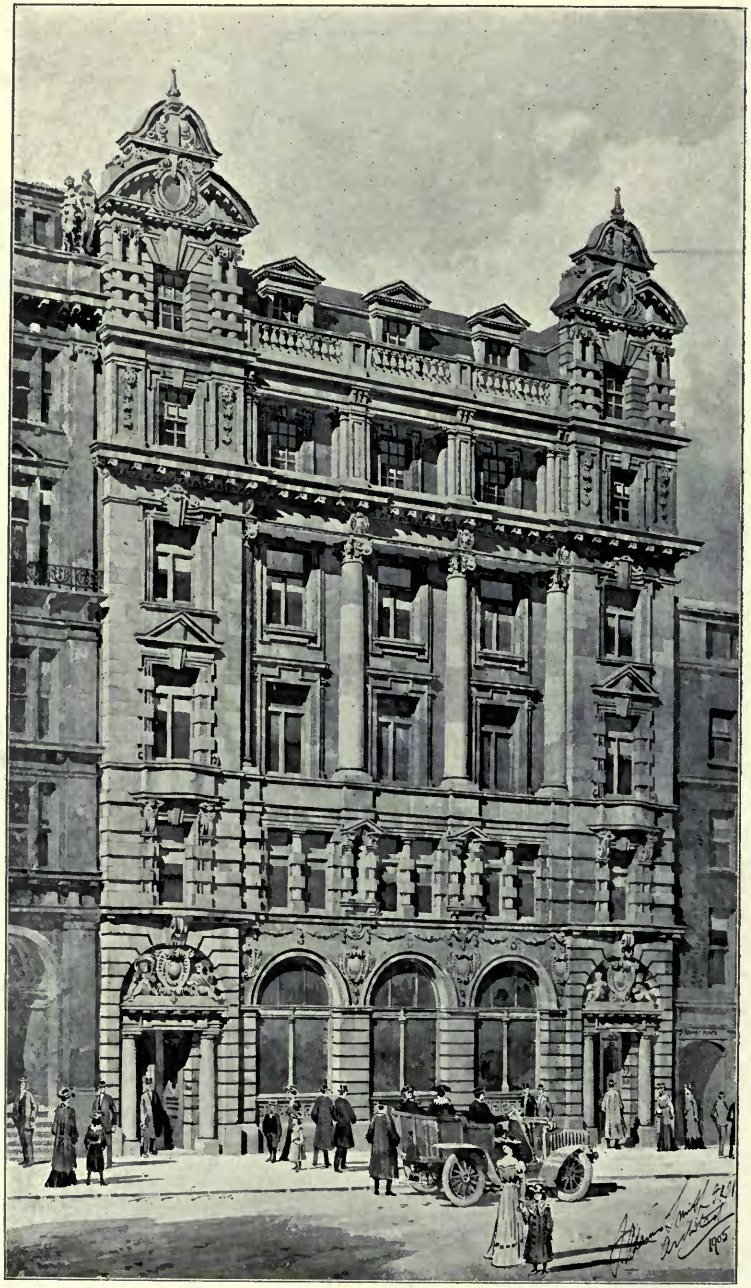


46 *Harley Street, W.*, BANISTER FLETCHER AND SONS, Architects.
Portland Stone Front: Webber and Corben, Ltd., Nelson's Row, Clapham, S.W.

1:150.

New Banking Premises, Swansea, for the Metropolitan Bank, F. ADAMS SMITH, Architect.

New Office Premises, Anglo-American Oil Co., Ltd., Queen Anne's Gate, S.W.,
ERNEST RUNTZ, Architect.



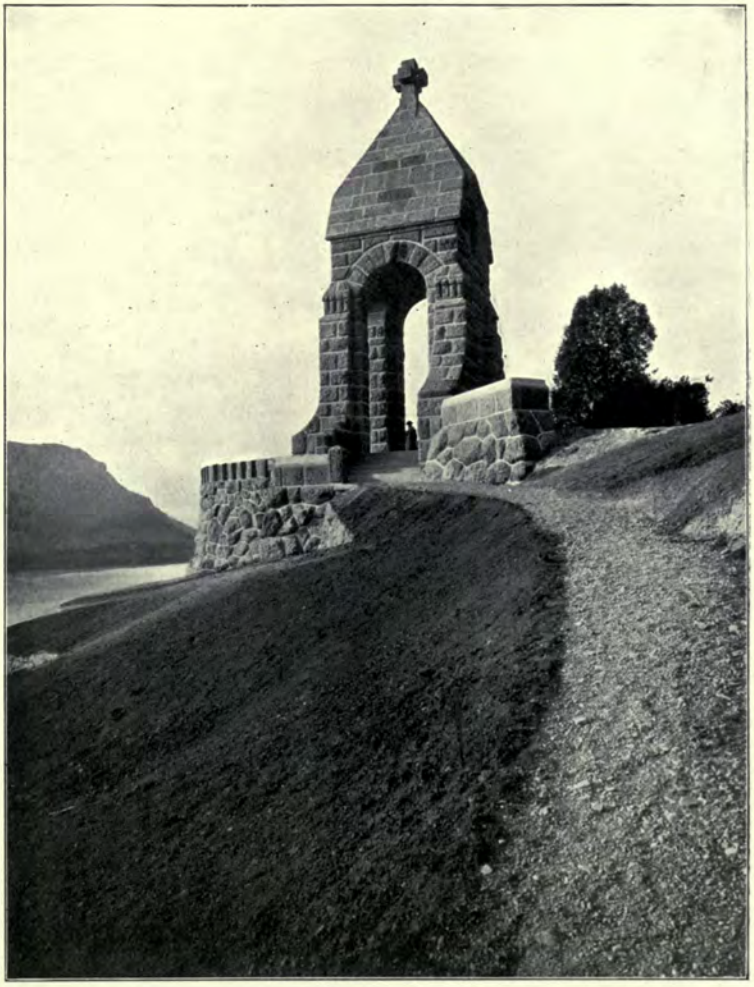
New Banking Premises, 59/60 *Gracechurch Street*, F. ADAMS SMITH, Architect.
Sculptor: N. Hitch, Harleyford Road, Vauxhall, S.E.

Country House, "Allen-Winden." JACQUES GROS, Architekt.

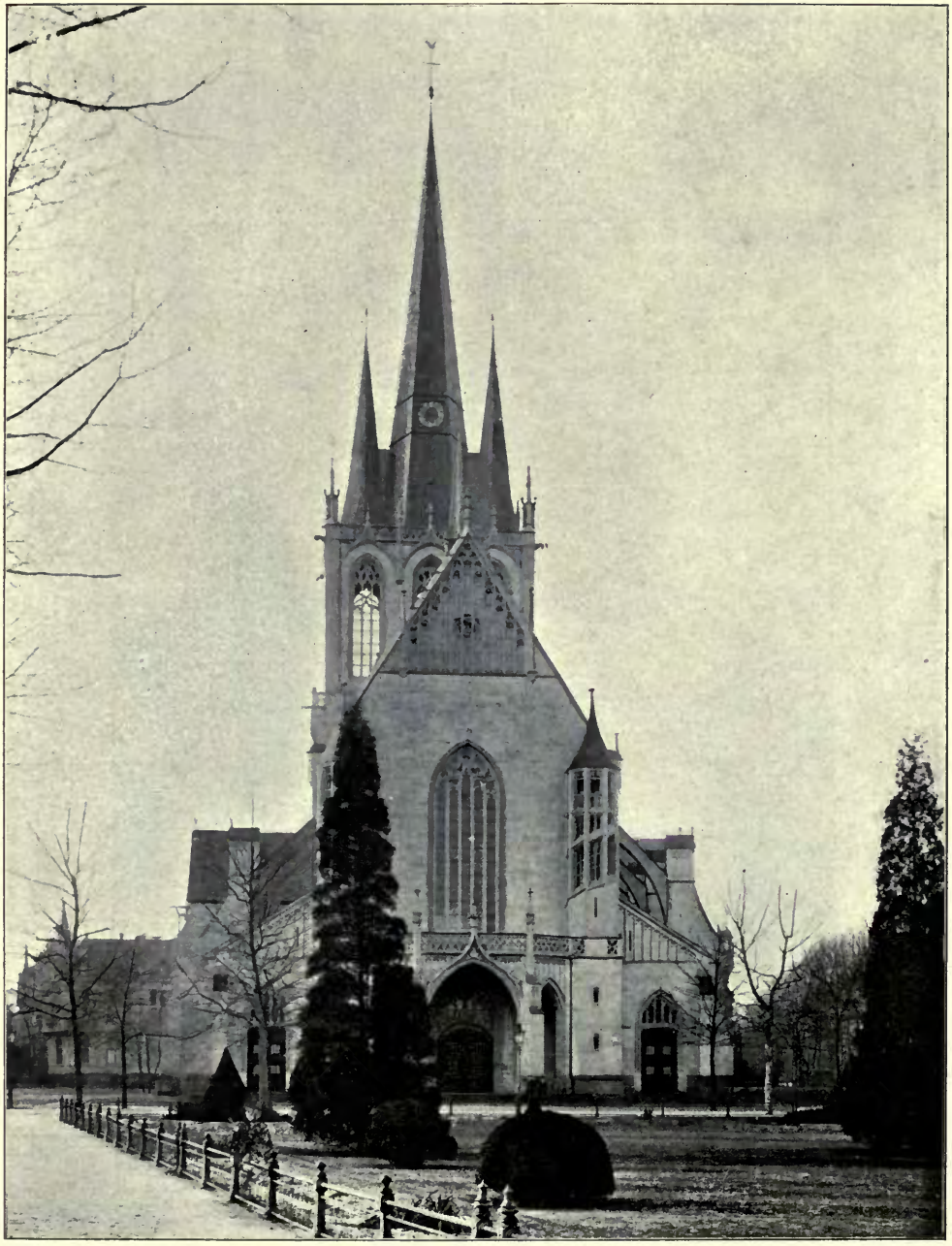
ARCHITECTURAL REVIEW

1910[1].

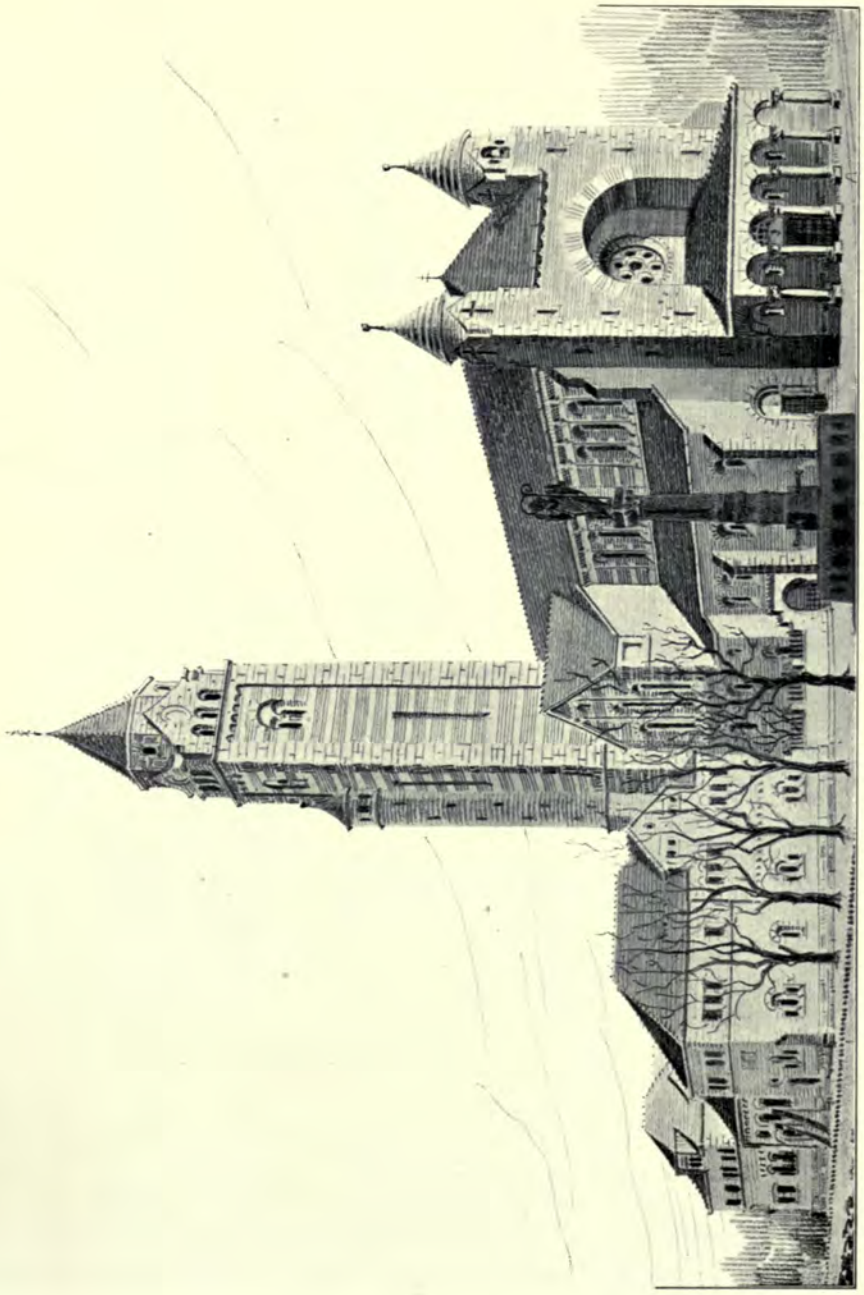
CONTINENT.



Memorial for the Battle at Morgarten,
PROF. R. RITTMEYER, Architekt, B.S.A.



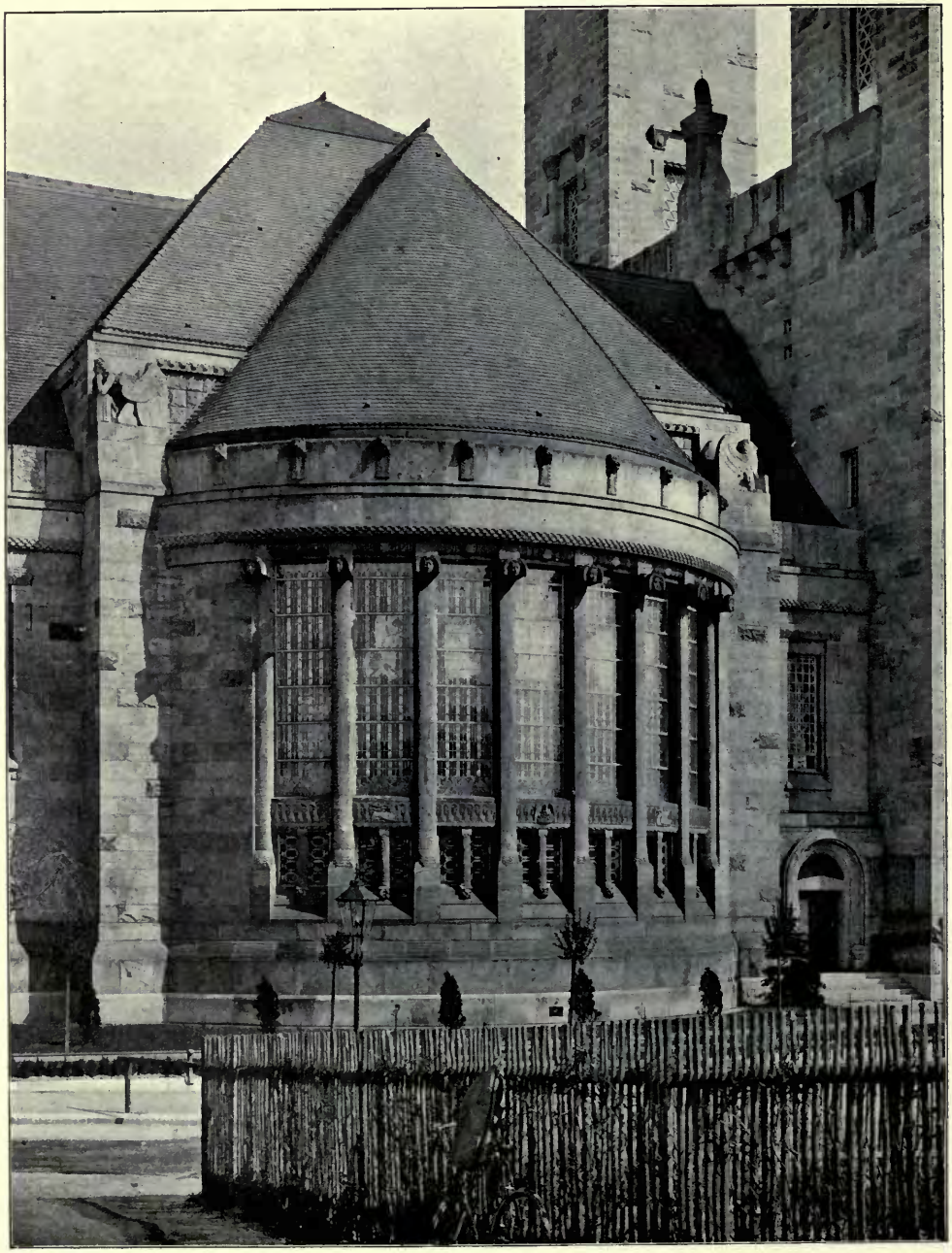
Pauluskirche Köln, STEPHAN MATTAR, Architekt.



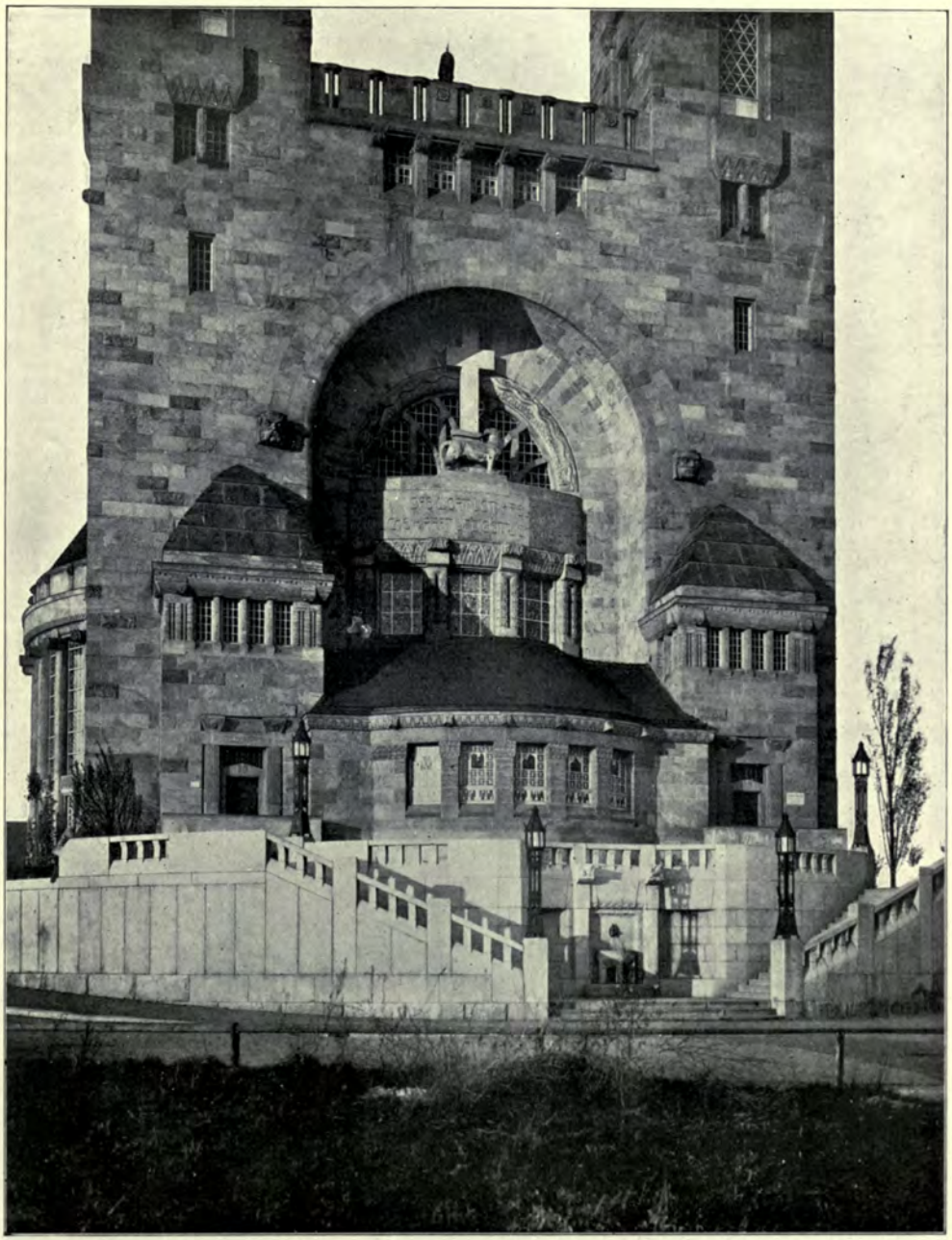
St. Maternuskirche Köln (Projekt), STEPHAN MATTAR, Architekt.

The Protestant Church Strehlen, near Dresden, S.W. View,
SCHILLING AND GRAEBNER, Architekten.

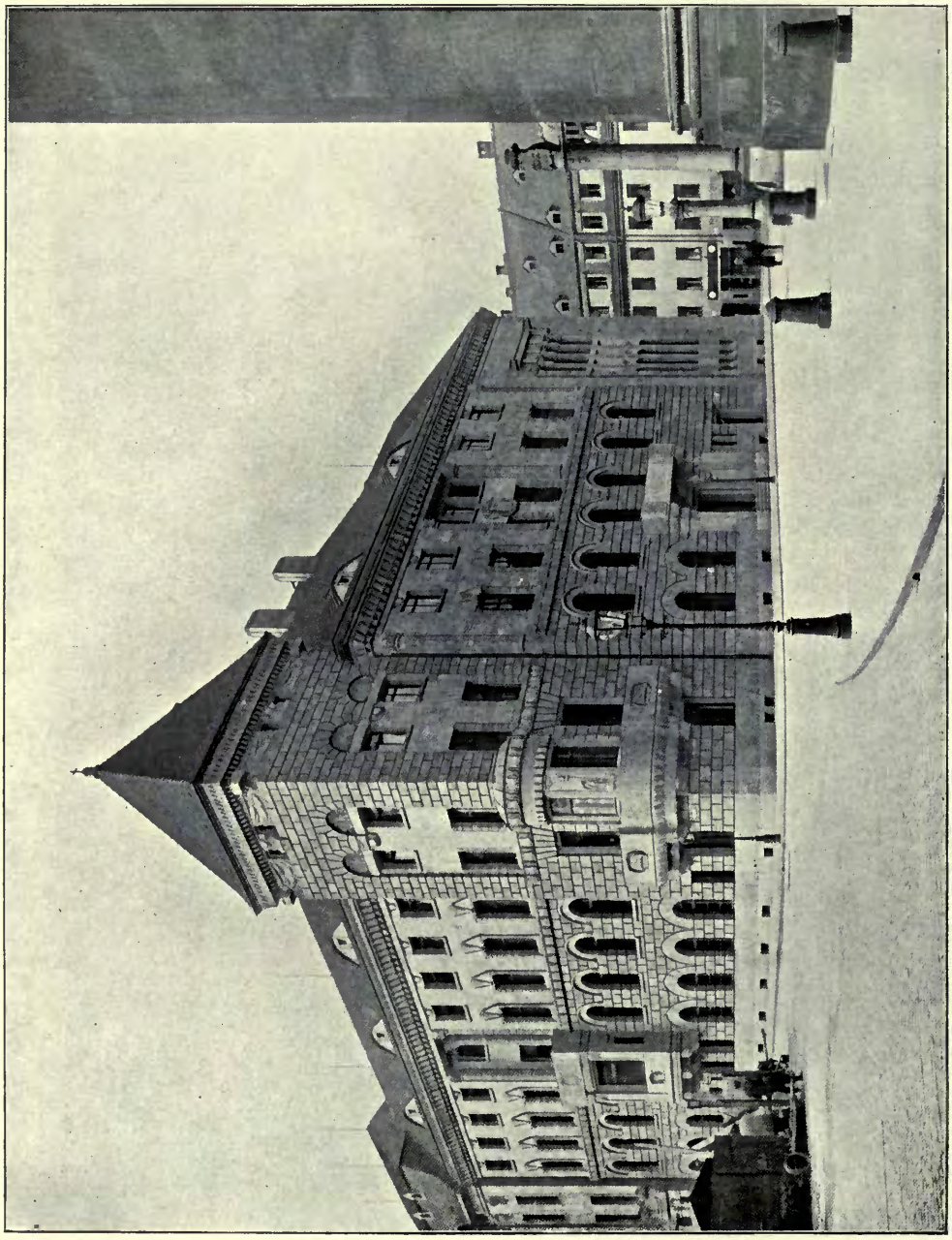
The Protestant Church Strehlen, near Dresden, N.O. View,
SCHILLING AND GRAEBNER, Architekten.



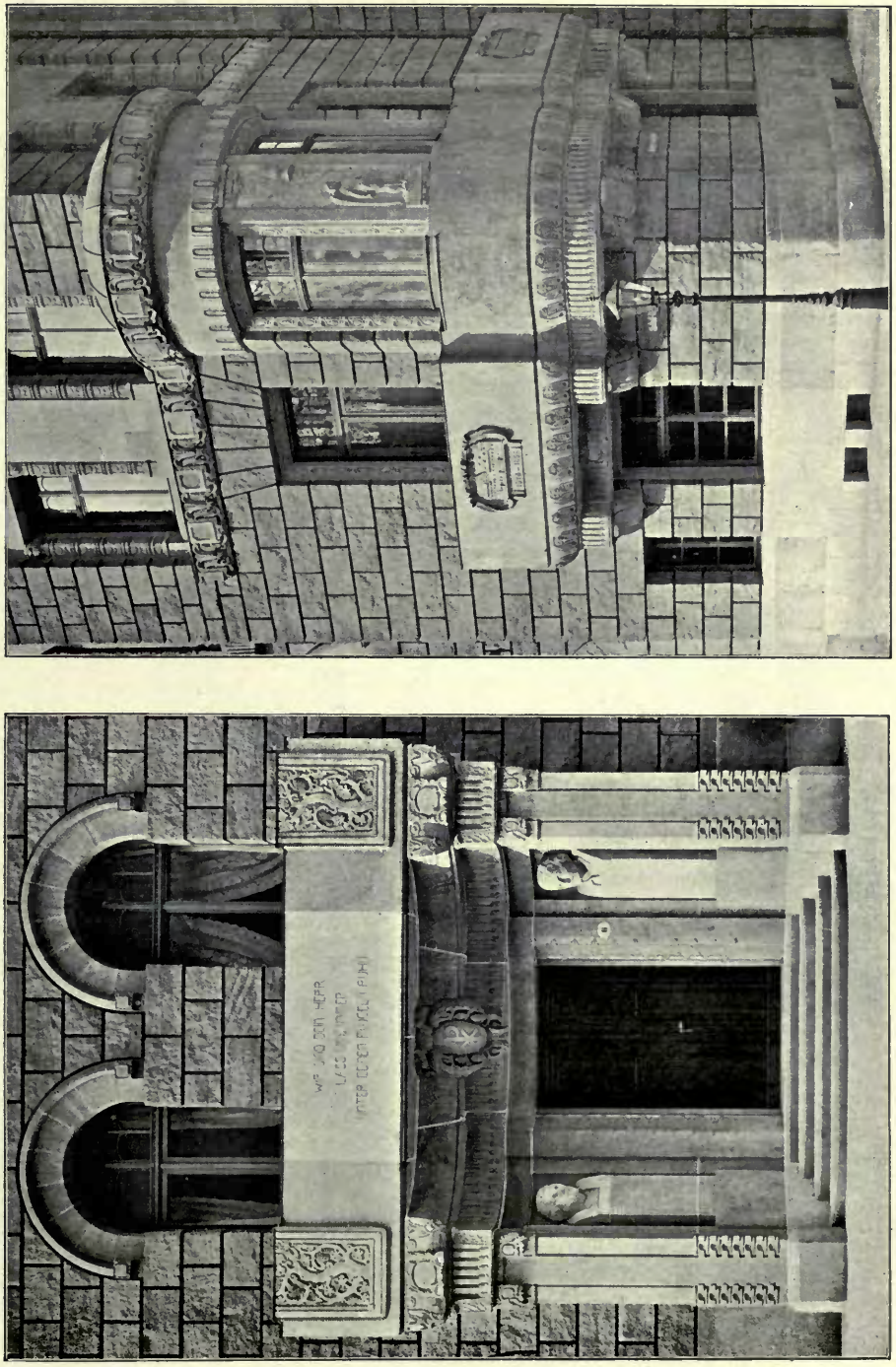
The Protestant Church Strehlen, near Dresden, South Cross Aisle,
SCHILLING AND GRAEBNER, Architekten.



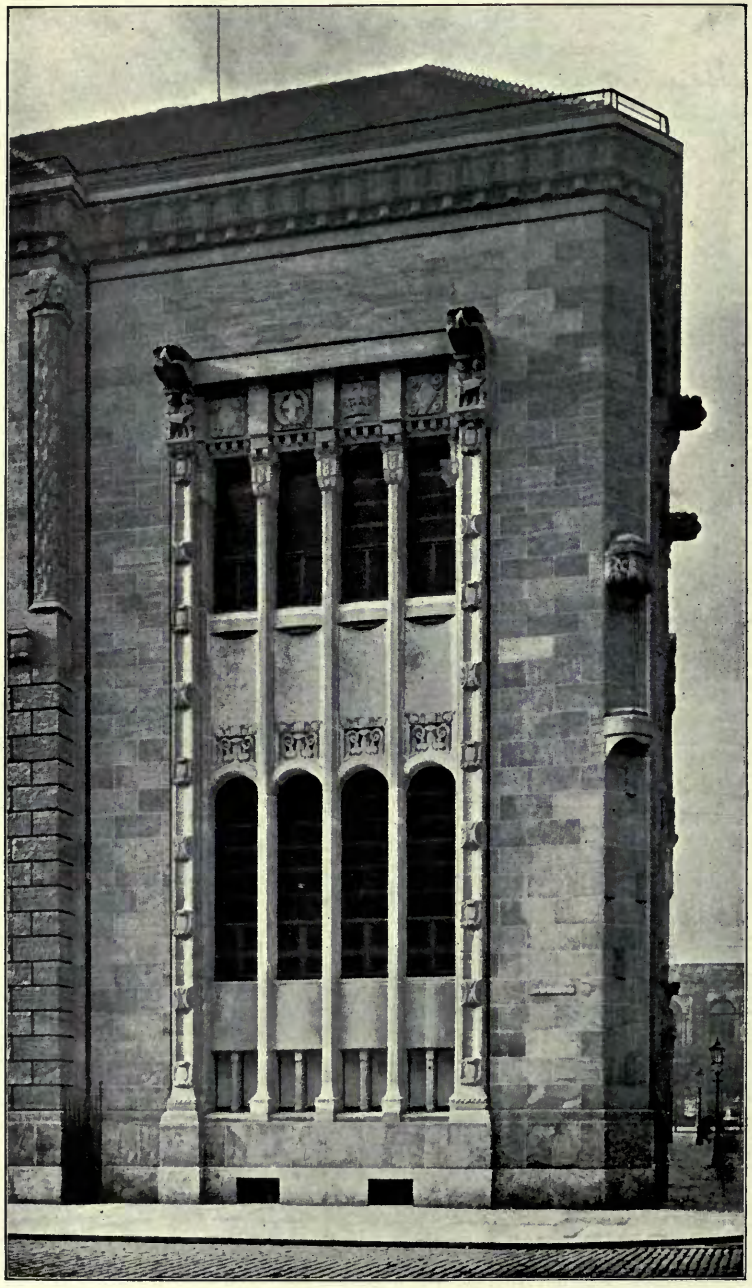
The Protestant Church Strehlen, near Dresden, Chancel (Chor),
SCHILLING AND GRAEBNER, Architekten.



Superintendentur, Dresden, SCHILLING AND GRAEBNER, Architekten.

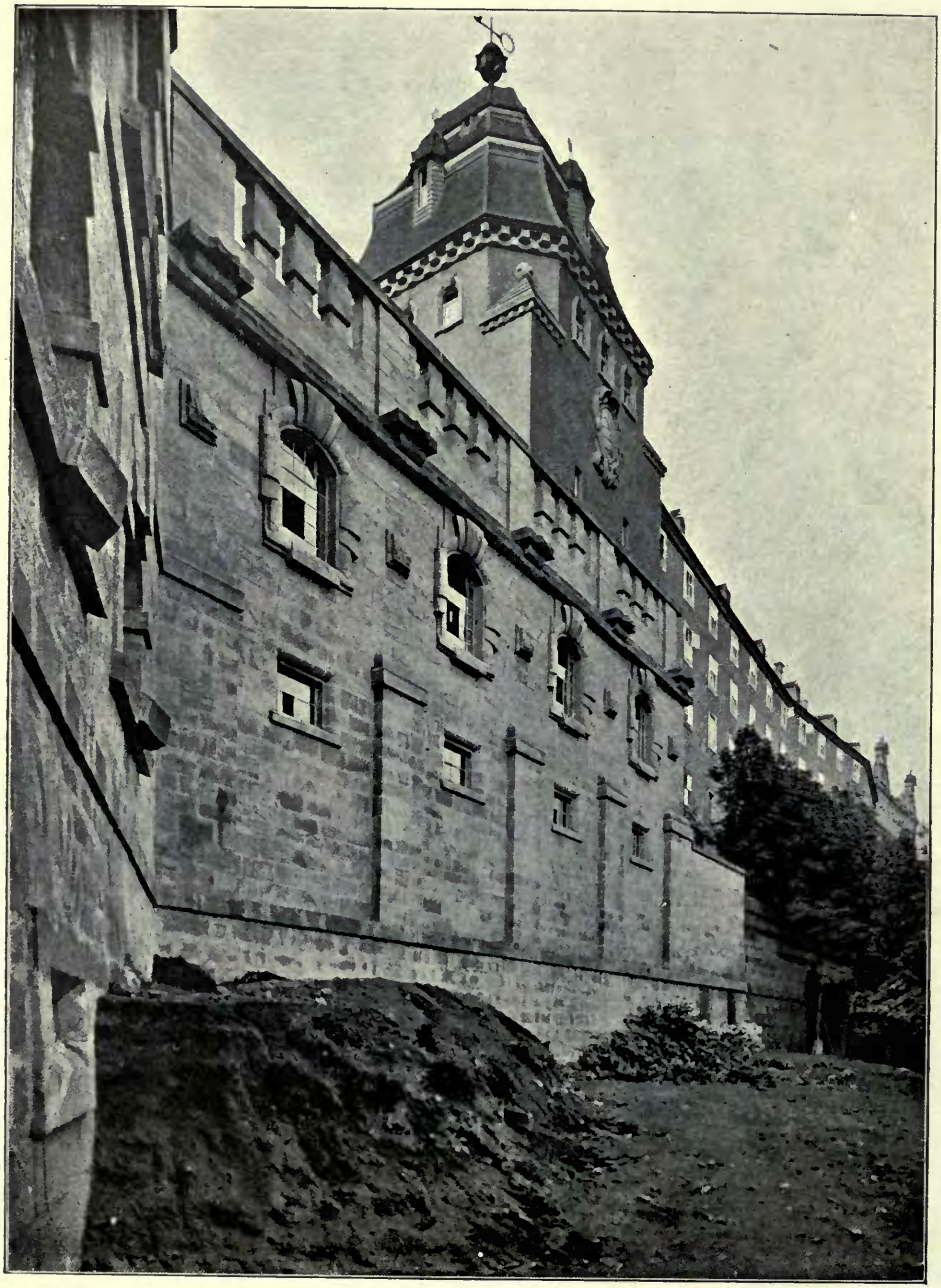


Superintendentur, Dresden, Details, SCHILLING AND GRAEBNER, Architekten.

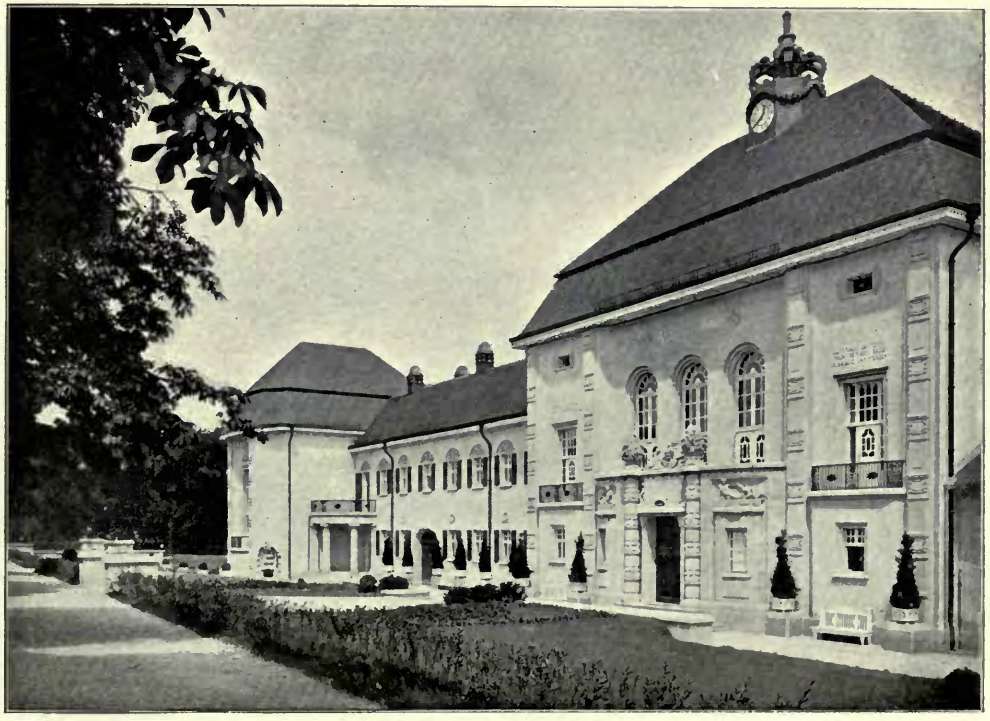


Superintendentur, Dresden, Gemeindesäle, SCHILLING AND GRAEBNER, Architekten

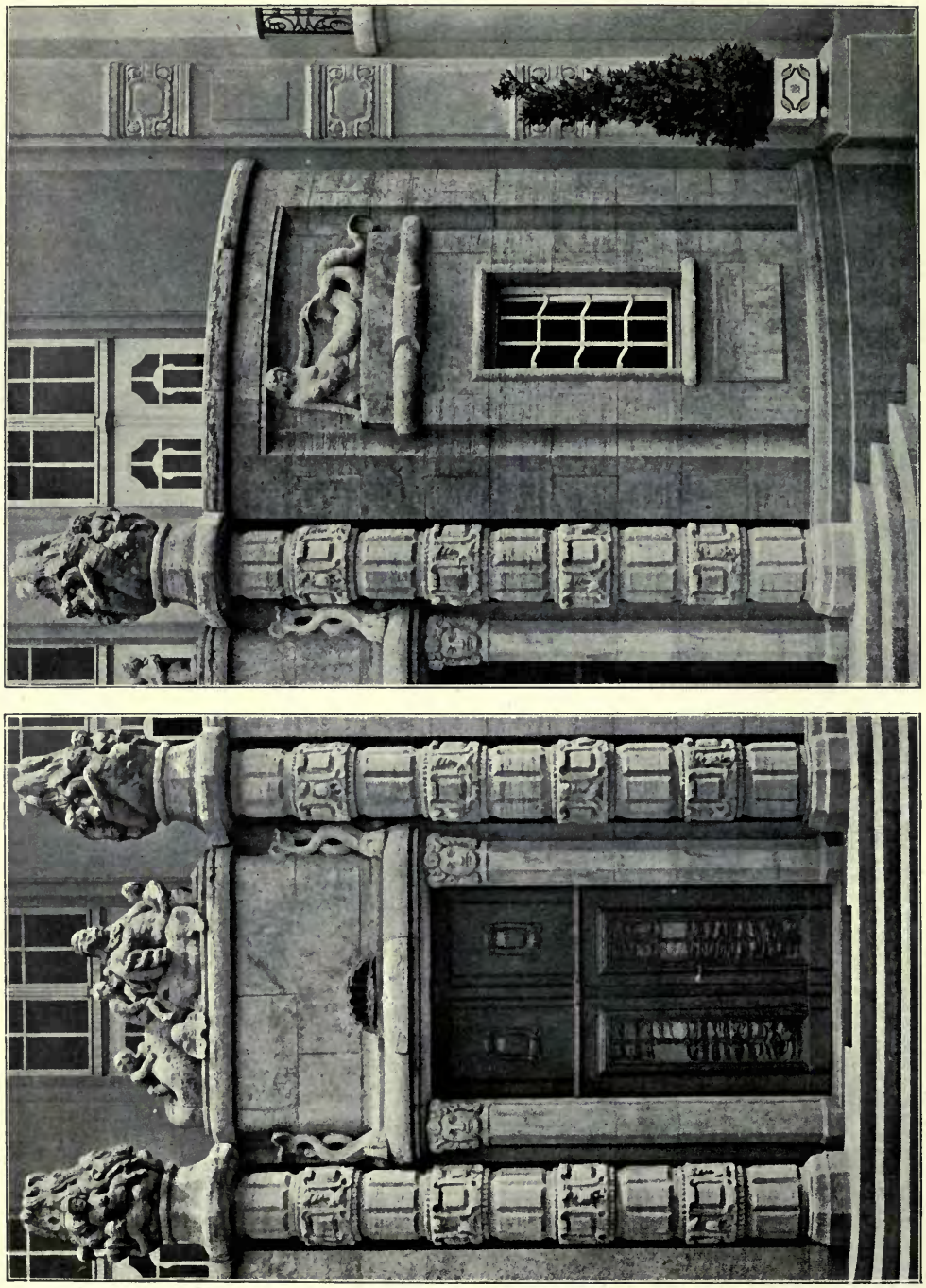
Haus Becker, Dresden, SCHILLING AND GRAEBNER, Architekten.



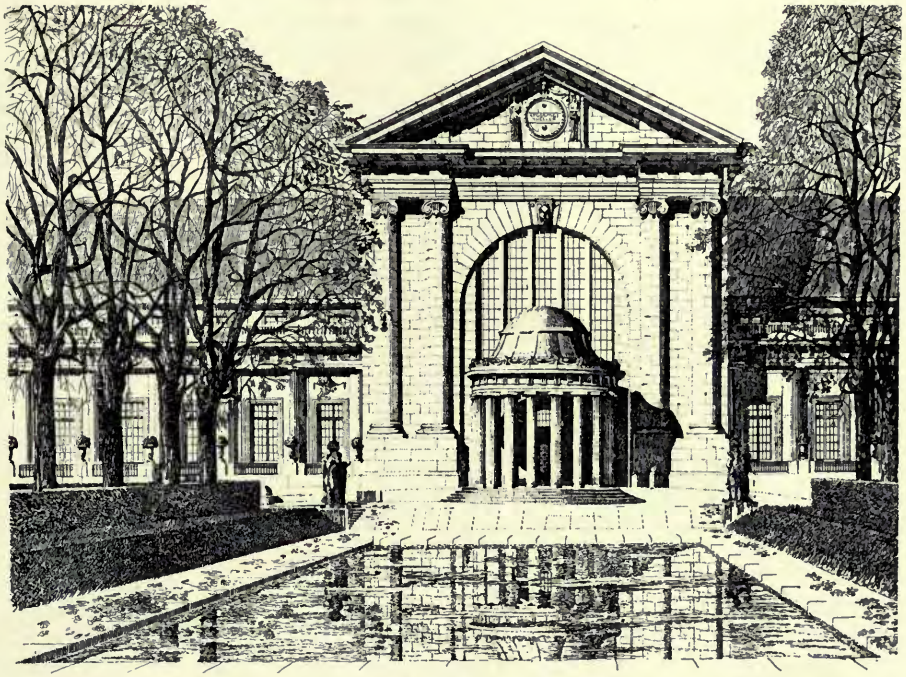
Fernheizwerk, Dresden, SCHILLING AND GRAEBNER *und Oberbaurat*, REH, Architekten.



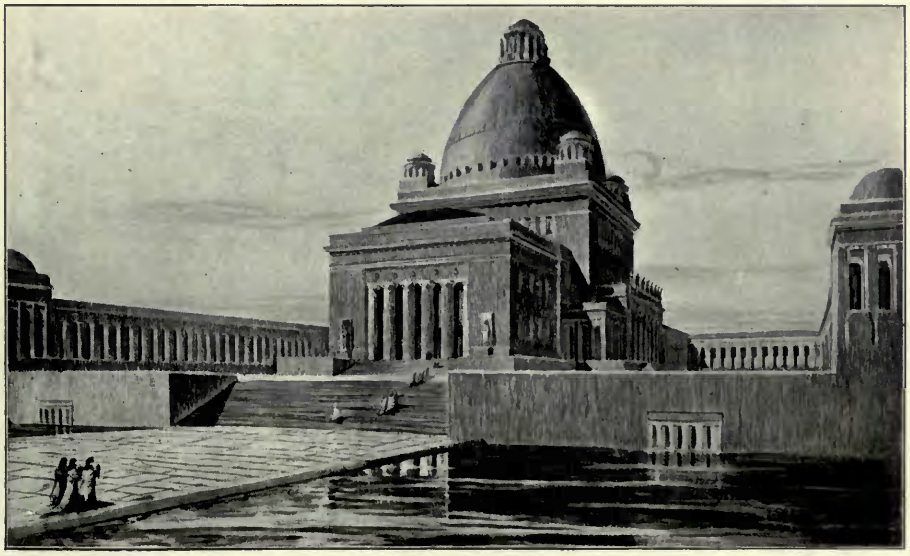
Fernheizwerk und Bad Elster, SCHILLING AND GRAEBNER, *und Oberbaurat*, REH, Architekten.



Bad Elster, Eingang zum Albert-Bad, SCHILLING AND GRAEBNER *und Oberbaurat*, REH, Architekten.
Bildhauer Karl Gross-Dresden.

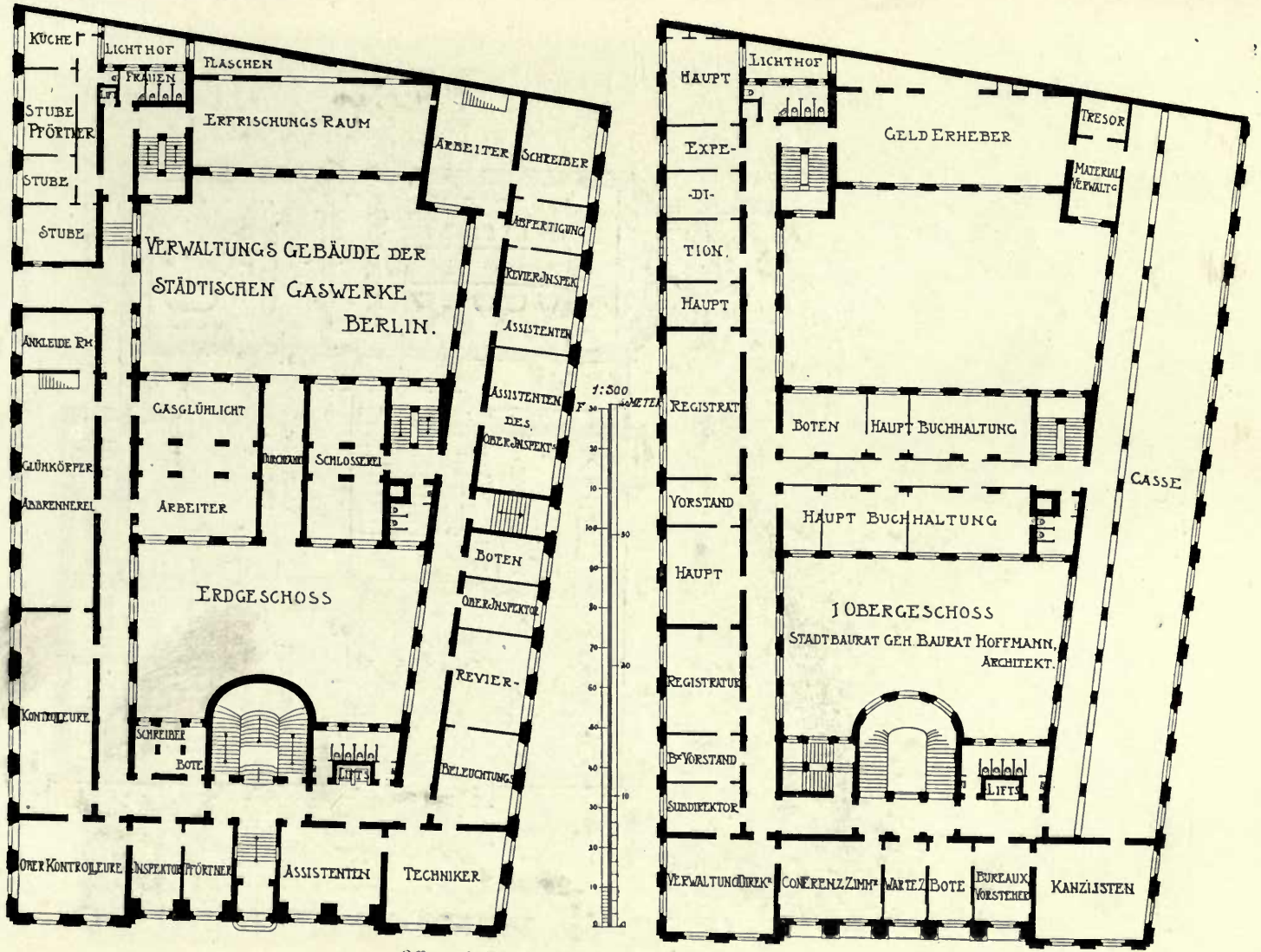


Entwurf zu einem Kurhaus, ERNST MEIER, Architekt.

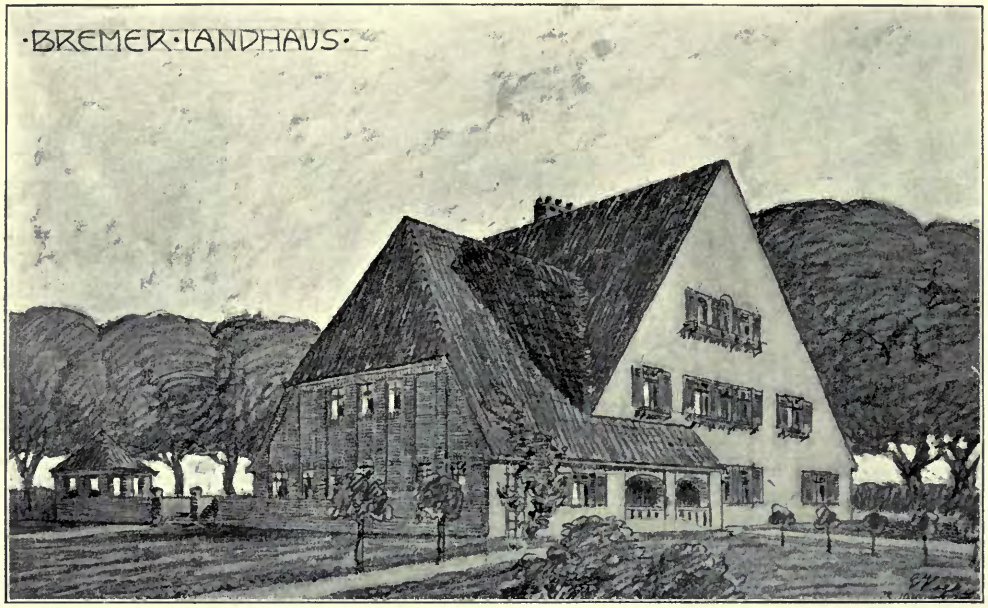


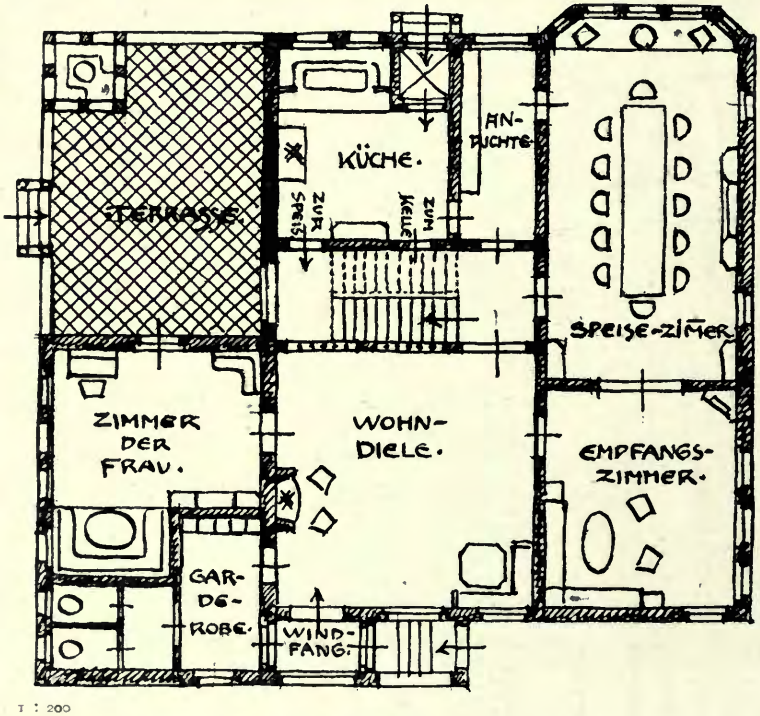
Entwurf zu einem Krematarium, ERNST MEIER, Architekt.

Offices of the City Gasworks, Waisenbrücke, Berlin.
Stadtbaurat Geh. Baurat, HOFFMANN, Architekt.



Offices of the City Gasworks, Waisenbrücke, Berlin,
Stadtbaurat Geh. Baurat, HOFFMANN, Architekt.

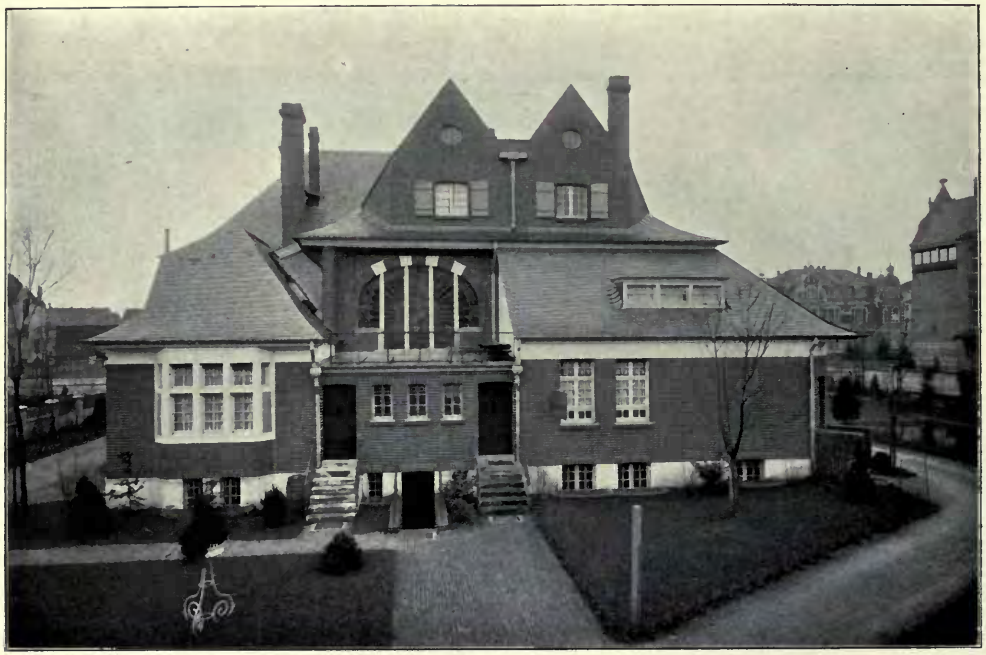




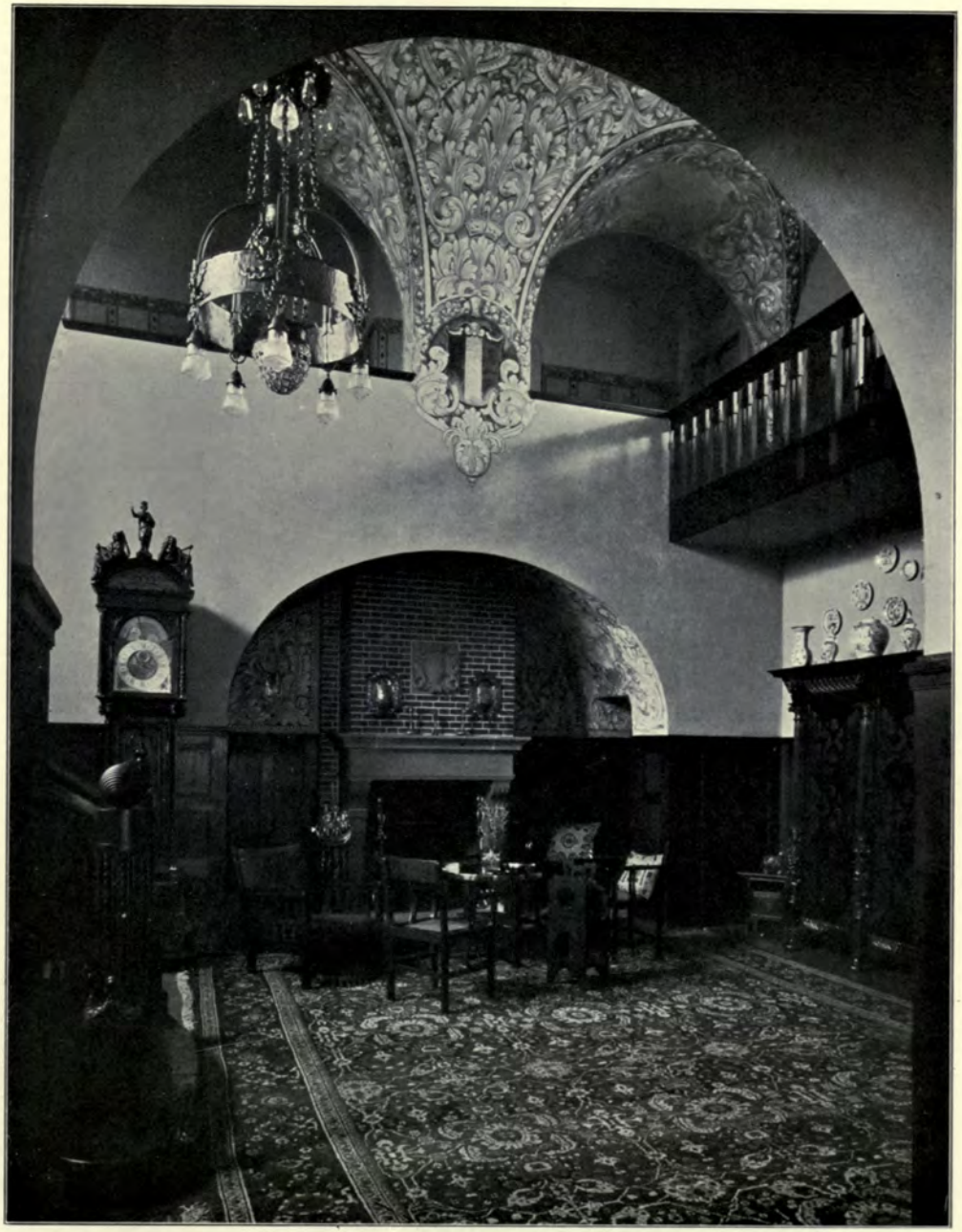
1 : 200

Bremer Landhaus, PROF. EMIL. HÖGG, Architekt.

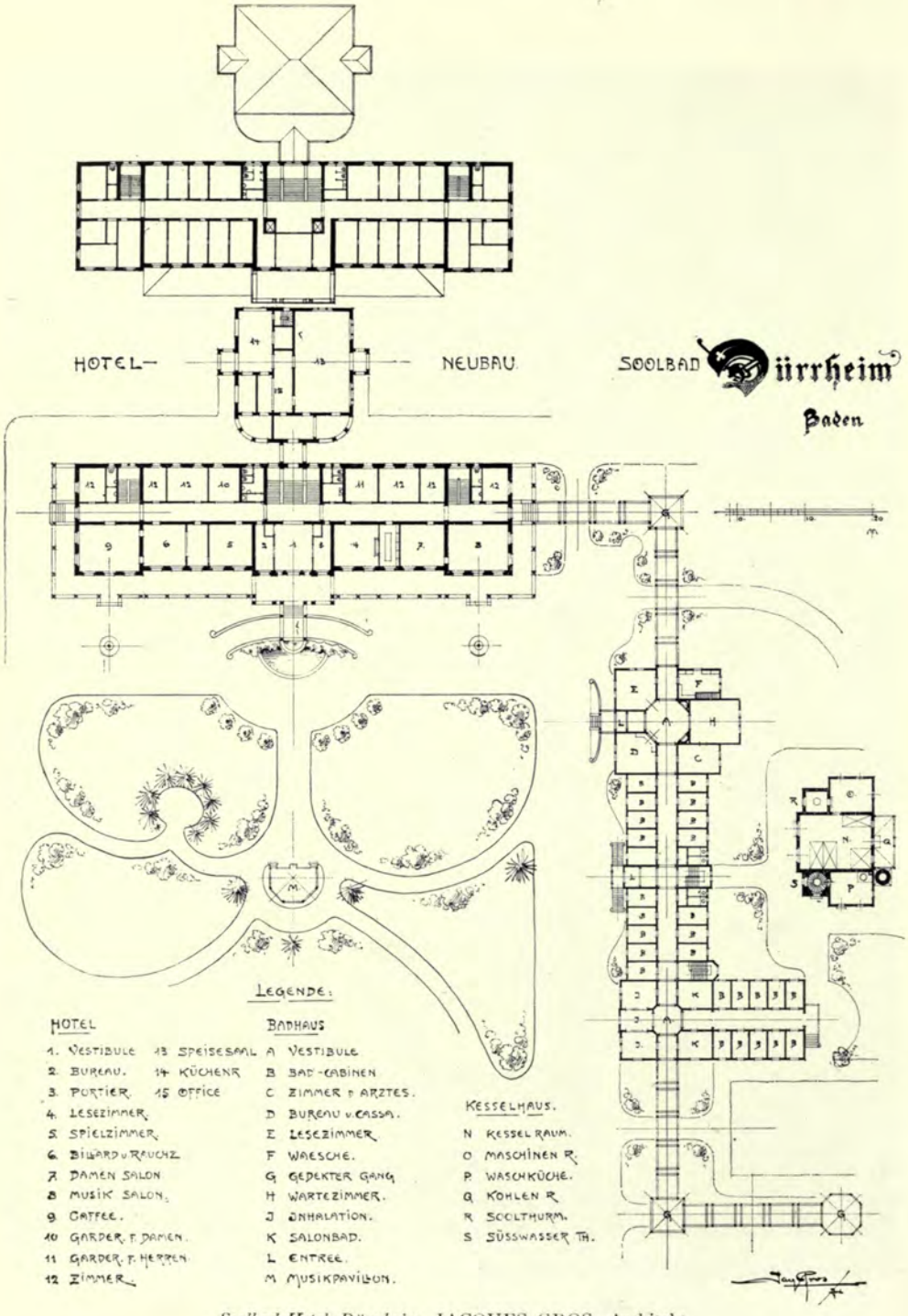
Kreissparkasse Lüneburg, ALFRED SASSE, Architekt.



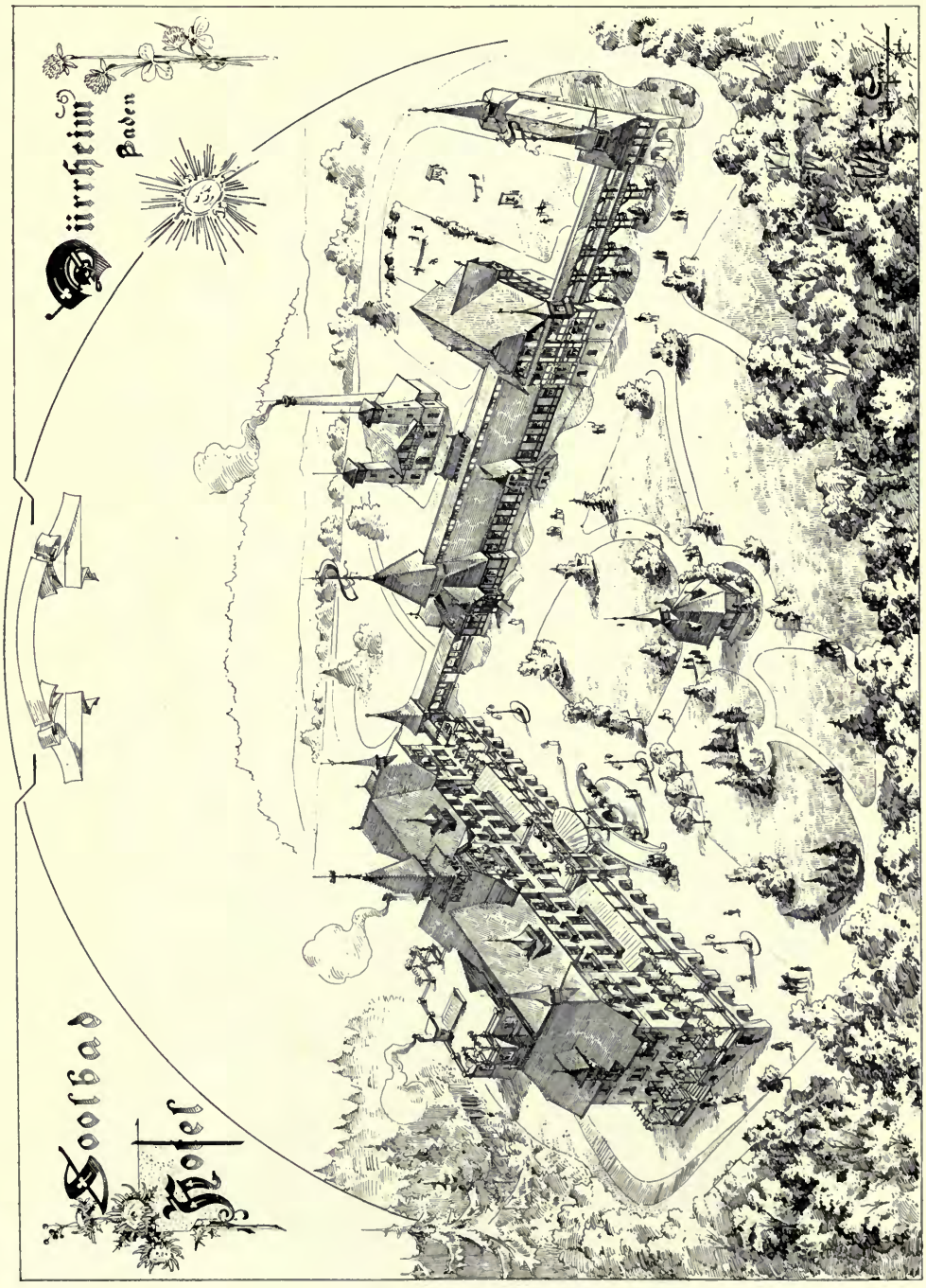
Haus Salomonsky, *Köln Lindenthal*, STEPHAN MATTAR, Architekt.
(For Plans, *see* p. 123.)



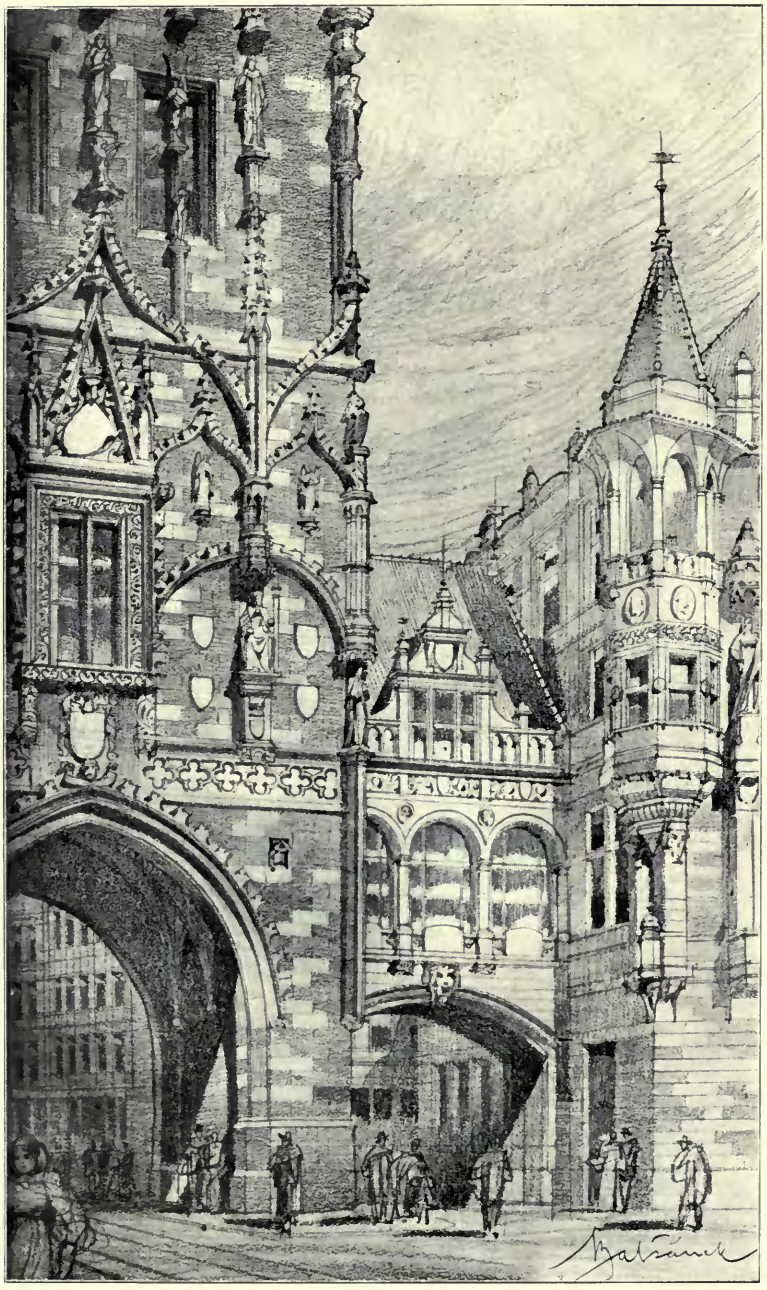
Haus Salomonsky, Köln Lindenthal, Halle, STEPHAN MATTAR, Architekt.



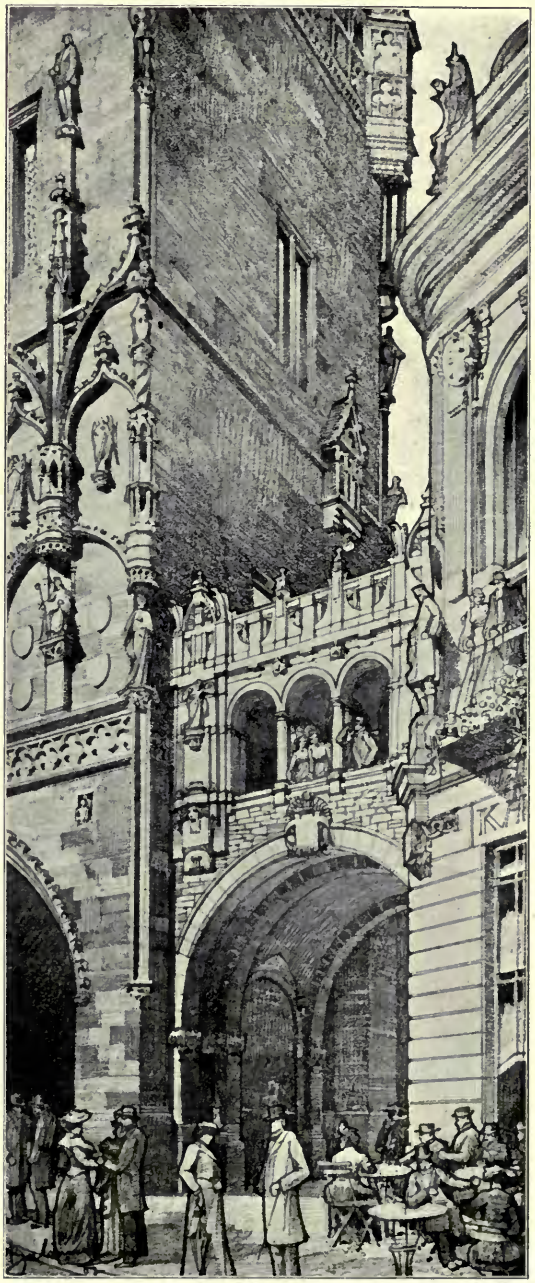
Soolbad-Hotel Dürrheim, JACQUES GROS, Architekt.



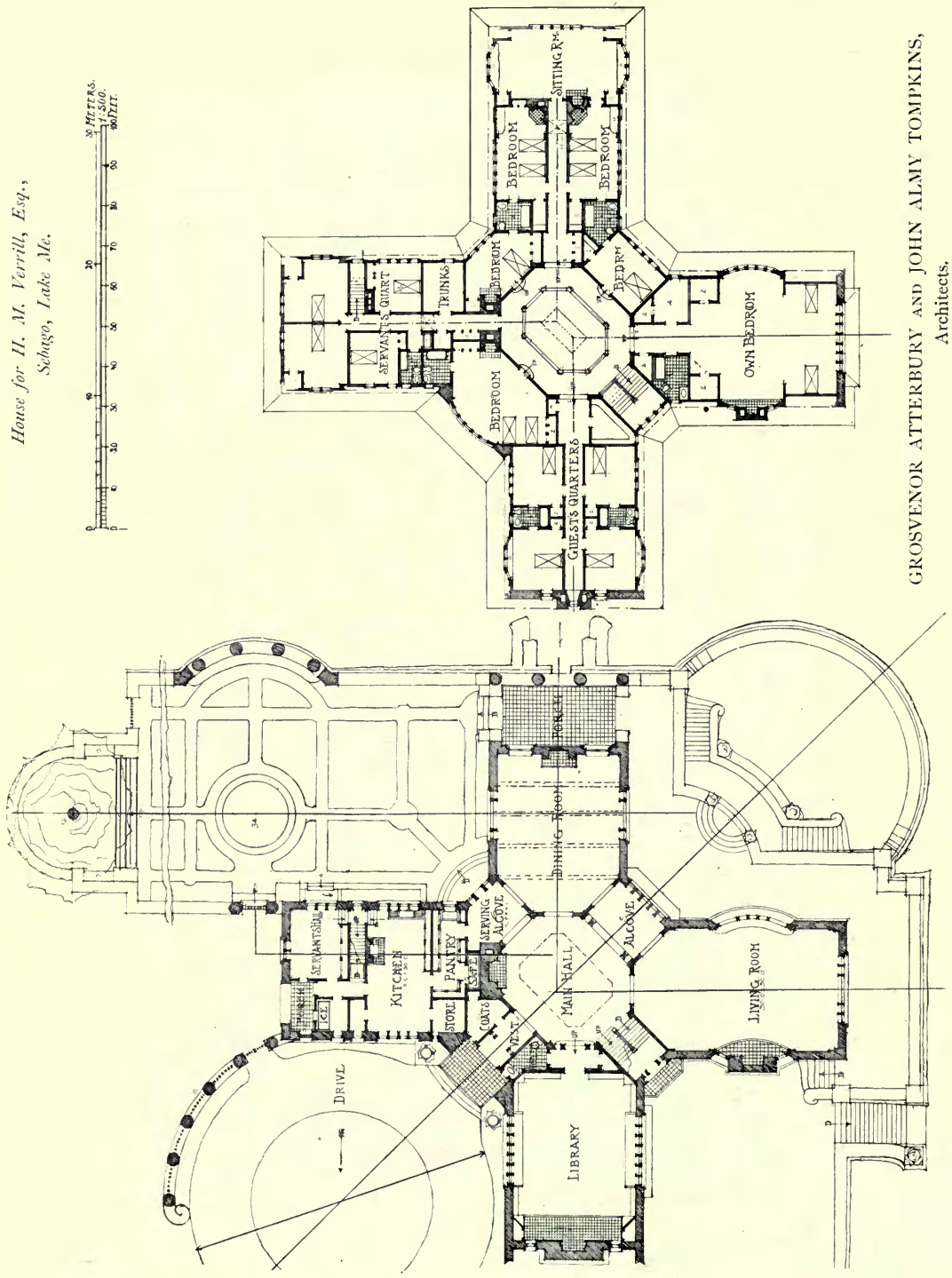
Soolbad-Hotel Dürrheim, JACQUES GROS, Architekt.



Connection of the new Stadtpalais with the Pulverthurm, Prag (Preliminary Design), ANTONIN BALŠÁNEK AND O. POLIVKA, Architekten.



Connection of the new Stadtpalais with the Pulverthurm, Prag (as carried out),
ANTONIN BALŠÁNEK AND O. POLIVKA, Architekten.



House for H. M. Verrill, Esq.,
Sebago, Lake Me.

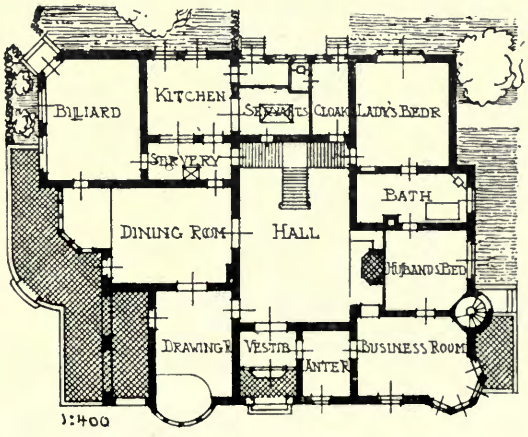
GROSVENOR ATTERBURY AND JOHN ALMY TOMPKINS,
Architects.

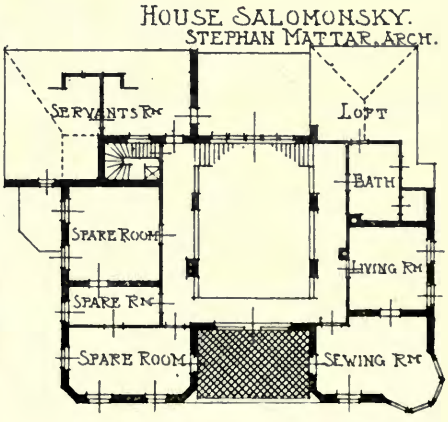
ARCHITECTURAL REVIEW

1910[1].

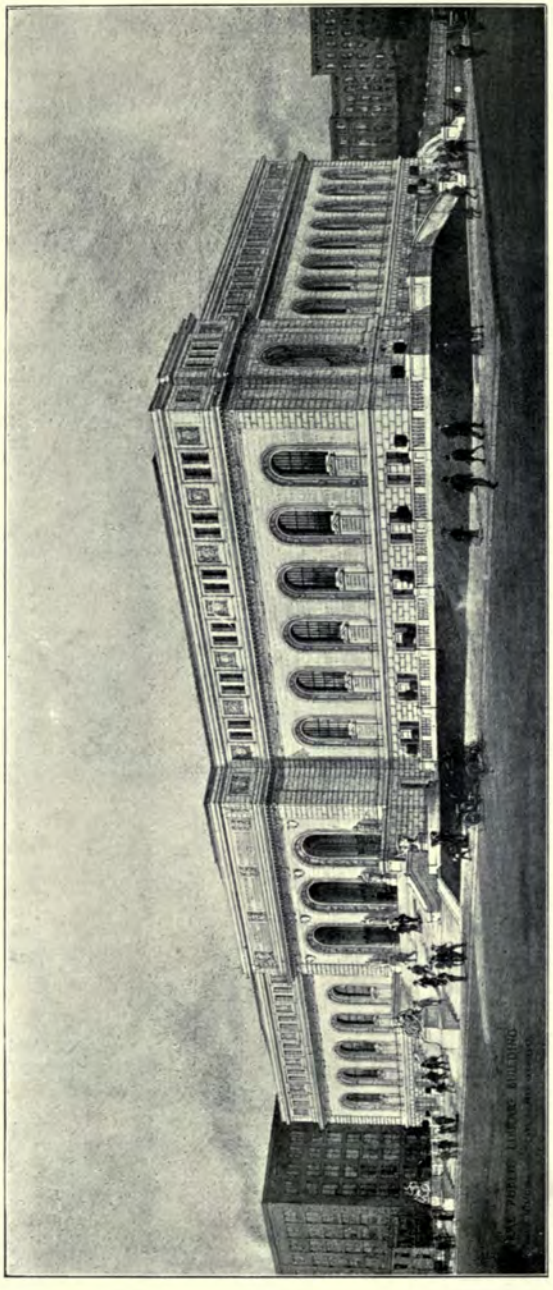
AMERICA.

GROSVENOR ATTERBURY AND JOHN ALMY TOMPKINS, Architects.
(For Plans, *see* opposite page.)

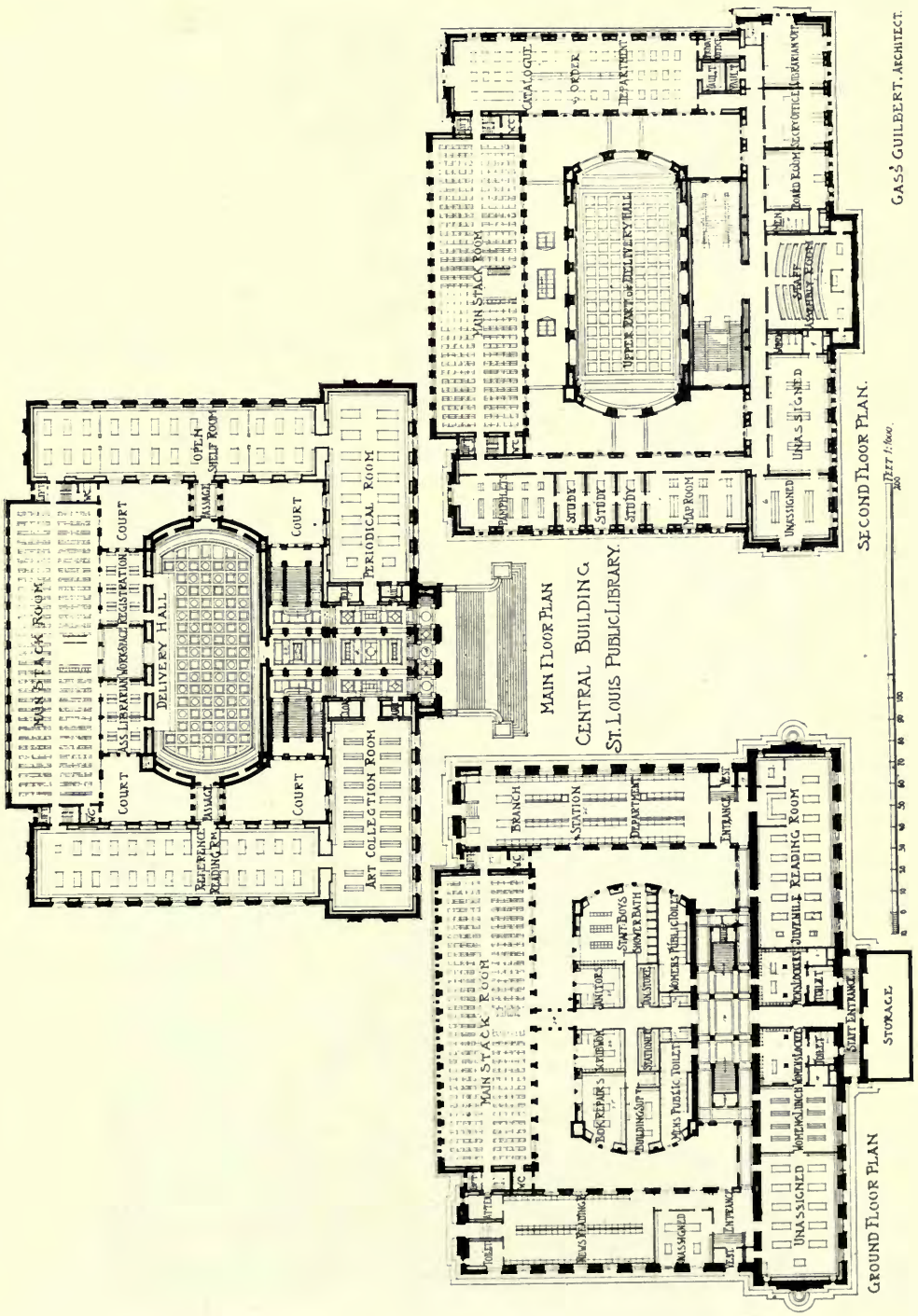


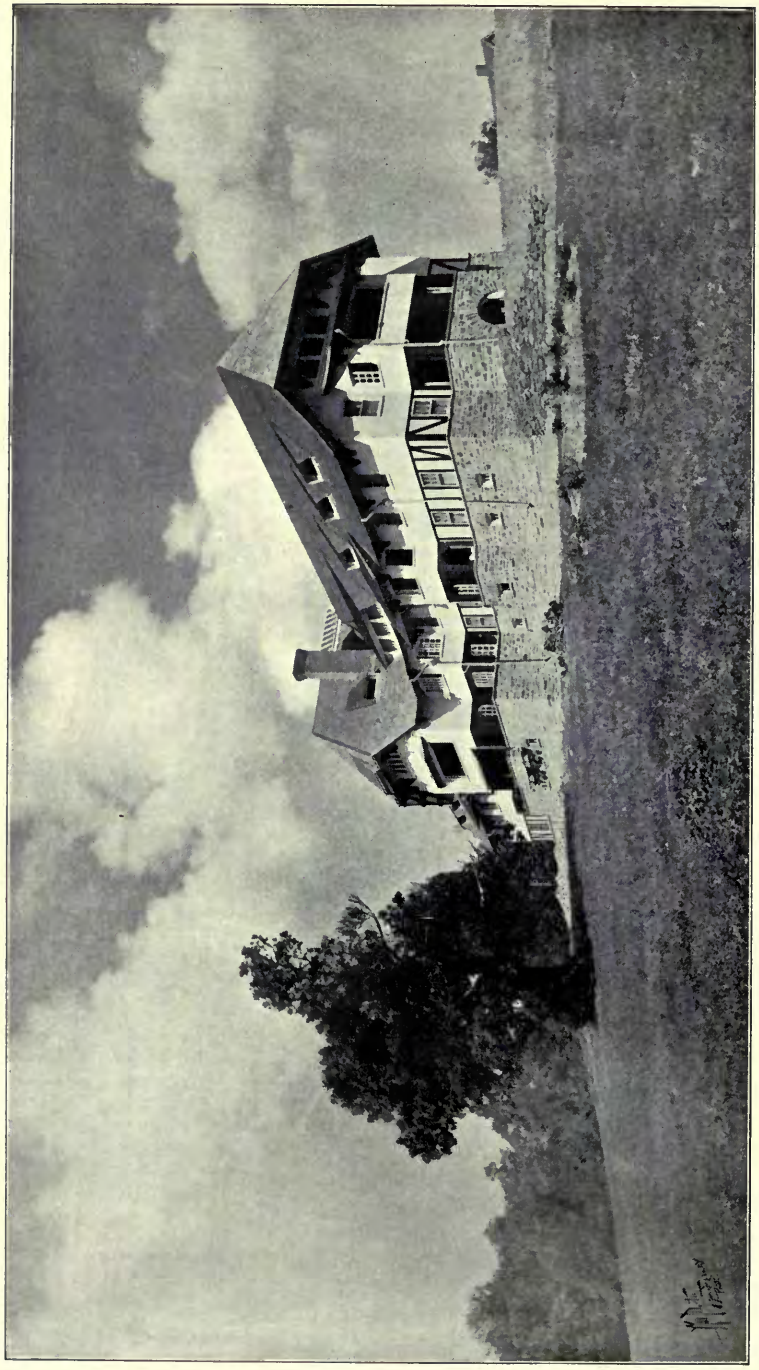


(*See* page 116.)

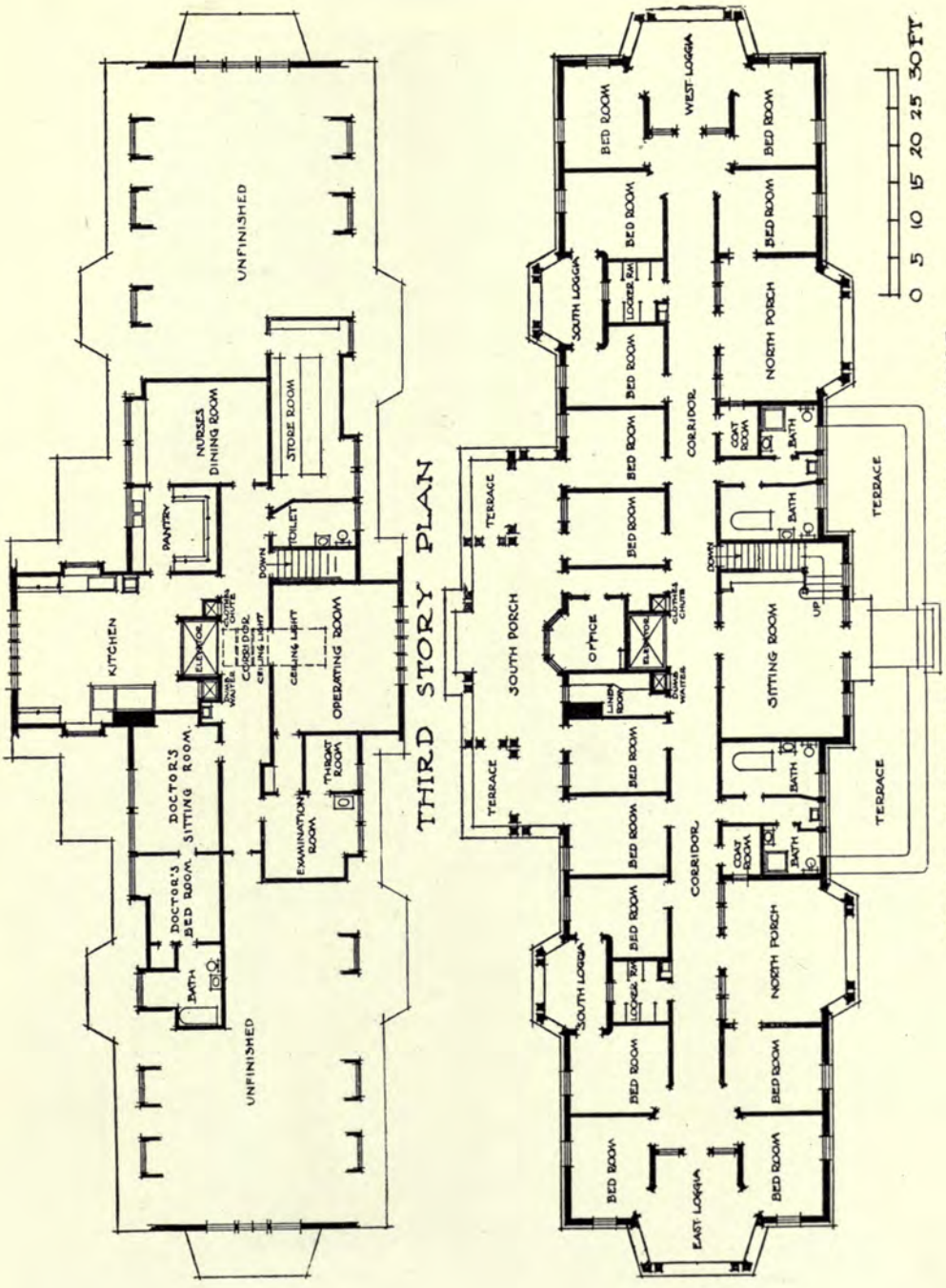


Saint Louis Public Library, GASS GILBERT, Architect.
(For Plans, *see* p. 125.)

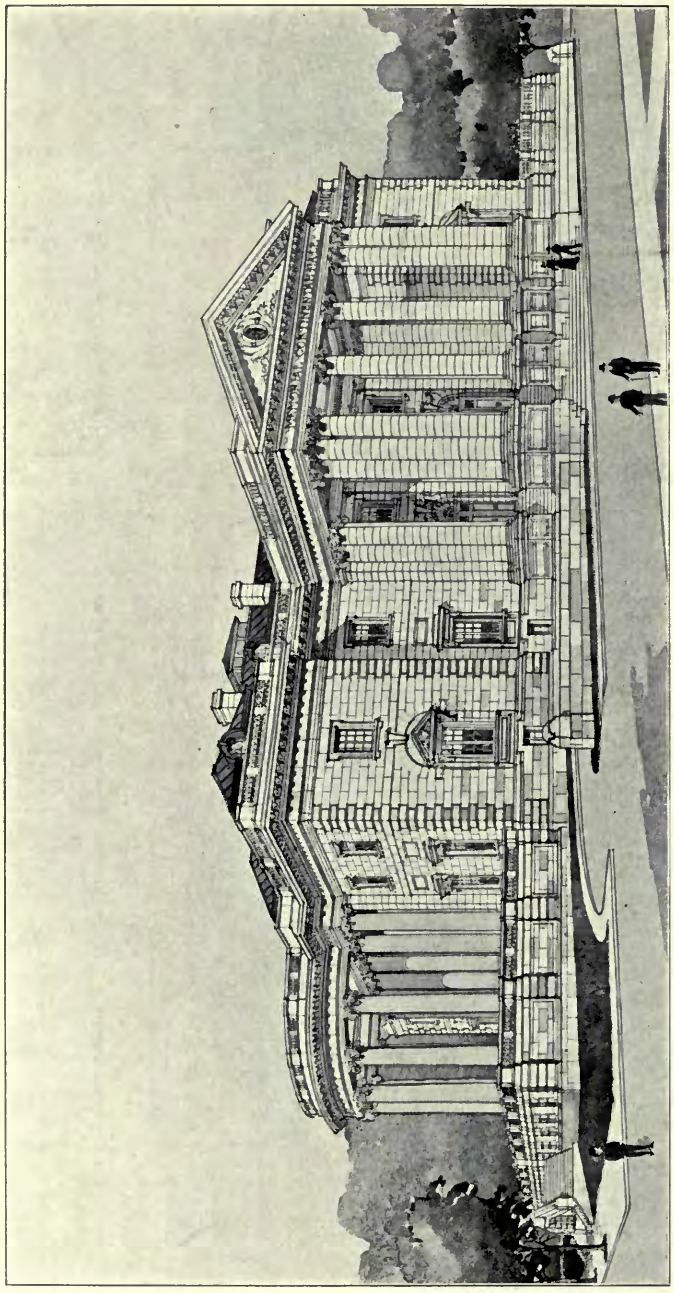

GASS GUILBERT, ARCHITECT.
SECOND FLOOR PLAN.
MAIN FLOOR PLAN
CENTRAL BUILDING
ST. LOUIS PUBLIC LIBRARY.
GROUND FLOOR PLAN
MAIN STACK ROOM
DELIVERY HALL
PERIODICAL ROOM
ART COLLECTION ROOM
OPEN SHELF ROOM
COURT
PASSAGE
REFERENCE READING RM.
UPPER PART OF DELIVERY HALL
CATALOGUE
ORDER
DEPARTMENT
UNASSIGNED
STUDY
MAP ROOM
BRANCH
STATION
ENTRANCE
JUVENILE READING ROOM
STORAGE
STAFF ENTRANCE
MEN'S PUBLIC TOILET
BOOK REPAIRS
BUILDING SUP.
NEWS READING
TOILET



Mary Lewis Reception Hospital for the Treatment of Tuberculosis, Loomis Sanatorium, Loomis, N.Y.
SCOPES AND FEUSTMANN, AND HENRY HEWITT, Architects.
(For Plans, *see* p. 127.)

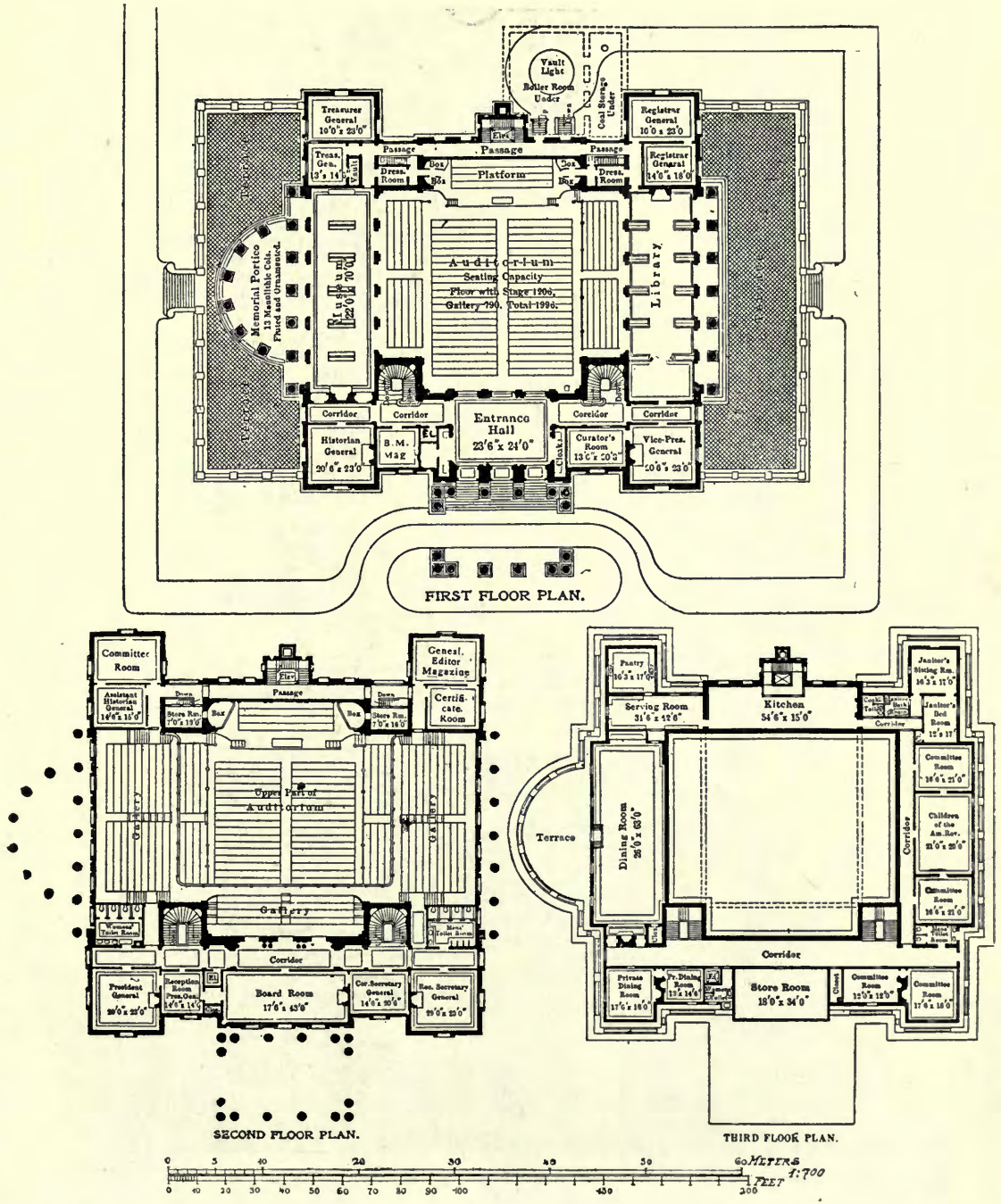


Mary Lewis Reception Hospital.

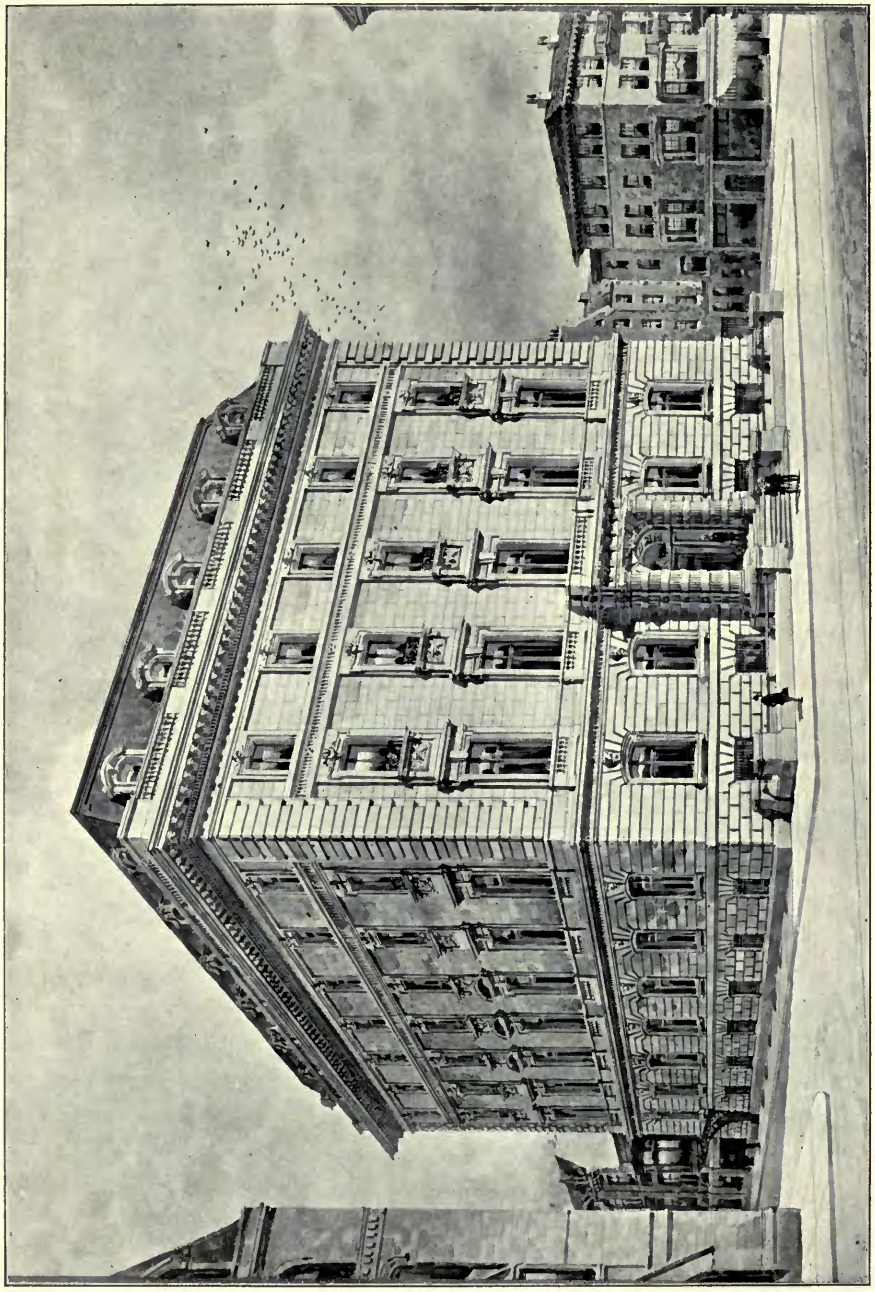


Memorial Continental Hall, Washington, D.C., E. P. CASEY AND A. D. SNEDEN, Joint Architects.

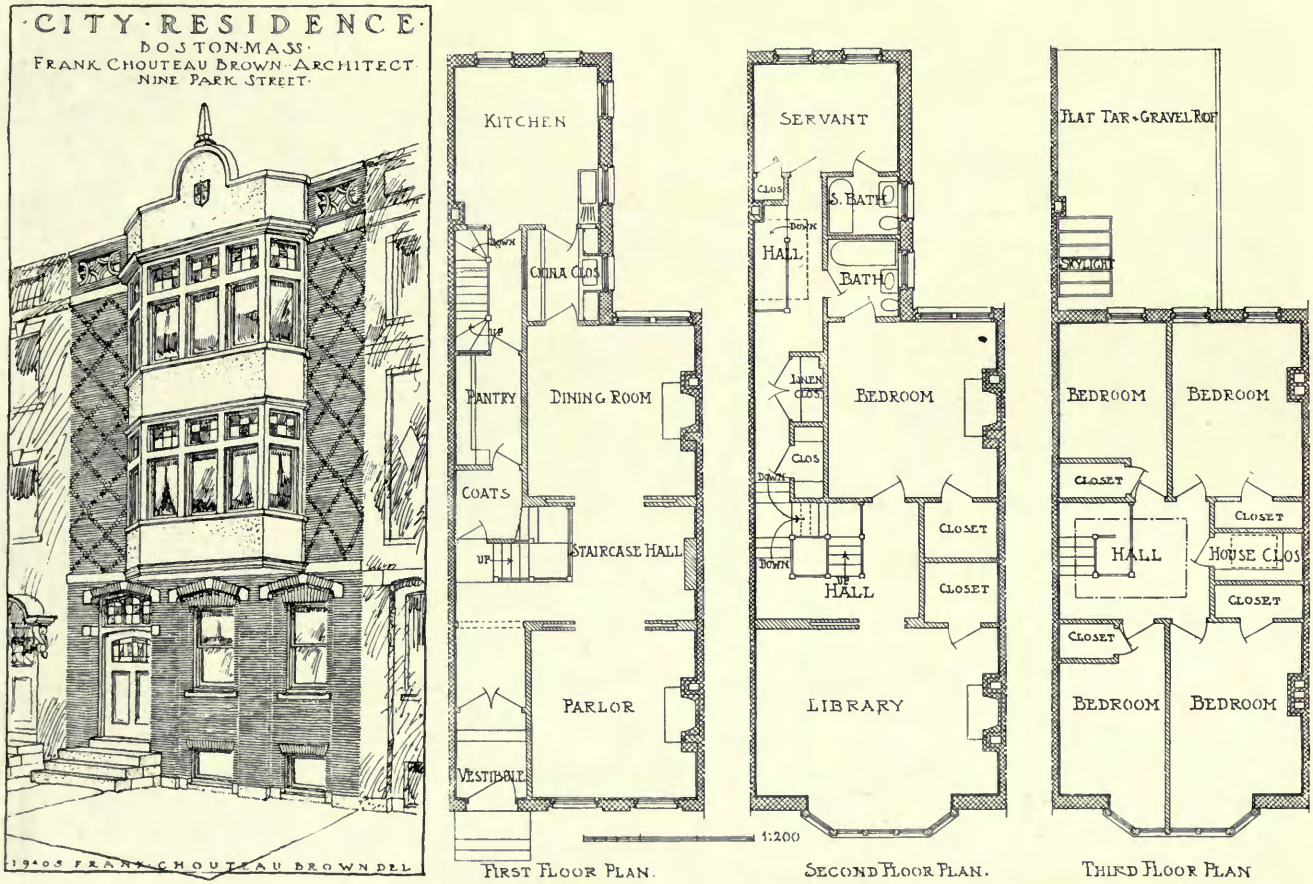
Continental Hall



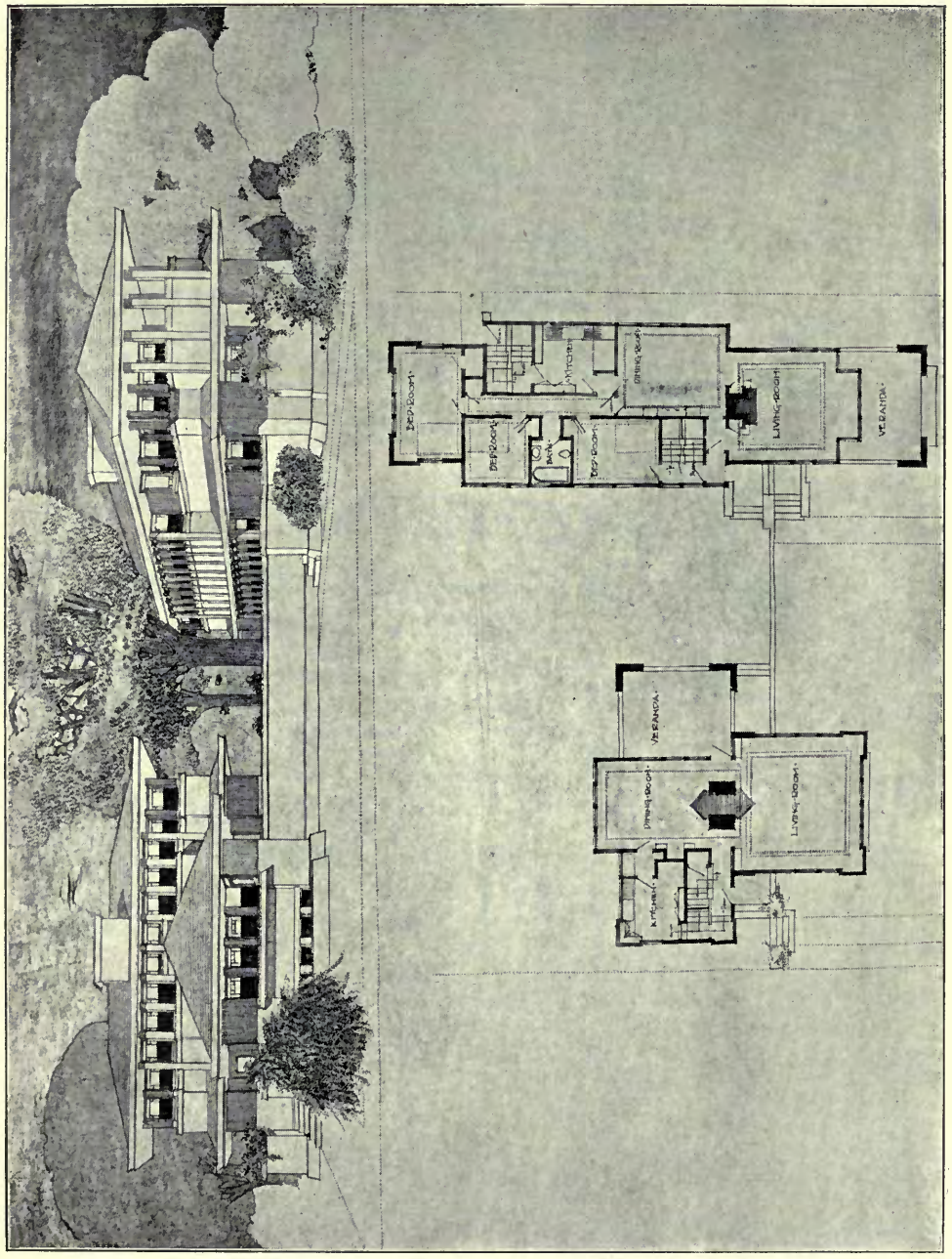
Memorial Continental Hall, Washington, D.C., E. P. CASEY AND A. D. SNEDEN, Joint Architects.



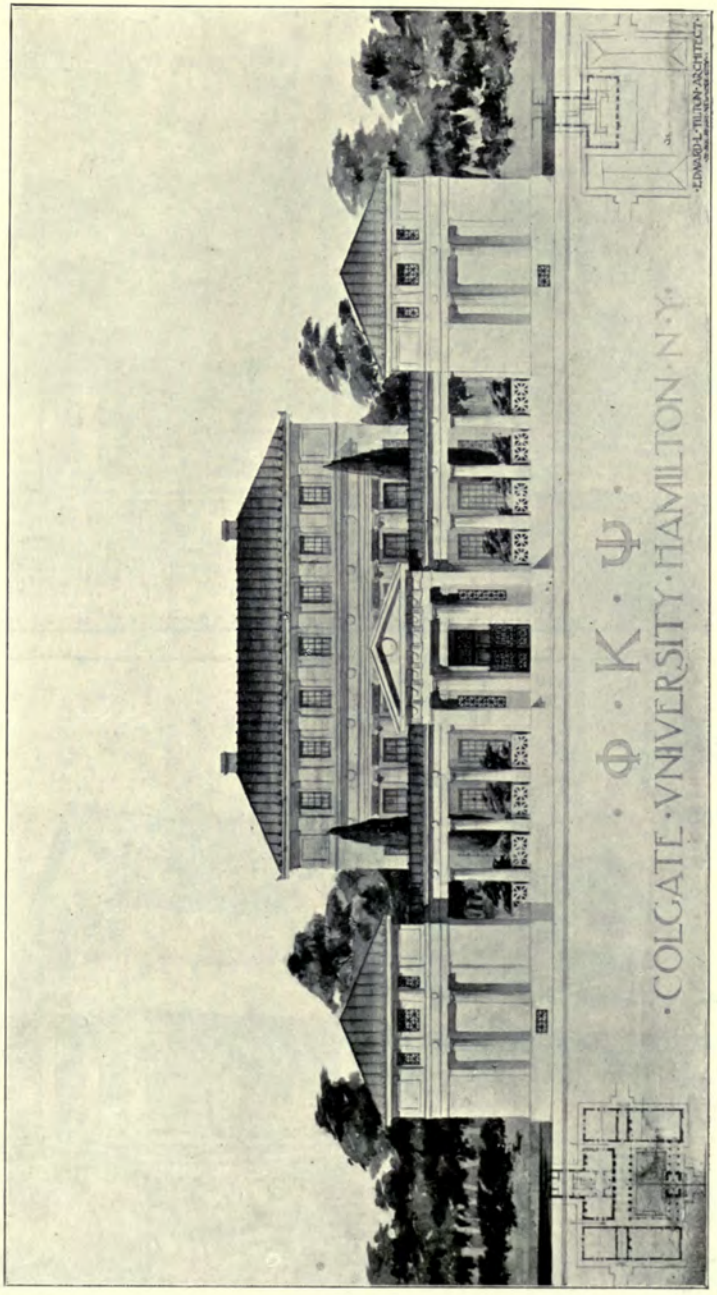
The Union League of Philadelphia, HORACE TRUMBAUER, Architect.



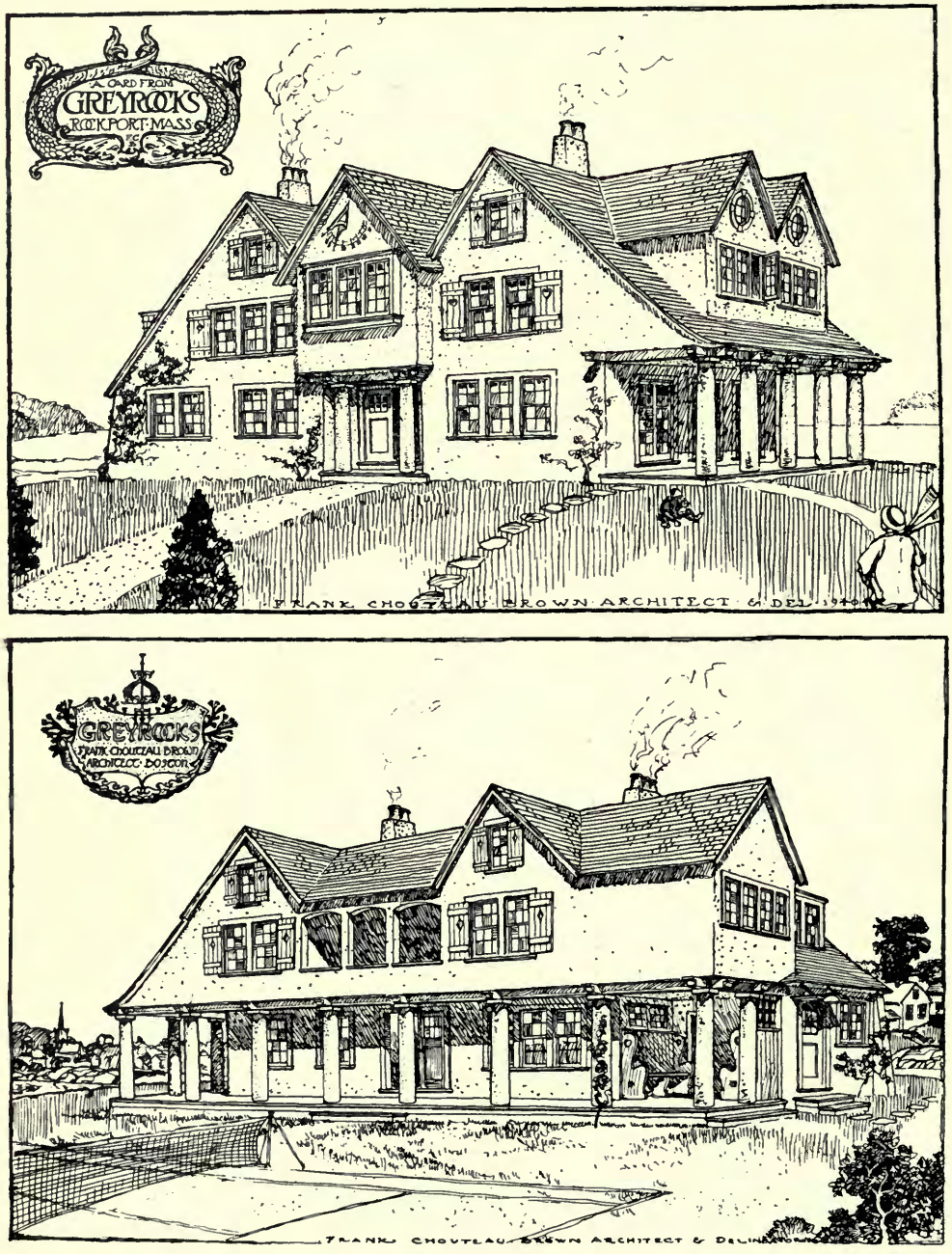
City Residence, Boston, Mass., FRANK CHOUTEAU BROWN, Architect.



Dwelling and Flat Buildings, WALTER BURLEY GRIFFIN, Architect.

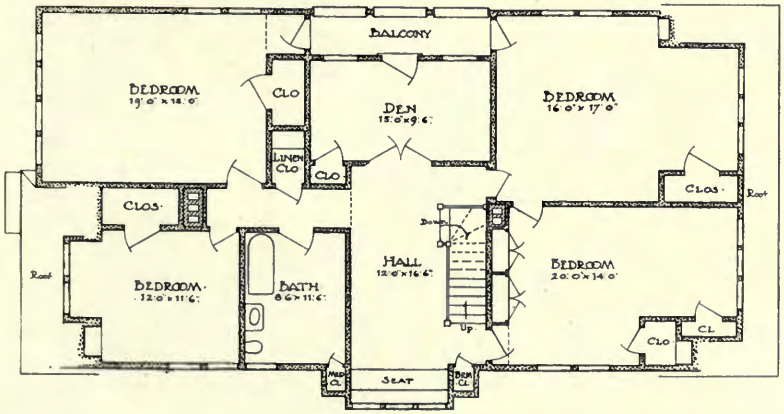


Colgate University, Hamilton, N. Y., EDWARD L. TILTON, Architect.

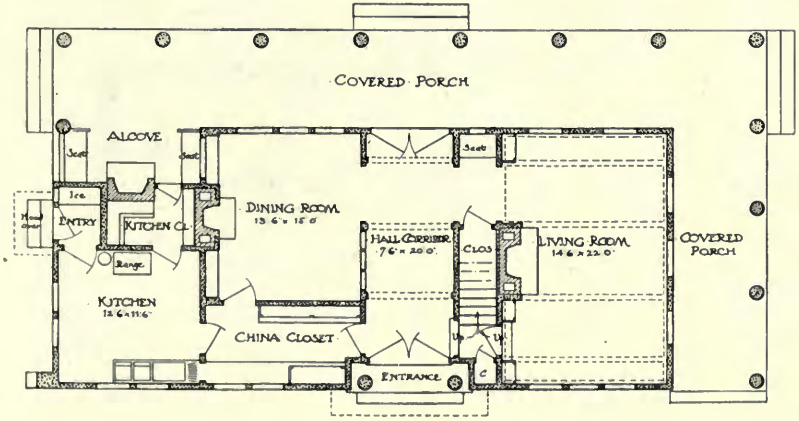


Greyrocks Cottage, Rockport, Mass., FRANK CHOUTEAU BROWN, Architect.

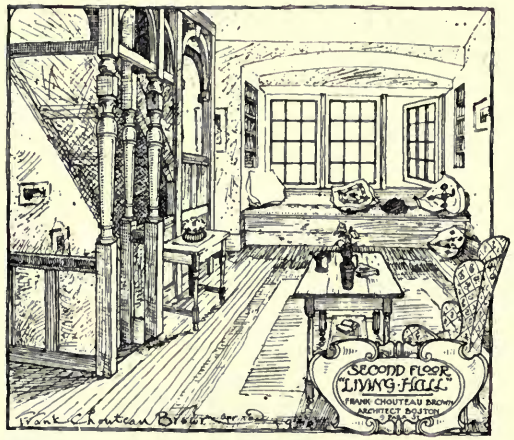
"GREYROCKS" COTTAGE · FOR · J · P · MARSHALL · Esq. · ROCKPORT · MASS ·
Frank Chouteau Brown · Architect · 9 Park St Tickner House Boston



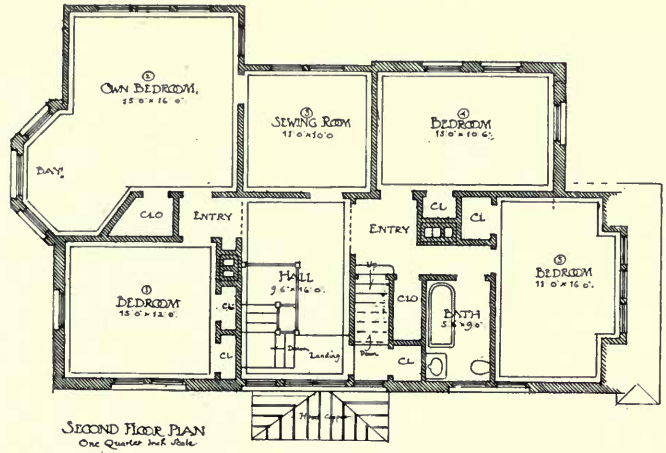
SECOND FLOOR PLAN
One Quarter Inch Scale.

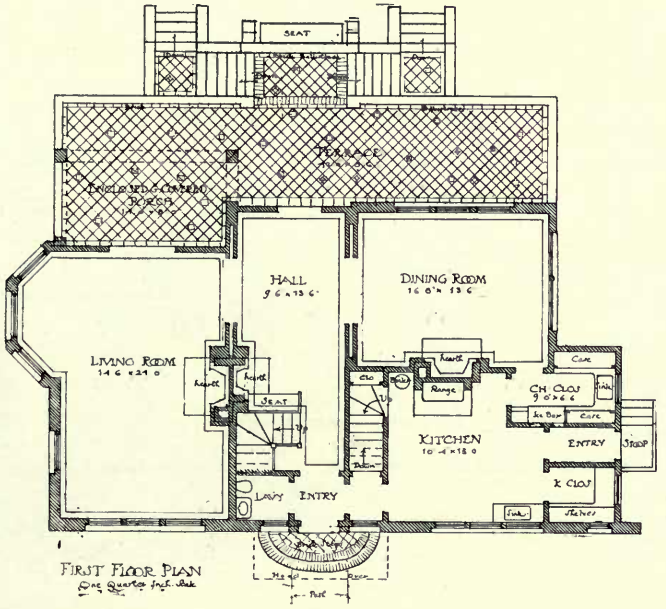


1 : 200.

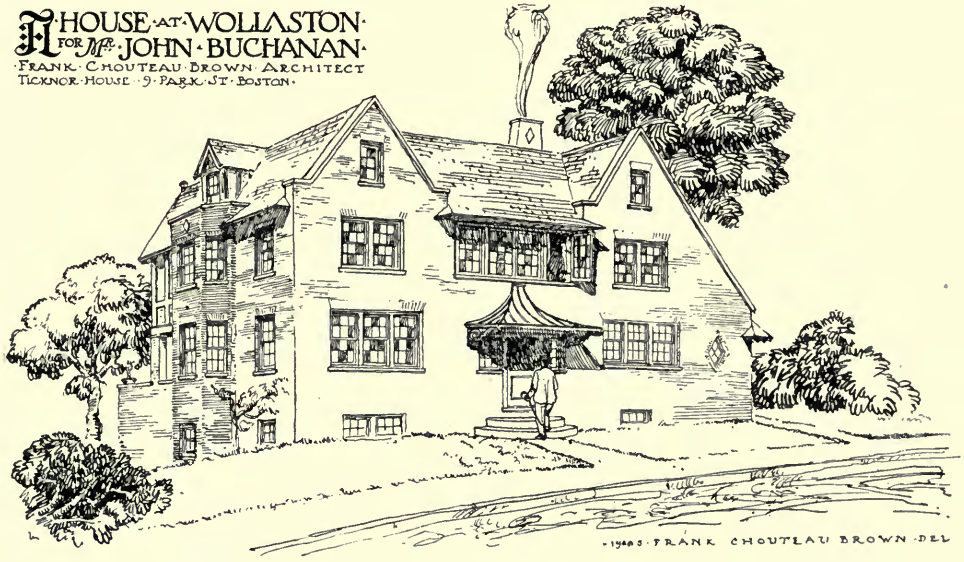


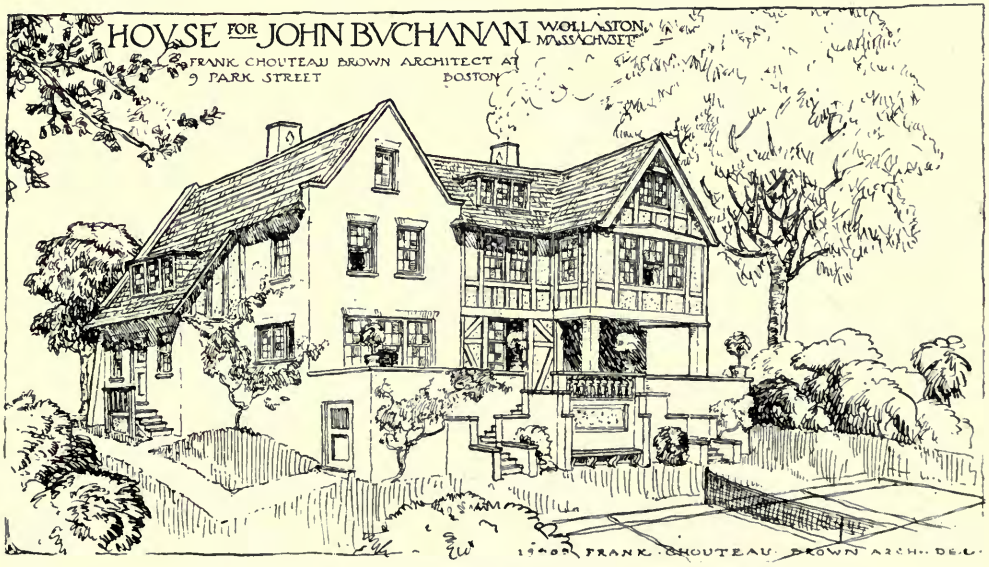
Greyrocks Cottage, Rockport, Mass., FRANK CHOUTEAU BROWN, Architect.



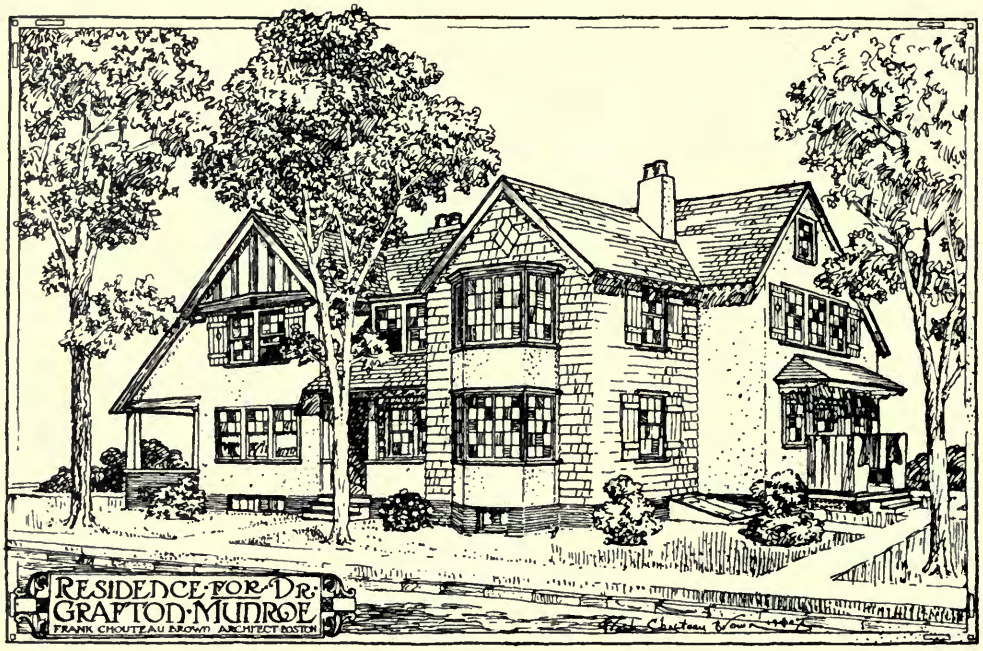


House at Wollaston, Massachusetts, for Mr. John Buchanan,
FRANK CHOUTEAU BROWN, Architect.

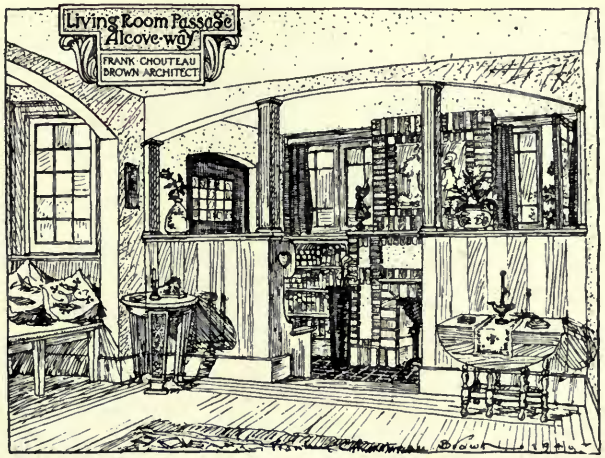

HOUSE AT WOLLASTON
FOR Mr. JOHN BUCHANAN
FRANK CHOUTEAU BROWN ARCHITECT
TICKNOR HOUSE 9 PARK ST BOSTON
1908 FRANK CHOUTEAU BROWN DEL

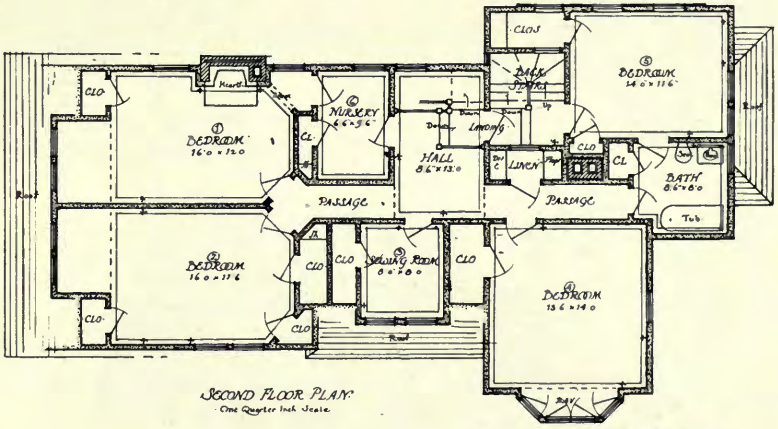

HOUSE FOR JOHN BUCHANAN WOLLASTON MASSACHUSETTS
FRANK CHOUTEAU BROWN ARCHITECT AT
9 PARK STREET BOSTON
1908 FRANK CHOUTEAU BROWN ARCH. DEL.

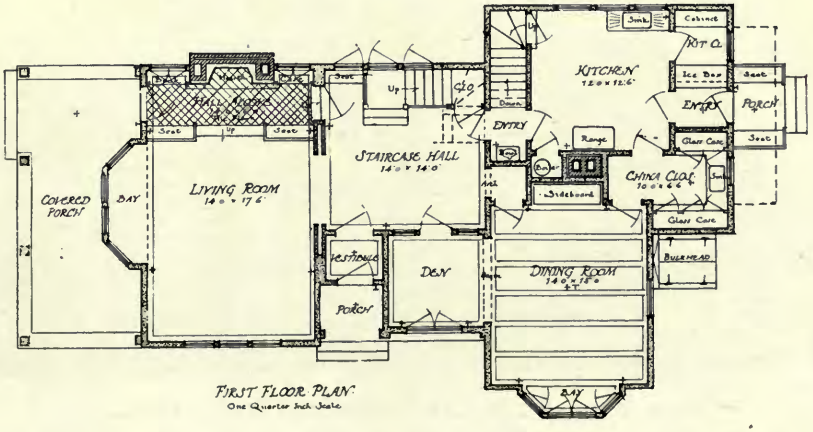
House at Wollaston, Massachusetts, FRANK CHOUTEAU BROWN, Architect.



Residence for Dr. Grafton Munroe, FRANK CHOUTEAU BROWN, Architect.



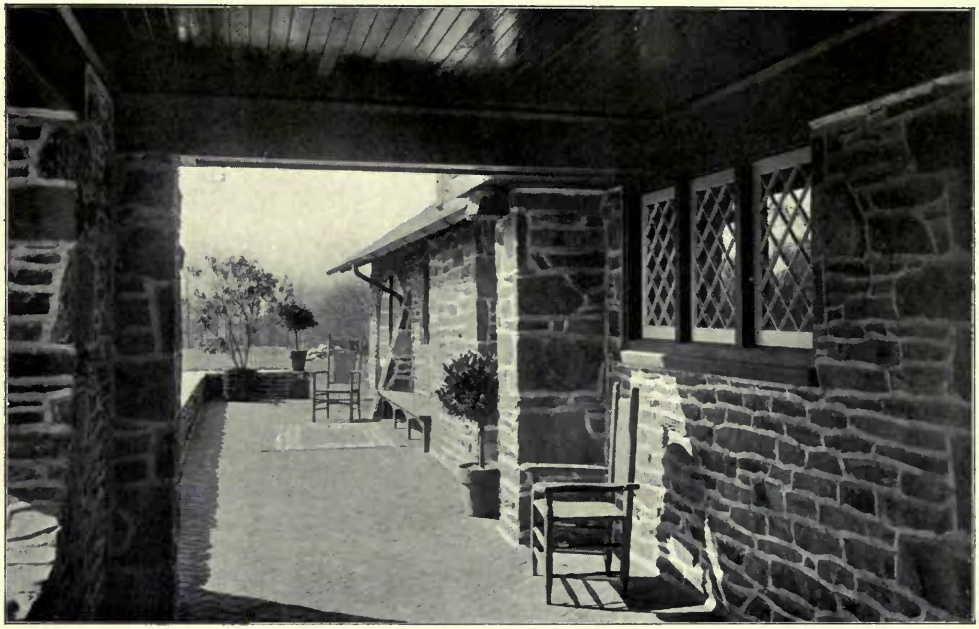


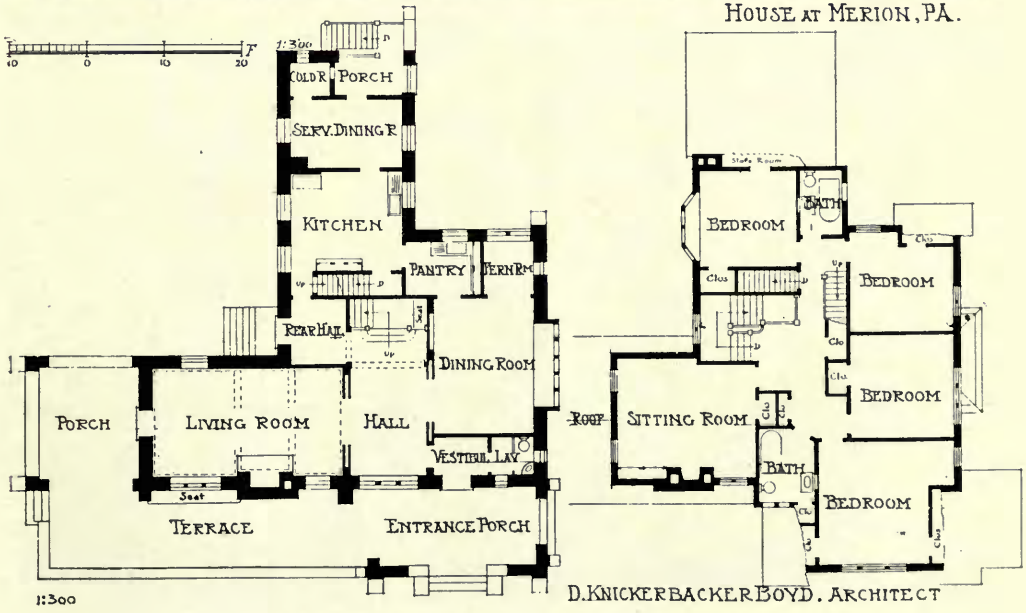


1 : 200.

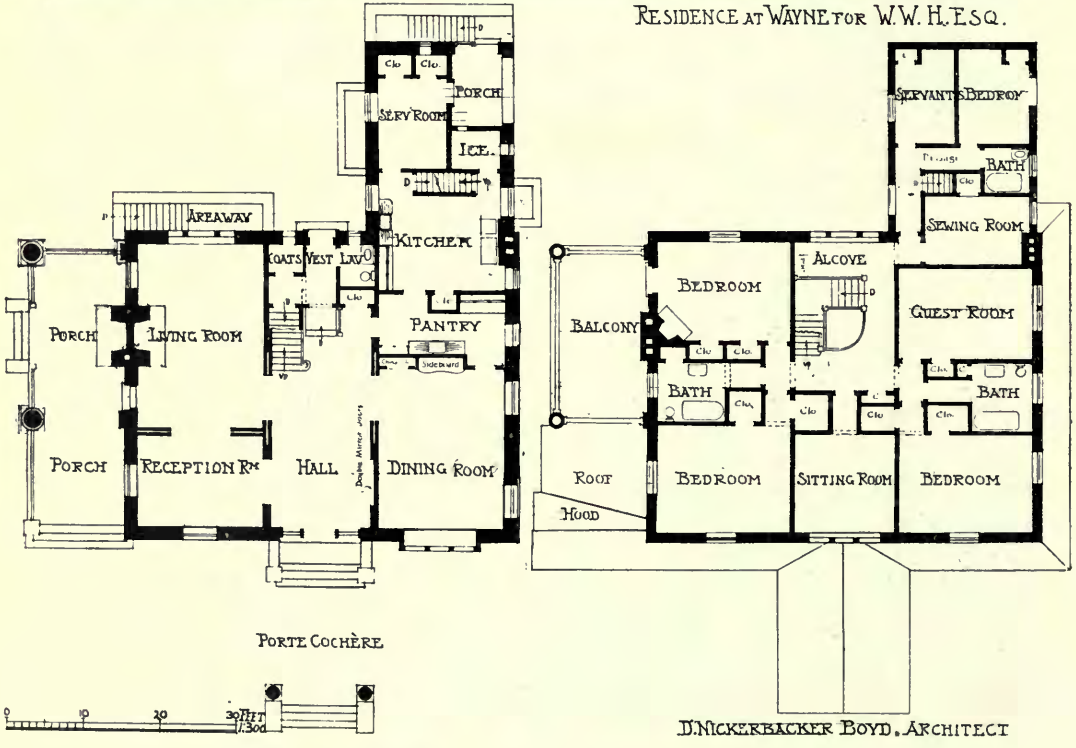
Residence for Dr. Grafton Munroe, FRANK CHOUTEAU BROWN, Architect.

House at Merion, Pa., D. KNICKERBACKER BOYD, Architect.





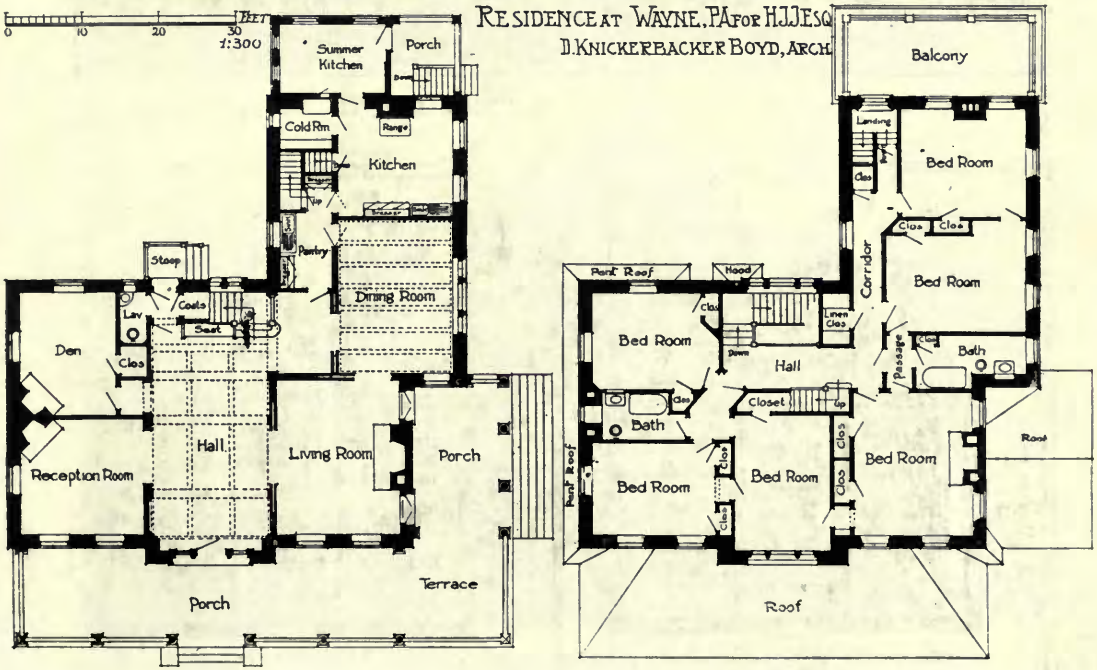
House at Merion, Pa., D. KNICKERBACKER BOYD, Architect.



Residence at Wayne for W. W. H., Esq., D. KNICKERBACKER BOYD, Architect.

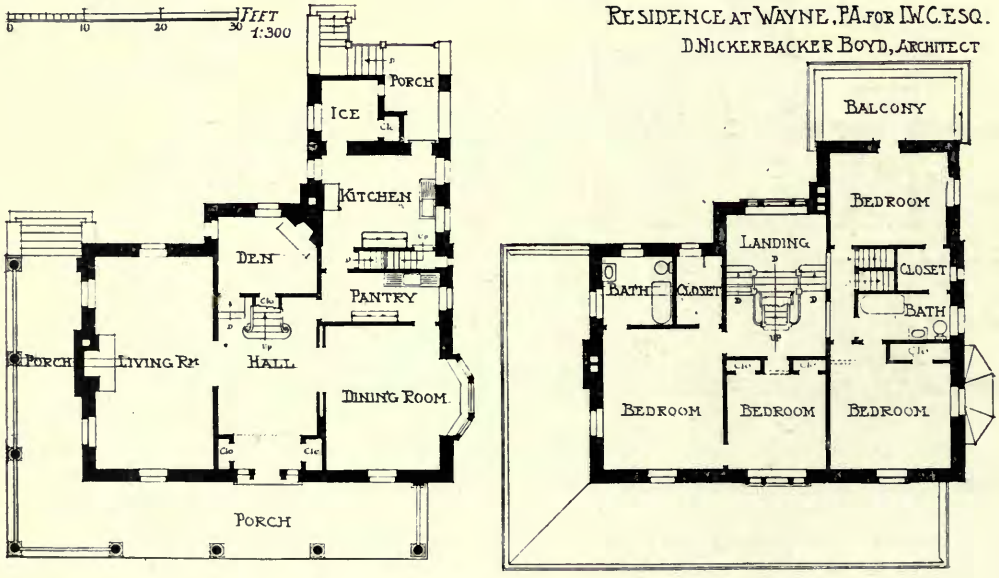
Residence at Wayne for W. W. H., Esq., D. KNICKERBACKER BOYD, Architect.

Residence at Wayne, Pa., for H. J. J., Esq., D. KNICKERBACKER BOYD, Architect.



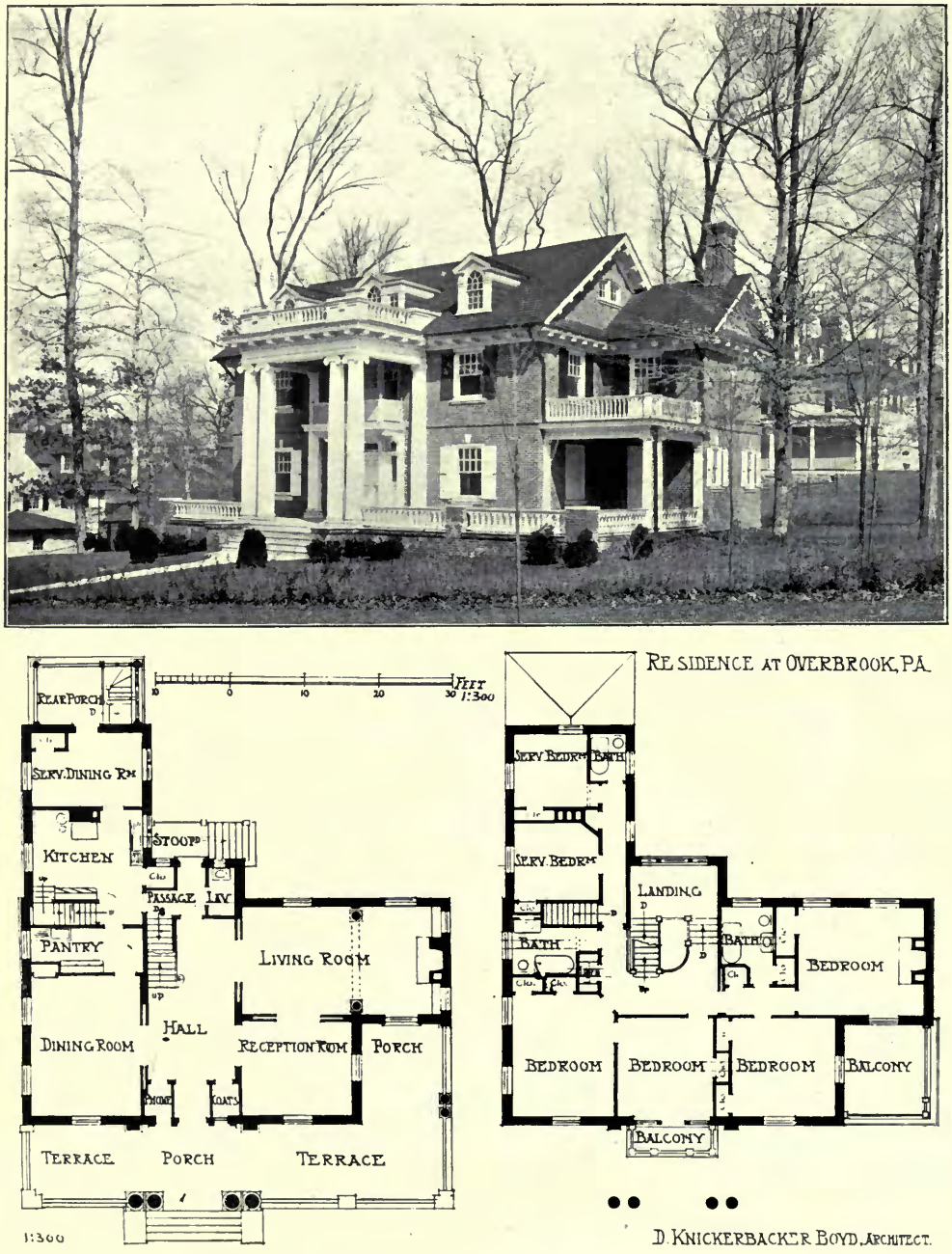
Residence at Wayne, Pa., for H. J. J., Esq., D. KNICKERBACKER BOYD, Architect.

Residence at Wayne, Pa., for H. J. J. Esq., D. KNICKERBACKER BOYD, Architect.

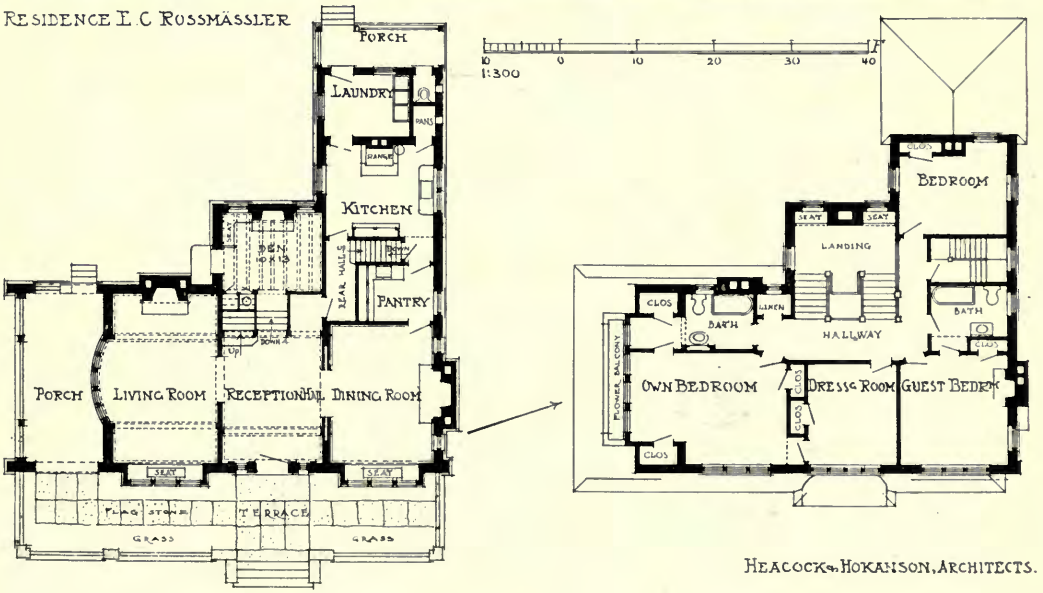


Residence at Wayne, Pa., for I. W. C., Esq., D. KNICKERBACKER BOYD, Architect.

Residence at Wayne, Pa., for I. W. C., Esq., D. KNICKERBACKER BOYD, Architect.



Residence at Overbrook, Pa., D. KNICKERBACKER BOYD, Architect.

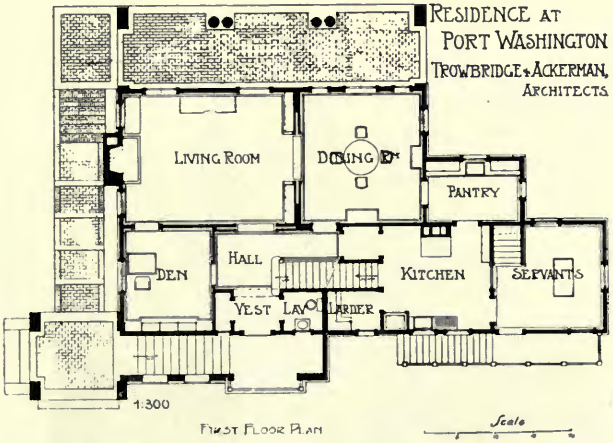


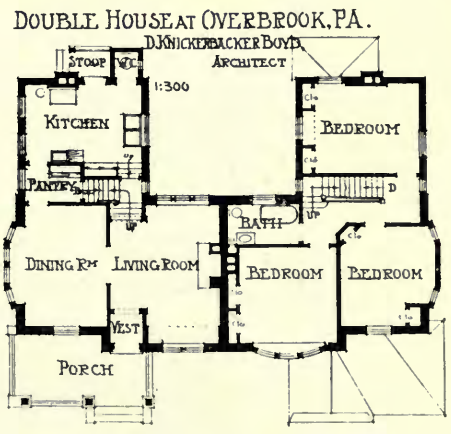
Residence, E. C. Rossmässler, HEACOCK AND HOKANSON, Architects.

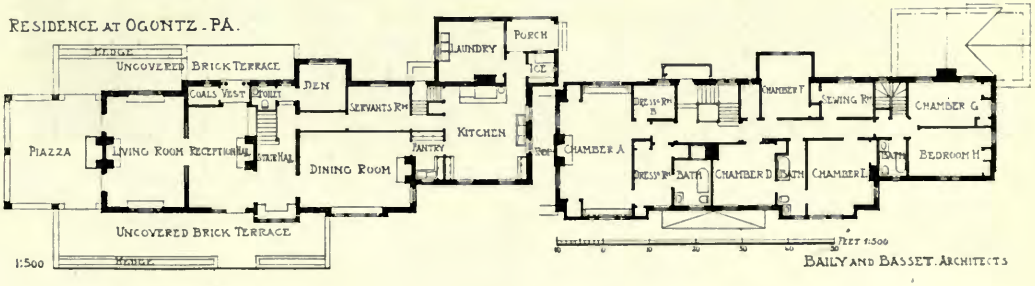
Residence at Ogontz, Pa., BAILY AND BASSETT, Architects.

Double House at Overbrook, Pa., D. KNICKERBACKER BOYD, Architect.

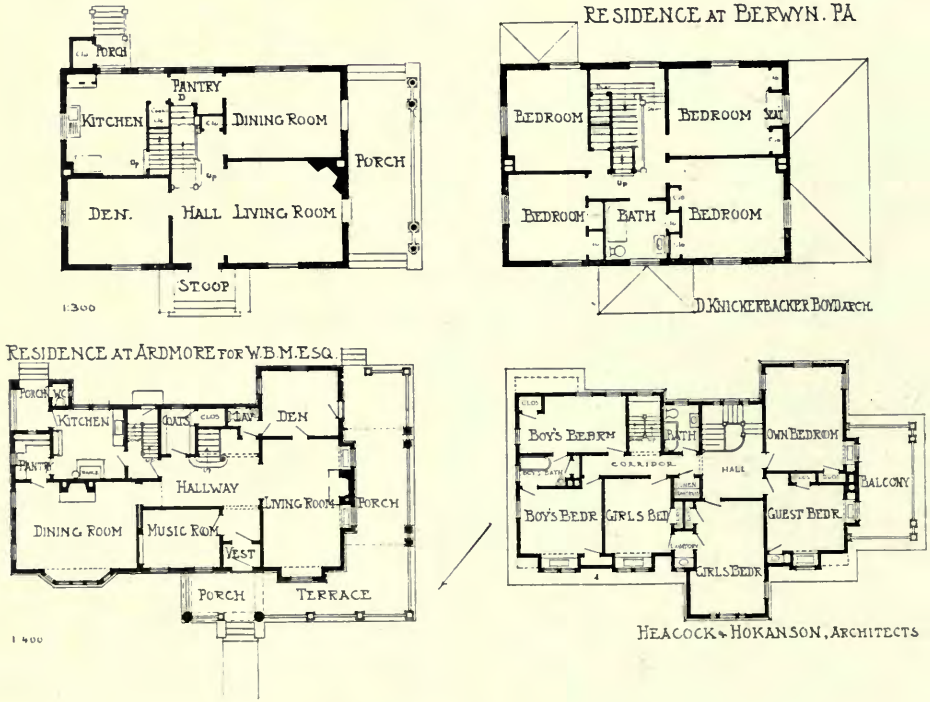
Residence at Port Washington, TROWBRIDGE AND ACKERMAN, Architects.



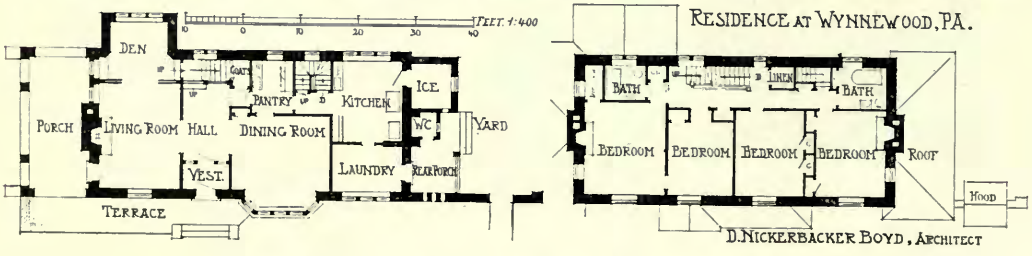




Residence at Berwyn, Pa., D. KNICKERBACKER BOYD, Architect.

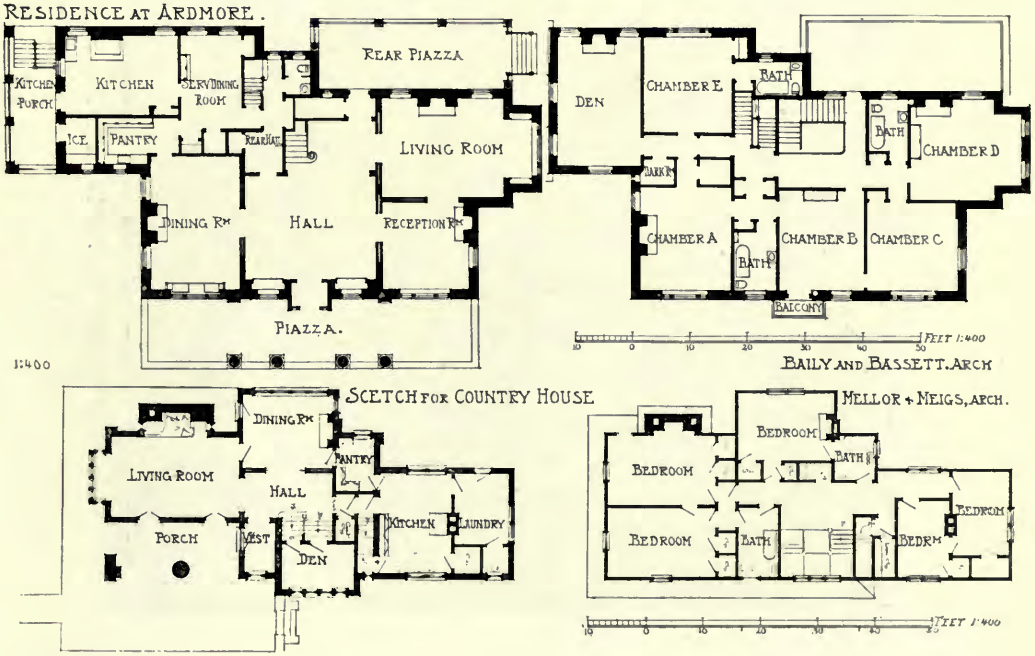


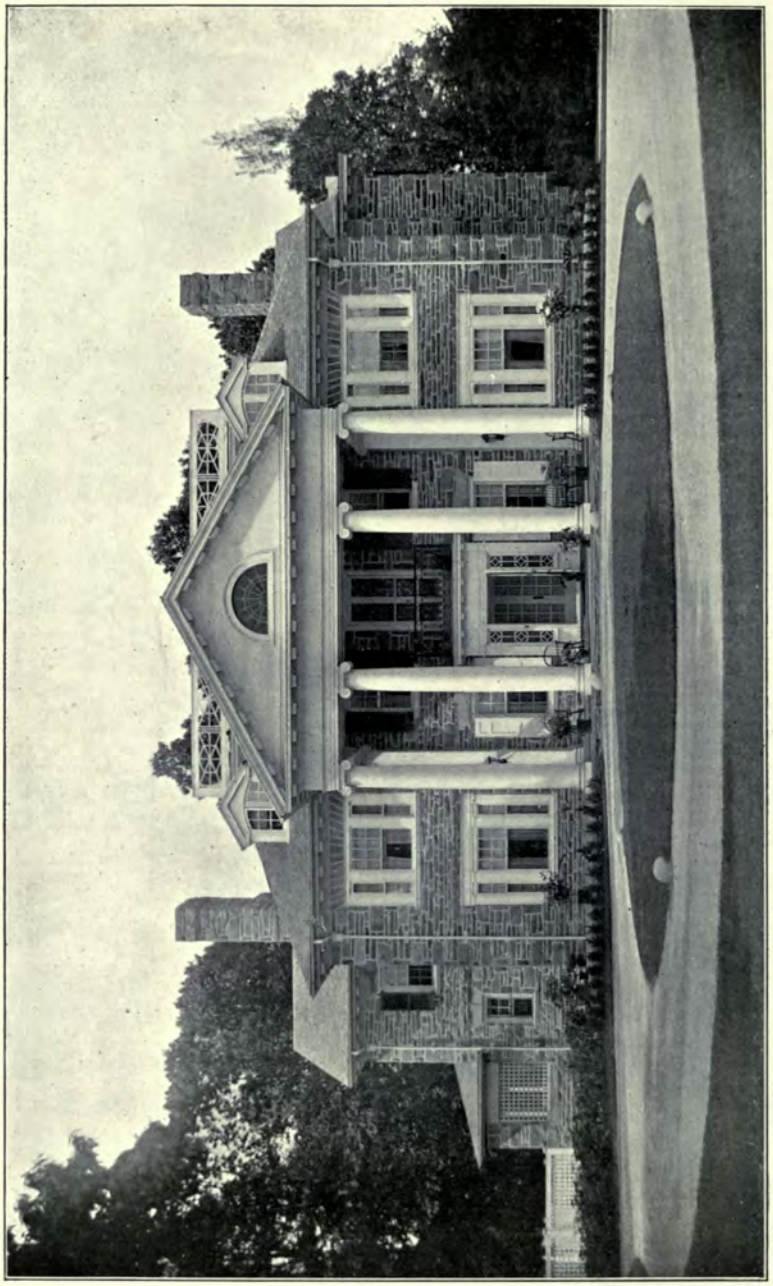
Residence at Ardmore for W. B. M., Esq., HEACOCK AND HOKANSON, Architects.



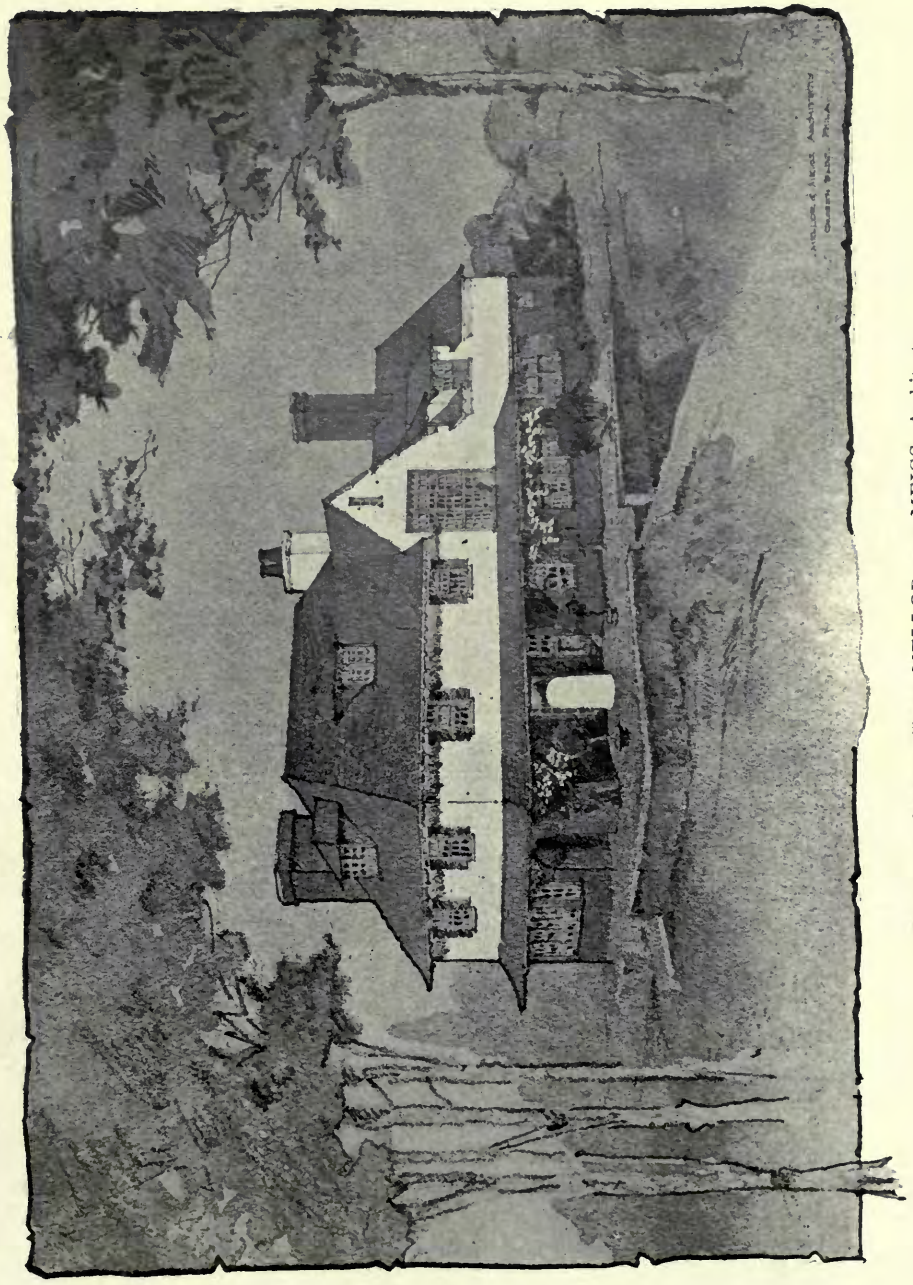
Residence at Wynnewood, Pa., D. KNICKERBACKER BOYD, Architect.

Residence at Ardmore, BAILY AND BASSETT, Architects.

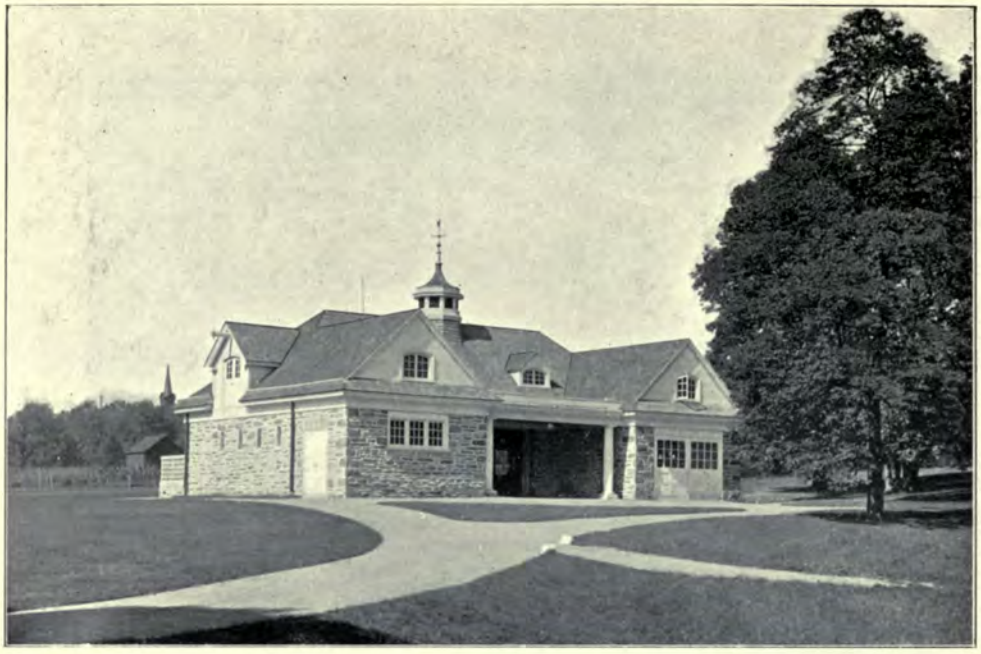




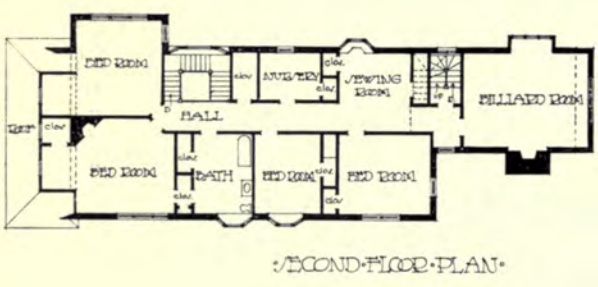
Residence at Ardmore, BAILY AND BASSETT, Architects.
(For Plans, *see* p. 155.)

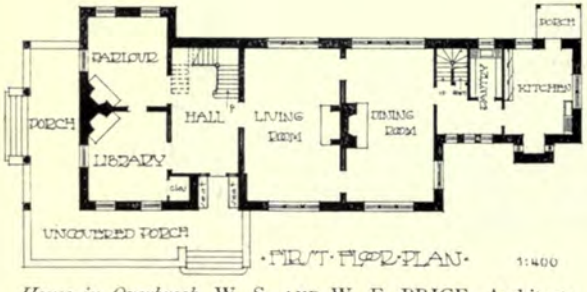


Sketch for a Country House, MELLOR AND MEIGS, Architects.
(For Plans, *see* p. 155.)

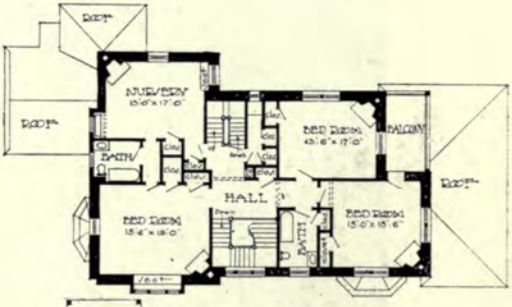


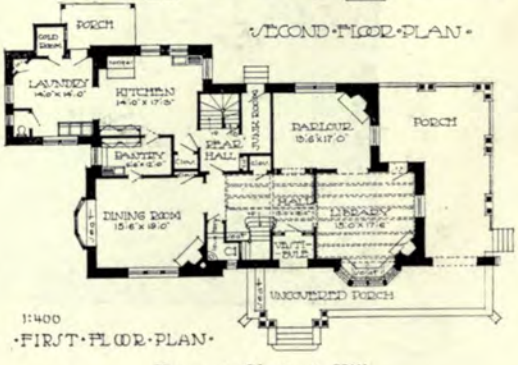
Stables at Ardmore, BAILY AND BASSETT, Architects.





House in Overbrook, W. S. AND W. F. PRICE, Architects.

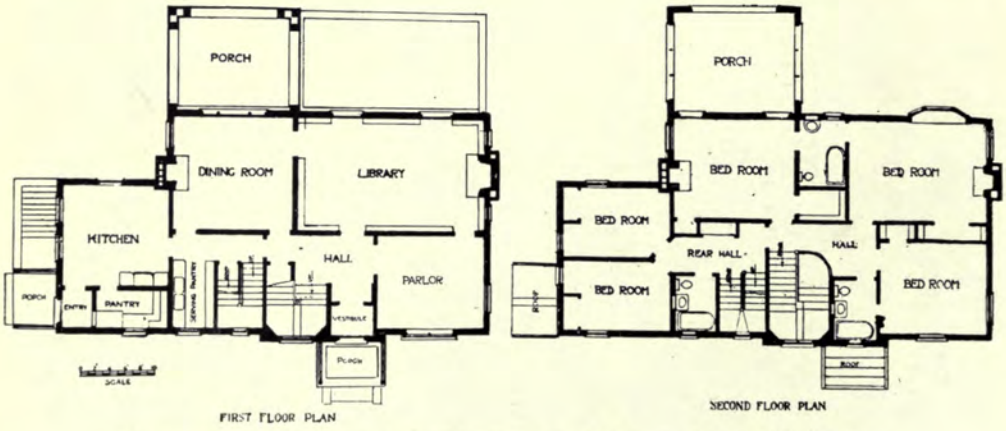




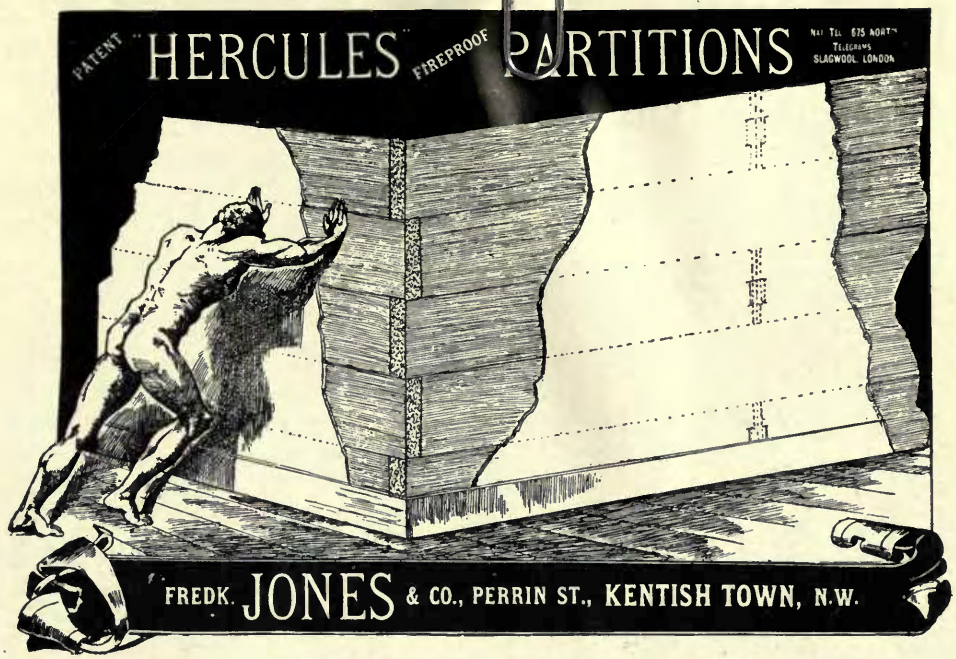
House at Chestnut Hill,
WALTER F. PRICE, Architect.

House at Chestnut Hill, Philadelphia, WALTER F. PRICE, Architect.

House in Overbrook, Philadelphia, WILLIAM S. AND WALTER F. PRICE, Architects.



House at Lake Forest, Illinois, SCHMIDT, GARDEN AND MARTIN, Architects.



Works also at BURTON, MANCHESTER and MIDDLESBRO'.

BOOTE'S FAIENCE FIREPLACES & TILES OF EVERY DESCRIPTION
THESE FIREPLACES CAN BE SUPPLIED IN ANY OF OUR RICH ENAMEL COLOURS TO SUIT ANY ROOM & ANY SIZED FIRE
PLAIN GLAZED WALL TILES
ENAMELS & MAJOLICA TILES
FLOOR TILES · CERAMIC MOSAIC
ARCHITECTURAL FAIENCE
T. & R. BOOTE LTD
THE PATENT TILE WORKS
BURSLEM · STAFFS ·
TELEGRAMS · BOOTE BURSLEM
LONDON OFFICE
EINDECK CHAMBERS
HOLBORN W.C.
MANCHESTER OFFICE
49 DEANSGATE
EST.
1842
TELEPHONE Nos 348 & 424 POTTERIES
NAT TEL CO

ELECTRIC LIFTS OF ALL KINDS.

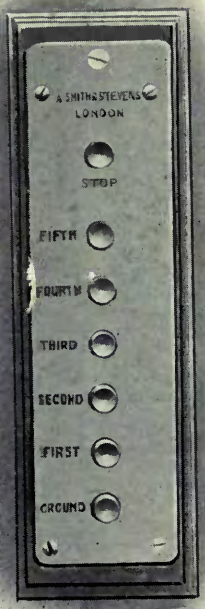
SMITH, MAJOR & STEVENS, Ltd., Late A. SMITH and STEVENS.

ENTER THE CAR.

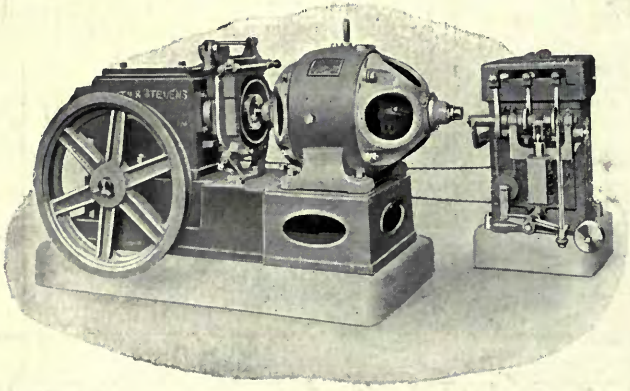
PARTS OF AN AUTOMATIC PUSH BUTTON LIFT.

The Simplicity of our Automatic Lifts surprises all who see them.

Simplicity means Reliability.



PRESS THE BUTTON.



THE MACHINE DOES THE REST.

QUEEN'S ROAD, BATTERSEA, S.W.

'Phone: Battersea 156 and 164.
Agents in Principal Towns.

In making enquiries at Advertisers, please refer to this publication.